

# son of the velvet rat – RIDER – FULL BAND

## PA

3-way active or processor controlled system

2x2 kW per 200 persons

6x wedges (each 300W minimum)

## MIXING CONSOLE

24 channel analog or digital console (Midas preferred)

4 groups with insert point

minimum 6 auxiliaries (5 aux must be pre-fader for foldback monitoring)

2 full-parametric and 2 shelf filters for each channel

## EFFECTS

### analoge console:

1x stereo eq for f.o.h. (bss, klark or dbx)

5x graphic eqs for monitors (bss, klark or dbx)

4x compressors (bss, klark or spl preferred)

## STAGE

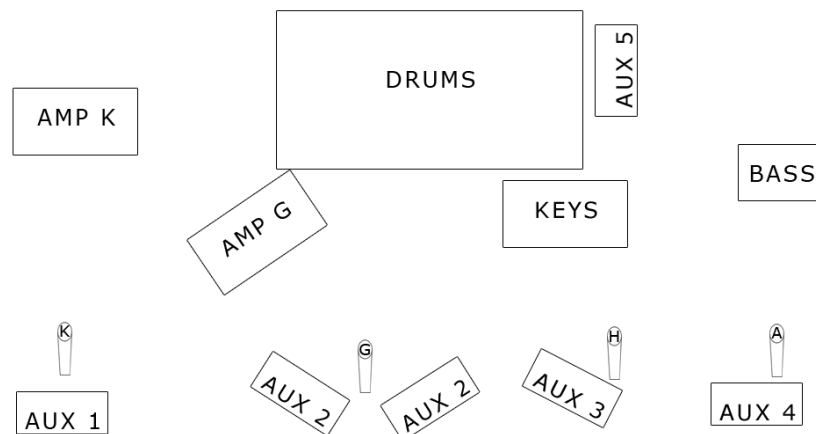
stagebox & multicore for 24 inputs and 5 monitor-returns

6x microphones, 5x DI-boxes, 8x short booms, 6x larg booms (see channel-list)

## IMPORTANT

1 x engineer to be in charge of the light and sound system!

Sound-system has to be set up at arrival of the band!



Channel List		
1	Kick	Beta52
2	Snare	SM57
3	Rack Tom	SM57
4	Floor Tom	SM57
5	OH	Small Cond
6	Bass	XLR line
7	Guitar Amp Gar	SM57
8	Mandolin Mic	XLR line
9	Guitar Amp Georg	SM57
10	Keyboard	DI box
11	Accordion L	XLR line
12	Accordion R	XLR line
13	Foot Tamborine	SM57 short stand
14	Vocal Gar	Beta58 or SM58
15	Vocal Gerog	Beta58 or SM58
16	Vocal Heike	Beta58 or SM58