

# **Gallery Piece #5**

performance installation for one or more performers

Stephen F. Lilly

(2009)

# Gallery Piece #5

Stephen F. Lilly (\*1976)

This piece is for two or more performers in any indoor environment with outdoor objects.

Performance materials are collected from the local environment  
*stones, seeds, leaves...*

None of the objects have any visible evidence of human modification  
*manufacturing, carving, polishing...*

The collected objects are arranged into piles based primarily on appearance  
*no piles having both seeds and stones*

Each pile is distinct  
*only one pile of leaves*  
...but maybe...  
*a pile of small pebbles & a pile of large rocks*  
*a pile of shale & a pile of granite*

The piles are...  
as far from one another as possible  
&  
near corners

Performers can enter and leave at any time.

### In performance

constantly producing sound

all sounds made with the objects in the piles

most sounds continuous

*sustaining, rattling, grinding, scraping...*

inaudible at other piles

occasional punctuations

brief

loud

**not...**

speaking to others

destroying anything outside of the piles

...but maybe...

the objects in the piles are broken & altered

Before leaving or moving to another pile

the arrangement of the objects in a pile must be significantly altered

*piled higher, spread out flat, placed in one continuous line...*

If...

Two or more performers find themselves at the same pile,

performance begins collaboratively

nonverbal

slowly diverges:

different means of sound production

division of the pile (**substations**)

Two or more performers find themselves at substations of the same pile,

the division is exaggerated:

*sound production, location, appearance...*