

Before Rising

for 15 strings

Marissa Deitz

Before Rising

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♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

bow top of bridge

p < mf

MMSP
(bow half on bridge,
half molto sul ponticello)

B
(bow top of bridge)

p *ppp*

B
(bow top of bridge)

BB
(bow on bridge, grazing strings
below bridge: unpitched)

p *ppp* *mf*

B
(bow top of bridge)

B
(bow top of bridge)

BB
(bow on bridge, grazing strings
below bridge: unpitched)

p *ppp* *mf*

bow side of bridge

mf *p < mf*

bow side of bridge

p < mf

bow top of bridge

p < mf

bow side of bridge

p < mf

bow side of bridge

mf *p < mf*

mf *p < mf* *p < mf* *p < mf* *p < mf*

1 2 3 4 5 6 7 8

bow top of bridge (B)

1

2

3

4

5

MMSP

B (bow top of bridge)

B → MSP (mostly noise, mute strings w/ LH)

ppp

p

p

mp

p

ppp

p

ppp

mp

1

2

3

4

BB → B

B (bow top of bridge)

p

mf

p

B (bow top of bridge)

mf

B (bow top of bridge)

p

mf

p

1

2

3

MMSP (bow half on bridge, half molto sul ponticello)

ppp

1

2

Db.

bow top of bridge

bow on tailpiece

bow on tailpiece

f

p

mf

mp < f

mf

mp < f

p

mf

p

mf

p

mf

p

mf

p

mf

on strings below bridge → top of bridge (B)

MSP, trill with bow

ff mp

pp

MSP (mute strings w/ LH)

pp

MMSP (bow half on bridge, half molto sul ponticello)

mp

MSP

p

MSP, trill with bow

pp

MSP (mute strings w/ LH)

p

B

mf

ppp

mf

MSP, trill with bow

p

MSP (mute strings w/ LH)

pp

top of bridge (B) → on strings below bridge → top of bridge (B)

f

p

ff

mp

pp

pp < f > mp

bow on tailpiece

p < mf

mp < f

17 18 19 20 21 22 23 24 25

This musical score page contains measures 26 through 33. It features five systems of staves, each with three parts. The first four systems are for string instruments (Violin I, Violin II, Violin III, and Viola), and the fifth system is for the Double Bass (Db.).

- System 1 (Violin I):** Measures 26-29 have rests. Measure 30 starts with a *mp* dynamic and a *II* fingering. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mf* dynamic.
- System 2 (Violin II):** Measures 26-29 have rests. Measure 30 starts with a *mp* dynamic and a *II* fingering. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mf* dynamic.
- System 3 (Violin III):** Measures 26-29 have rests. Measure 30 starts with a *p* dynamic and a *III* fingering. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mf* dynamic.
- System 4 (Viola):** Measures 26-29 have rests. Measure 30 starts with a *mp* dynamic and a *II* fingering. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mf* dynamic.
- System 5 (Double Bass):** Measures 26-29 have rests. Measure 30 starts with a *mp* dynamic and a *III* fingering. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *mf* dynamic.

Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are printed in boxes at the bottom of the page.

III

mp

II

mf

p

pressure trill between harmonic and muted sound, varied rate

tr

norm. -----> SP -----> MSP

mf

mf

mf

III

mf

IV

mp

IV

mp

II

mp

norm. -----> SP ----->

mf

f

pressure trill between harmonic and open G, varied rate

MSP -----> SP -----> MSP

I

mf

open C extension

34 35 36 37 38 39 40 41

This musical score page contains measures 42 through 49. It features a variety of instruments and parts, including strings (1-5), woodwinds (1-4), brass (1-3), and a double bass (Db.).

Measure 42: Features a trill in the Db. part. Dynamics include *mf* and *mp*.

Measure 43: Includes a trill in the Db. part. Dynamics include *mp*.

Measure 44: Contains first endings (I, III, IV) and dynamics *mp*, *f*, and *mp*.

Measure 45: Contains first endings (II, IV) and dynamics *mp*, *f*, and *p*.

Measure 46: Includes a triplet in the brass part and dynamics *mp*, *f*, and *ff*.

Measure 47: Features dynamics *mp* and *ff*.

Measure 48: Includes dynamics *mp*, *p*, and *mf*.

Measure 49: Contains dynamics *mp* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Some parts have first endings labeled with Roman numerals (I, II, III, IV). The woodwind parts (1-4) have rests in measures 42-45 and enter in measure 46. The brass parts (1-3) have rests in measures 42-45 and enter in measure 46. The double bass part (Db.) has rests in measures 42-45 and enters in measure 46.

pressure trill between harmonic and muted sound, varied rate

MSP *mp* SP *mp* MSP

1 *ppp*

2 *p* **IV**

3 *mp*

4 *mp* *< f*

5

1 *p* **III** **3** *mp* **IV** SP *mp* MSP

2

3

4 *p* **III** **IV**

1

2

3

pressure trill between harmonic and muted sound, varied rate

MSP *mp* **III** *ppp* **IV** *mp* **B** *mp* **SP** *pp*

1 *p* *mf* *mp* *ppp* *mp* *pp*

2 *f* *mp* *p < mp*

Db. *p < mf* *mf* *mp* *p < mp* *II*

50

51

52

53

54

55

(tr)
 III IV
 1 *ppp* *ff > p*
 2 *mp* *fff > p*
 3 *ff* *mp* *ff > mp*
 4 *mp* *< ff > mp* *mf*
 5 *mp* *ff > p*
 1 *mp* *fff > p*
 2 *mp* *fff > p*
 3 *ff > p*
 4 *ff > p*
 1 *fff > p*
 2 *ff > p*
 3 *ff > p* *solo*
 1 *pp* *mp* *mf* *fff*
 2
 Db. *mp* *fff > p*
 SP → MSP
 pressure trill with varied rate between harmonic and open C
 MSP ----- SP ----- MSP
 bow top of bridge
 II
 56 57 58 59 60 61

The musical score is arranged in five systems, each with five staves. The systems are labeled 1 through 5 on the left side. The staves are numbered 1 through 5 within each system. The instruments are: Violin I (Staff 1), Violin II (Staff 2), Viola (Staff 3), Violoncello I (Staff 4), and Violoncello II (Staff 5). The bottom-most staff is labeled 'Db.'.

Measure 62: Violin I has a fermata. Violin II and Viola have 'let ring' markings. Violoncello I has a fermata. Violoncello II has a fermata.

Measure 63: Violin I has a fermata. Violin II and Viola have 'let ring' markings. Violoncello I has a fermata. Violoncello II has a fermata.

Measure 64: Violin I has a fermata. Violin II and Viola have 'let ring' markings. Violoncello I has a fermata. Violoncello II has a fermata.

Measure 65: Violin I has a fermata. Violin II and Viola have 'let ring' markings. Violoncello I has a fermata. Violoncello II has a fermata.

Measure 66: Violin I has a fermata. Violin II and Viola have 'let ring' markings. Violoncello I has a fermata. Violoncello II has a fermata.

Measure 67: Violin I has a fermata. Violin II and Viola have 'let ring' markings. Violoncello I has a fermata. Violoncello II has a fermata.

Measure 68: Violin I has a fermata. Violin II and Viola have 'let ring' markings. Violoncello I has a fermata. Violoncello II has a fermata.

Measure 69: Violin I has a fermata. Violin II and Viola have 'let ring' markings. Violoncello I has a fermata. Violoncello II has a fermata.

Measure 70: Violin I has a fermata. Violin II and Viola have 'let ring' markings. Violoncello I has a fermata. Violoncello II has a fermata.

Violin I part (Measures 66-70):
 - Measure 66: *p*, *mp*, *f*, *mf*. Techniques: MSP, bow tremolo, MSP, SP, MSP.
 - Measure 67: *p*, *mp*. Techniques: MSP, B, MSP, MMSP (half on bridge).
 - Measure 68: *p*, *mp*. Techniques: MSP, SP.
 - Measure 69: *f*.
 - Measure 70: *f*.

Violoncello I part (Measures 66-70):
 - Measure 66: *mp*.
 - Measure 67: *p*.
 - Measure 68: *mp*.
 - Measure 69: *f*.
 - Measure 70: *f*.

SP -----> MSP

pressure trill between harmonic and muted sound, varied rate

norm. -----> SP -----> B (bow top of bridge)

tr IV

pp *mp* *p* *mf* *mf*

1 2 3 4 5

1 2 3 4

1 2 3

1 2

1 2

pressure trill between harmonic and muted sound, varied rate

norm. -----> SP

p *mp* *pp*

1 2 3

-----> MSP -----> MSP -----> MMSP -----> B

pressure trill between harmonic and muted sound vary trill speed

mf *mf* *p* *p*

norm. -----> B

tr I

p pressure trill between harmonic and muted sound, varied rate

1 2

Db.

This musical score page contains seven systems of staves, each with three parts. The systems are numbered 1 through 7 on the left. The first system (1) has a treble clef and contains notes with dynamics *p* and *mf*, and a section marked 'B'. The second system (2) also has a treble clef and contains notes with dynamic *p* and a section marked 'B'. The third system (3) has an alto clef and contains notes with dynamic *p* and a section marked 'B'. The fourth system (4) has a bass clef and contains notes with dynamics *mf* and *mp*, and a section marked 'B'. The fifth system (5) has a bass clef and contains notes with dynamic *mp* and a section marked 'B'. The sixth system (6) has a bass clef and contains notes with dynamic *mf* and a section marked 'B'. The seventh system (7) has a bass clef and contains notes with dynamic *mf* and a section marked 'B'. The text 'bow side of bridge' is written above the notes in the fourth and fifth systems. At the bottom of the page, measures 80 through 87 are indicated by boxed numbers.

80

81

82

83

84

85

86

87