

SAM NICHOLS

samuelsnichols@gmail.com

www.samnichols.org

CURRICULUM VITAE

EDUCATION

- 2015 MFA, Art Practice, School of Visual Arts, New York, NY
1993 BFA, Sculpture, Cleveland Institute of Art

PROFESSIONAL APPOINTMENTS

- 2013 Lecturer, University of North Carolina Asheville, Department of Art, Asheville, NC
2010-12 Adjunct Instructor, Haywood Community College, Professional Crafts Department, Clyde, NC
1994-01 Instructor and Metal Arts Program Coordinator, Evanston Art Center, Metal Arts Department, Evanston, IL
1998 Adjunct Instructor, Columbia College, Art and Design Department, Chicago, IL
1998 Adjunct Instructor, Sabbatical Replacement, School of the Art Institute of Chicago, Chicago, IL

AWARDS AND DISTINCTIONS

- 2015 MFA Art Practice Thesis Project Grant, School of Visual Arts, New York, NY
2014 Dedalus Foundation, MFA Fellowship Nominee, School of Visual Arts, New York, NY
1998 Milton and Sally Avery Foundation Fellowship, Milton Avery Graduate School of Art, Bard College, Annandale-on-Hudson, NY
Milton and Sally Avery Foundation Scholarship, Milton Avery Graduate School of Art, Bard College, Annandale-on-Hudson, NY
1997 Bemis Center for Contemporary Art Grant, Omaha, Nebraska
Artist-in-Residence, Columbia College, Chicago, IL
1994 Residency, Artpark, Lewiston, NY
1993 Horace Potter Award, Cleveland Institute of Art, Cleveland, OH
Laura Shapero Prize for Excellence in Sculpture, Cleveland Institute of Art
1992 Ohio Arts & Crafts Guild Scholarship, Cleveland, OH
Honorary Scholarship, Cleveland Institute of Art, Cleveland, OH
1990 Cleveland Institute of Art Merit Award, Cleveland Institute of Art, Cleveland, OH
Honorary Scholarship, Cleveland Institute of Art, Cleveland, OH

EXHIBITIONS

ONE PERSON

- 2015 *Echo Readings*, 21 Integrational Performances, New York, NY
Echo Narration, Isotope Films, New York, NY
Economics of Connection, Integrational Performance, The High Line, New York, NY
- 2014 *Contrarian's Echo*, Durational Performance, Asheville, NC, New York, NY

GROUP

- 2015 *Pulse Miami Beach*, Art Basel Week, SVA Galleries, Miami, FL
- 2014 *(Not) Here, (Not) Now*, Videology, Brooklyn, NY
Already Broken, SVA Chelsea Gallery, New York, NY
(Curators: Thyrsa Goodeve, Jacquelyn Stryker – catalogue)
- 2013 *Compress Fest 2013*, Media Arts Project, Fine Arts Theatre, Asheville, NC
(Juror: Ursula Gullow)
Kinetica, Manifest Gallery, Cleveland, OH (catalogue)
Trash Talk, Target Gallery, Alexandria, VA (Juror: Maren Hassinger)
- 2012 *HCC Professional Crafts Faculty & 2012 Graduates*, Gallery 86, Haywood County Arts Council, Waynesville, NC
- 2004 *Providence Fine Furnishings Show*, Providence, RI
American Craft Council Craft Fair, Wholesale & Retail, Baltimore, MD
- 2003 *Philadelphia Furniture & Furnishings Show*, Philadelphia, PA
Providence Fine Furnishings Show, Providence, RI
American Craft Council Craft Fair, Wholesale & Retail, Baltimore, MD
- 2002 *Philadelphia Furniture & Furnishings Show*, Philadelphia, PA
Providence Fine Furnishings Show, Providence, RI
American Craft Council Craft Fair, Wholesale & Retail, Baltimore, MD
- 2001 *Providence Fine Furnishings Show*, Providence, RI
American Craft Council Craft Fair, Wholesale & Retail, Baltimore, MD
- 1999 *Humanoid*, Vedanta Gallery, Chicago, IL (curated by Nancy Rielle)
- 1998 *3rd Occasional Survey of Abstract Art in Chicago*, Klein Art Works, Chicago, IL (catalogue)
Wish It, Want it, Flaunt It: Seiko Atsuta, Patrick Miceli, Sam Nichols, Evanston Art Center, Evanston, IL
Maquette Exhibition, Pier Walk '98, Wood Street Gallery, Chicago, IL
Pier Walk '98, 3D Chicago & Chicago's Navy Pier, Chicago IL (catalogue)
Contemporary Abstraction, Klein Art Works, Chicago, IL (catalogue)
Humanoid, Genovese Sullivan Gallery, Boston, MA (curated by Nancy Rielle)
- 1997 *In the Works: Judi Ross, Sam Nichols, Mark Warwick*, Parkland Art Gallery, Champaign, IL
Fresh: Miki Lee and Sam Nichols, Klein Art Works, Chicago, IL
Faculty Exhibition, Evanston Art Center, Chicago, IL

- Abstract Confluence*, Klein Art Works, Chicago, IL (catalogue)
Pier Walk '97, 3D Chicago and Chicago's Navy Pier, Chicago, IL (catalogue)
Maquette Exhibition, Pier Walk '97, Wood Street Gallery, Chicago, IL
Young Sculptors, Cleveland Center for Contemporary Art, Cleveland, OH
(catalogue)
- 1996 *Flora '96 Biennial Exhibition*, Chicago Botanical Garden, Glencoe, IL
Faculty Exhibition, Evanston Art Center, Evanston, IL
A.R.C. Regional II, A.R.C. Gallery, Chicago, IL
- 1995 *Unknown Chicago '95*, Gallery 312, Chicago, IL

BIBLIOGRAPHY

- Jackie Demaline, "Manifest Opens a Study in Movement," *Cincinnati*, April 18, 2013. <http://news.cincinnati.com/article/20130419/ENT07/304190023/Manifest-opens-study-movement>
- "Kinetic," Manifest Gallery, access date: April 1, 2013. <http://www.manifestgallery.org/about/schedule.html>.
- "Humanoid," *Pan American Cultural Exchange*, access date: January 1, 2013. <http://www.pacefund.org/dwspanish/programs/archive0001VA.shtml>.
- Stina Sieg, "Stina's Picks: A Point in the Right Direction," *The Mountaineer*, Sept. 24, 2012.
- Bridget Elmer, "Open Edition: Free the Book," *Media-N: Journal of the New Media Caucus* 7, no. 2 (Fall 2011). (illus.)
- Kathy Kaplan, "Reclaimed Chic: Collector's Catalog of Art Finds a Backdrop at the Refurbished Montgomery Ward Building," *Chicago Tribune*, April 10, 2005.
- Ann Wiens, "Vedanta," *Newcity: Chicago's Reprieve*, March 4, 1999.
- Kathleen Whitney, "Calculated Risks: Showing the Big Stuff," *Sculpture* 17, no. 10 (December 1998): 34-39. (illus.)
- "Pier Walk '98," *International Sculpture Center*, 1998. <http://www.sculpture.org/pierwalkpw98-014.shtml>. (illus.)
- Alan G Artner, "Showing Diversity: Major Shows Look Beyond the Dead White Male," *Chicago Tribune*, Sept. 13, 1998.
- Lisa Skolnik, "Space Study," *Chicago Tribune*, April 5, 1998. 42-59. (illus.)
- Matt Murphy, "The Humanoid," *arts MEDIA*, March 1998. 20-21. (illus.)
- 3-D Chicago, *Pier Walk '98: The World's Largest International Outdoor Sculpture Exhibition*. Chicago: 3-D Chicago, 1998. (illus.)
- Annette Ferrara, "Miki Lee, Sam Nichols," *New Art Examiner* 52 (November 1997): 32.
- Barbra B. Buchholz, "Soft Geometry, Rubber Structures," *Chicago Tribune*, August 29, 1997. http://articles.chicagotribune.com/1997-08-29/entertainment/9708290371_1_art-institute-work-in-different-media-exhibited. (illus.)
- Lisa Stein, "Miki Lee, Sam Nichols: Fresh," *Newcity: Chicago's Reprieve*, Aug. 21, 1997.

- Cleveland Center for Contemporary Art, Sculpture Center, *Young Sculptors, a Collaborative Exhibition: Kristen Cliffl, Michael Gutzwiller, Kelly Palmer, Sam Nichols*. Cleveland: Cleveland Center for Contemporary Art, 1997. (illus.)
- Leslie Stewart Curtis, "Split in Two," *Cleveland Free Times* 5, no. 23 (February-March 1997): 25-26. Rpt. in "The Sculpture Center - Window to Sculpture Review," *The Sculpture Center*. Accessed January 1, 2013. <http://www.sculpturecenter.org/csarc/cs9702r.htm>
- "The Sculpture Center - Window to Sculpture Exhibit," *The Sculpture Center*. Accessed January 13, 2013. <http://www.sculpturecenter.org/csarc/cs9702.htm>. (illus.)

VISITING ARTIST LECTURES

- 2005 Technical Demonstration, "Ceramic Slip Casting with Lost Mold," for Forming Clay with Molds, Tom Spleth and Steven Heinemann, Penland School of Crafts, Penland, NC
- 1999 Presentation, Critiques, Illinois State University, College of Fine Art, Normal, IL
- 1998 Presentation, School of the Art Institute of Chicago, Chicago, IL
Presentation, Critiques, Illinois State University, College of Fine Art, Normal, IL
Gallery Presentation, Evanston Art Center, Evanston, IL
- 1997 Lecture, Cleveland Center for Contemporary Art (now Museum of Contemporary Art), Cleveland, OH
Presentation, Critiques, Illinois State University, College of Fine Art, Normal, IL
Presentation, Critiques, Cleveland Institute of Art, Cleveland, OH
Gallery Lecture/Presentation, Parkland College, Champaign, IL
"Challenges Facing Young Artists," panelist, Parkland College, Fine and Applied Arts Department, Champaign, IL

COLLECTIONS

- The Dr. Robert H. Derden Collection of Contemporary Art, Chicago, IL
Lael and Eugenie Johnson, Chicago, IL
Terrence Karpowicz, Chicago, IL
Paul Klein, Chicago, IL
Scott & Annette Turow, Glencoe, IL
Chiemi Karasawa, Isotope Films, New York, NY

PROFESSIONAL SERVICE

- 2012- Board of Directors, Center for Craft, Creativity, and Design, Hendersonville, NC
- 2012 Consultant, Haywood Community College regarding art building's hazardous waste procedures, Clyde, NC
- 2011-12 Academic Advisory Board, Haywood Community College, Clyde, NC
- 2005 Pines Walk Selection Committee, Penland School of Crafts, Penland, NC