



Emma Tilney (Designer and Maker)

"I've always thought of theatres as bubbles of imagination, where you step inside the constructs and inventions of someone else's mind and disappear for a while – the experience doesn't last forever but the memory of it should. And this is what MeeMee Theatre is, it is a magical experience that you see reflected in the eyes of those who are a part of it – be it working for or as an audience member. It is truly a wonderful journey being a part of MeeMee designing, making and helping construct worlds of imagination."

Emma specialises in painting, drawing, papier mache and, sewing, props, puppets, costumes, masks and, designing sets for theatre. Alongside this she also creates resources and evaluation for organisations.

She has long experience of working with an array of groups with a special focus on groups with learning disabilities and difficulties.

Education/Training:

- BA History of Art at the University of York
- MA Art Museums and Galleries Education at Newcastle University

Freelance Designer/Maker:

- MeeMee Theatre: mask/puppet making, set dresser, designer, administrator, 2017 - present
- TinArts IncludFEST 2017, 2018, 2019: maker/workshop facilitator
- Dodgy Clutch Theatre: puppet maker/painter for Kielder Winter Wonderland theatre shows 2017, 2018
- Beacon Films: masterclass in Prop making 2018; Art Director *Unspookable*, 2018-19; maker/designer *Ray & Dar* 2018, *Cosmic Unknown* 2019, costume and prop maker *Untitled Time Traveller Film* 2019