

**AMY ELKINS**  
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**Amy Elkins b. 1979, Venice Beach, CA** is an 8th generation Californian currently based in the Greater Los Angeles area. Her work explores the multifaceted nature of masculine identity as well as the impacts of mass incarceration, isolation and capital punishment.

**EDUCATION:**

2007 BFA Photography (with honors) School of Visual Arts, New York, NY

**SOLO EXHIBITIONS & TWO PERSON EXHIBITIONS:**

2019 *Black is the Day, Black is the Night*, Vita Arts Center, Ventura, CA  
2018 *Amy Elkins: Photographs of Contemporary Masculinity*, Frank M. Doyle Arts Pavilion,  
Orange Coast College. Costa Mesa. CA  
*Black is the Day, Black is the Night*, Benaki Museum, Athens, Greece  
2017 *Black is the Day, Black is the Night*, The High Museum of Art, Atlanta, GA  
2016 *Black is the Day, Black is the Night*, Cress Gallery, Chattanooga, TN  
2015 *Black is the Day, Black is the Night*, Belo Horizonte, Brazil  
*Black is the Day, Black is the Night*, Houston Center for Photography, Houston, TX  
*In Position: Amy Elkins & Jona Frank*, DeSoto Gallery, Los Angeles  
2014 *Black is the Day, Black is the Night*, Aperture Gallery, New York  
2012 *Looking & Looking: Jen Davis & Amy Elkins*, Light Work Gallery, Syracuse, NY  
2011 *Elegant Violence*, Yancey Richardson Gallery, New York  
2008 *Wallflower*, Yancey Richardson Gallery, New York

**SELECT GROUP EXHIBITIONS:**

2019 *Per(Sister): Incarcerated Women in Louisiana*, Newcomb Museum, New Orleans, LA  
2018 *A Recounting*, Guerrero Gallery, San Francisco, CA  
*Be Strong and Do Not Betray Your Soul: Selections from the Light Work Collection*,  
Kathleen O. Ellis Gallery, Syracuse, NY.  
*Due Process*, Goethe Institut: Ludlow 38 gallery, New York, NY.  
2017 *Man Up*, Wignall Museum of Contemporary Art,  
Chaffey College, Rancho Cucamonga, CA.  
*Notions of Home*, Yancey Richardson Gallery, New York, NY.  
*Women Look Out*, Arena 1 Gallery, Santa Monica, CA.  
2015 *Inside/Outside: Prison Narratives*, Wignall Museum of Contemporary Art,  
Chaffey College, Rancho Cucamonga, CA.  
*Manifest: Justice*, Baldwin Theatre, Los Angeles, CA.  
2014 *Performance: Contemporary Photography from the Douglas Nielsen Collection*  
Center for Creative Photography, Tucson, AZ.  
2013 *Recent Acquisitions*, North Carolina Museum of Art, Raleigh, NC  
2012 *Andy Warhol and his Contemporaries: an urban milieu*, Flaten Art Museum,  
Northfield, MN  
*The Sports Show*, Minneapolis Institute of Arts Museum, Minneapolis, MN  
2010 *Homesick*, Carnegie Art Museum, Oxnard, CA.  
2009 *The Portrait. Photography as a Stage: From Robert Mapplethorpe to Nan Goldin.*  
Curated by Peter Weiermair, The Kunsthalle Wien, Vienna, Austria  
*The House was Quiet and the World was Calm.* Curated by Christopher Lew  
Tina Kim Gallery, New York, NY

## COLLECTIONS:

High Museum of Art Permanent Collection, Atlanta, GA.  
North Carolina Museum of Art, Raleigh, NC  
Light Work Permanent Collection, Syracuse, NY  
SFMoMA Research Library  
National Art Library, Victoria & Albert Museum  
Special Collections at the School of the Art Institute of Chicago  
HAAS Arts Special Collections Yale University  
Aperture Foundation Permanent Collection, New York, NY

## AWARDS AND RESIDENCIES:

2018 The Huntington, Independent Research Scholar, San Marino, CA  
2017 Lucie Independent Book Prize  
MACK First Book Awards Shortlist  
2016 Paris Photo-Aperture Foundation PhotoBook Awards Shortlist  
2015 Peter S Reed Foundation Grant  
2014 Aperture Portfolio Prize  
Latitude Artist-in-Residence, Chicago, IL  
2013 LEAD awards, Hamburg, Germany. Portrait Category  
2012 Villa Waldberta International Artist-in-Residence, Munich, Germany  
2011 Lightwork Artist-in-Residence, Syracuse, NY

## SELECT BIBLIOGRAPHY:

2018 Ollman, Leah. "Challenging Assumptions about Men." *Los Angeles Times*, 23, Nov. 2018: E2. Print  
Beers, Joel. "Amy Elkins' 'Photographs of Contemporary Masculinity' at OCC Shows the New Male Gaze." *OC Weekly*, 21, Nov. 2018. [Web](#)  
Ollman, Leah. "Critics' Choices: Amy Elkins: Photographs of Contemporary Masculinity." *Los Angeles Times* 18, Nov. 2018: E10. Print  
Brook, Pete. "Prison Index." *Aperture*. Issue 230: 104. Print  
Cornwall, Debi and Amy Elkins. "Confronting Incarceration's Destructive Invisibility." *Epistem: Prindle Institute for Ethics at DePauw University*, 2018. 20-33. Print  
Alexander, Andrew. "Photographer Amy Elkins' Work Explores Themes of Incarceration." *ArtsATL*, 10 Jan. 2018. [Web](#)  
Vilela, Bruno. *World, Image, World. Notebook of Critical Reflections on Photography*. Belo Horizonte, BR: FIF, 2018: 194-199. Print  
Baricco, Alessandro and Scuola Holden. *La Seconda Luna*. 2nd vol., Bologna, IT: Zanichelli, 2018: 476-477. Print  
2017 Cuddehe, Mary. "A Matter of Life: The Death Penalty as a Conservative Conundrum." *Harper's*. March. 2017: 60. Print  
Bogert, Jeremiah M. "Work by Women Photographers in Santa Monica Exhibit Bound by Dedication to Social Justice." *Los Angeles Times*, Mar. 2017. [Web](#)  
Blight, Daniel C. "Amy Elkins Black Is the Day Black Is the Night." *1000 Words*, 2017. [Web](#)  
Hallberg, Garth Risk. *A Field Guide to the North American Family*. New York, NY: Alfred A. Knopf, 2017: 87. Print  
2016 Elkins, Amy. *Black Is the Day, Black Is the Night*. 1st ed., Oxnard, CA: Self Published, 2016. Print  
TIME Photo Dept. TIME Selects The Best Photobooks of 2016. *Time*. Nov. 2016. [Web](#)  
Iaboni, Lisa. "Blurred Lives." *The Marshall Project*, 3 June 2018. [Web](#)  
Osberg, Annabel. "Tough / Tender: Amy Elkins' Male Protagonists." *Artillery Magazine*. May/June 2016: 40-41. Print  
Calkin, Jessamy. "Soldier of Fortune." *Telegraph Magazine*. April 2016: 42. Print  
Cobb, Jelani. "The Matter Of Black Lives." *The New Yorker*. Mar. 14. 2016: 34. Print

- Asboe, Eric. "All Hands." *Bad at Sports*, Feb. 2016. [Web](#)
- Cotton, Charlotte. *Public/Private/Portrait*. Brooklyn, NY: Romke Hoogwaerts, 2016: 22. Print
- 2015 Griffin, Jonathan. "Ed Ruscha: L.A.'s Artist." *Financial Times Weekend Magazine*, 30 Oct. 2015: 24-28. Print
- Elkins, Amy. "The Back Page." *Photograph*. Jan/Feb. 2015: 120. Print
- 2014 Fulford, Jason and Gregory Halpern. *The Photographer's Playbook*. New York, NY: Aperture Foundation, 2014: 92. Print
- McLaren, Stephen and Bryan Formhals. *Photographers' Sketchbook*. London, GB: Thames & Hudson, 2014: 80-85. Print
- Bittner, Michele. "Can Recidivism Rates Be Lowered through Internet Coding?" *Nonprofit Quarterly*, 3 Dec. 2014. [Web](#)
- Farago, Jason. "Culture - Pictures at an Execution: The Condemned in Art." *BBC*, Oct. 2014. [Web](#)
- 2013 Brook, Pete. "Amy Elkins' Black Is The Day, Black Is The Night." *Prison Photography*, 16 Dec. 2013. [Web](#)
- Brook, Pete. "Amy Elkins: Black Is the Day, Black Is the Night." *Daylight*, 10 Dec. 2013. [Web](#)
- 2012 Little, David Eugene. *The Sports Show: Athletics as Image and Spectacle*. Minneapolis, MN: University Of Minnesota Press, 2012: 130-131. Print
- Eskenazi, Jason. *The Americans List. By the Glow of the Jukebox*. New York, NY: Red Hook Editions, 2012: 81. Print
- Steady, Will. *Photographs Not Taken a Collection of Photographers Essays*. (n.p.): Daylight Community Arts Foundation, 2012: 53-54. Print
- Sullivan, Bill. "Amy Elkins" *Contact Sheet*. No 167. 2012: 10-15. Print
- Lavalette, Shane. "Looking and Looking." *Contact Sheet*. No. 165. 2012: 1-22. Print
- Elkins, Amy. "Photographers Studio: Amy Elkins." *Conveyor*. No.3. 2012: 110. Print
- Aram, Kim. "Amy Elkins" *Blink*. Aug. 2012: 45-54. Print
- Jackson, Mitchell S. "Oversoul." *Vice*. June. 2012: 70-77. Print
- 2011 Barthes, Roland. "Double Zoo." *Harper's*. Dec. 2011: 22-23. Print
- 2010 Elkins, Amy. "15 Minutes." *Vision*. Oct. 2010: 188-195. Print
- 2009 Matt, Gerald, and Peter Weiermair. *The Portrait: Photography as a Stage*. (n.p.): Verlag für Moderne Kunst, 2009: 72-77. Print
- 2008 Elkins, Amy. *Beyond This Place: 269 Intervals and Other Various Assemblages*. 1st ed., Brooklyn, NY: Self Published, 2008. Print
- Feinstein, Jon. *The Collector's Guide to Emerging Art Photography*. New York, NY: Humble Arts Foundation, 2008: 48. Print
- Jimmy Moffatt. "Growing Wallflowers." *NY Arts*. Vol.13. Jan/Feb. 2008: 85. Print
- 2007 Dominus, Susan. "Tense Times at Bronxville High." *The New York Times Magazine*. Sept.30.2007: 66-71. Print
- Holtzman, Anna. "Amy Elkins" *Eyemazing*. Issue 1, 2007: 100-107. Print

#### **SELECT LECTURES AND PANELS:**

- 2019 University of Arkansas, *Amy Elkins: Photographs of Contemporary Masculinity*  
Tulane University, *Amy Elkins: Photographs of Contemporary Masculinity*
- 2018 Orange Coast College, Amy Elkins in Dialogue about masculinity with Prof. Jessica Ayo Alabi, Ph.D., OCC Chair & Professor of Sociology, Costa Mesa, CA  
Orange Coast College, Private Tour with The Visionaries of OCMA, Costa Mesa, CA
- 2017 The High Museum, Artist Talk and Tour with DJJ Incarcerated Youth, Atlanta, GA  
Arena 1 Gallery, *Women Look Out* Panel Discussion, Santa Monica, CA
- 2016 The High Museum, Artist Talk, Atlanta, GA  
Weber State University, Visiting Artist Lecture, Ogden, UT  
University of Tennessee at Chattanooga, Diane Marek Visiting Artist lecture, Chattanooga, TN

- 2015 Houston Center for Photography, Amy Elkins in dialogue with Erina Duganne, Ph.D.  
Houston, TX
- 2014 Aperture Gallery, Portfolio Prize Artist Lecture, New York, NY  
Art Center, Classroom Artist Lecture, Undergrad Dept, Pasadena, CA  
Latitude, Conversation with Paul D'Amato on Ethics of Representation, Chicago  
University of Chicago, Classroom Artist Talk, Undergrad Dept, Chicago, IL  
School of Visual Arts, Classroom Artist Talk. Undergrad Dept. New York, NY
- 2012 Next Generation: Contemporary American Portraiture, Munich, Germany  
Bursa Photo Festival, Artist Talk, Bursa, Turkey  
Evergreen University, Amy Elkins in Dialogue with Pete Brook, Olympia, WA.  
School of Visual Arts, Classroom Artist Talk, Undergrad Dept, New York, NY  
Minneapolis College of Art and Design, Classroom Artist Talk, Undergrad Dept,  
Minneapolis, MN  
Light Work Gallery, Amy Elkins in Dialogue with Jen Davis, Syracuse, NY.
- 2011 Syracuse University, Artist Talk, Syracuse, NY  
The New York Photo Festival, The Male Gaze: In conversation with Paul Mpagi Sepuya  
and Allen Frame, Brooklyn, NY
- 2010 The New York Photo Festival, Aperture Presents Women in Photography. Brooklyn, NY  
Syracuse University, Women in Photography New York, Syracuse, NY
- 2008 Aperture Gallery. WIPNYC: Elinor Carucci, Robin Schwartz and Women in  
Photography New York in Conversation.  
ICP, Classroom Artist Talk, Undergrad Dept. New York, NY  
Pennsylvania College of Art and Design, Visiting Artist Lecture, Lancaster, PA  
School of Visual Arts, Classroom Artist Talk, Undergrad Dept, New York, NY.
- 2007 Parsons, Artist Talk, Classroom Undergrad Dept. New York, NY  
School of Visual Arts, Classroom Artist Talk, Undergrad Dept. New York, NY

**CURATORIAL EXPERIENCE:**

- 2008- Present Women in Photography (WIPNYC), Co-Curator  
2012 Gazed Upon, Ampersand Gallery, Portland, OR.  
2009 Deconstructing the Female - Gaze Young Curators New Ideas II,  
PPOW Gallery, New York., Co-Curator

**ADDITIONAL EXPERIENCE:**

- 2017- Present The Oxnard Plain Collective, Mentor  
2008- Present Women in Photography (WIPNYC), Co-Founder