

Curriculum Vitae

Education

- PhD Ohio University
Interdisciplinary Arts, May 2015
- Mapping the Cultural Landscape: A Rephotographic Survey of W. Eugene Smith's Pittsburgh Project*
- Marina Peterson (Chair), Jennie Klein, William Condee, Tim Anderson
- Examination Fields: Visual Arts, Aesthetics
- MFA Virginia Commonwealth University
Design/Photography, 2004
- BS Catholic University of America
Architecture, 1999

Professional Experience

- 2014- Present Director and Curator, Start With Art: Pittsburgh
Pittsburgh, Pennsylvania
- 2014- Present Assistant Professor, Point Park University
Pittsburgh, Pennsylvania (*History of Photography I and II*)
- 2008- Present Instructor, Robert Morris University
Pittsburgh, Pennsylvania (*Introduction to Photography, History of Photography, Digital Imaging, and Writing for the Media*)
- 2004- 2008 Graduate Teaching Associate, Ohio University
Athens, Ohio (*Art and Society and Art and the Human Spirit*)
- 2005 Installation Worker/Monitor, Christo and Jeanne-Claude: *The Gates, Central Park, New York City, 1979-2005* New York, New York
- 2002- 2004 Instructor, Virginia Commonwealth University
Richmond, Virginia (*Design Photography and Introduction to Digital Photography*)
- 2002 Instructor, The Hand Workshop
Richmond, Virginia (*Black and White Darkroom*)
- 2001 Graduate Teaching Assistant, Virginia Commonwealth University
Richmond, Virginia (*Design Photography and Portrait Photography*)

Exhibition Record

- 2015 *The Mountain and the Bumble Bee*, Schuylkill Center for Environmental Education
Philadelphia, Pennsylvania, Curator: Chris McGinnis (Opens September 2015)
- Associated Artists of Pittsburgh 104th Annual*, The Butler Institute of American Art
Howland, Ohio, Juror: Dr. Louis A. Zona
- Fraction of a Second*, 516 Arts
Albuquerque, New Mexico, Curator: David Bram
- Looking at Appalachia*, Spartanburg County Public Libraries Headquarters
Spartanburg, South Carolina, Curator: Roger May
- Objects in mirror are closer than they appear*, Silver Eye Center for Photography
Pittsburgh, Pennsylvania, Juror: Allison Grant
- The Mountain and the Bumble Bee*, Media Arts Gallery, Robert Morris University
Moon Township, Pennsylvania, Curator: Chris McGinnis
- 2014 *Visual Narratives*, Center for Fine Art Photography
Fort Collins, Colorado, Juror: Scott B. Davis
- The Mountain and the Bumble Bee*, Kipp Gallery, Indiana Univ. of Pennsylvania
Indiana, Pennsylvania, Curator: Chris McGinnis
- Visual Narratives*, Medium Festival of Photography
San Diego, California, Juror: Scott B. Davis
- A Group Art Exhibition*, FrameHouse Gallery
Pittsburgh, Pennsylvania, Juror: John Carson
- Objects in mirror are closer than they appear*, Sewickley Arts Initiative Gallery
Sewickley, Pennsylvania
- Looking at Appalachia*, Online Archival Project: www.lookingatappalachia.org
Curator: Roger May
- Associated Artists 103rd Annual*, Westmoreland Museum of American Art
Greensburg, Pennsylvania, Juror: Barbara L. Jones
- Mainland*, Kiernan Gallery (Main Gallery and Online Gallery)
Lexington, VA, Juror: Stella Kramer
- 2013 *There/Here: A Mobile Exhibit*
Grand Rapids, Michigan
- Unlisted: Second Steel* (Site-Specific Performance)
Pittsburgh, Pennsylvania
- 8 Hour Projects: Performativity*, Allegheny College
Meadville, Pennsylvania, Curator: Darren Miller

5:10, Most Wanted Fine Art Gallery
Pittsburgh, Pennsylvania, Curator: Graham Shearing

30:2, Pittsburgh Center for the Arts
Pittsburgh, Pennsylvania, Curators: Adam Welch and Stacy Weiss

Associated Artists 102nd Annual, Carnegie Museum of Art
Pittsburgh, Pennsylvania, Juror: David Norr

2012 *Verge Art Fair*, Greenview Hotel
Miami Beach, Florida

2011 *Lascaux to Garfield*, Irma Freeman Center for Imagination
Pittsburgh, Pennsylvania, Curator: Tom Sarver

2010 *Gestures: An Exhibition of Small Site-Specific Works*, Mattress Factory
Pittsburgh, Pennsylvania, Curator: Katherine Talcott

The Pittsburgh Project, 901 Penn Gallery
Pittsburgh, Pennsylvania

2009 Fotoweeek DC Award Exhibition 2009
Washington, DC

The Distillery Program Season 3 Exhibition, Gallery 101
Pittsburgh, Pennsylvania

A Sense of Place, Gallery@937 Liberty Avenue
Pittsburgh, Pennsylvania

2008 *Brew House Association Member Exhibition*, Gallery 101
Pittsburgh, Pennsylvania

Pittsburgh Photography Invitational, Robert Morris University Art Gallery
Pittsburgh, Pennsylvania

Media Arts Faculty Exhibition, Robert Morris University Art Gallery
Pittsburgh, Pennsylvania

In the Making: 250 Years/250 Artists, FE Gallery
Pittsburgh, Pennsylvania

Regional Juried Exhibition, 15 Minutes Gallery
Pittsburgh, Pennsylvania

Annual Juried Spring Salon, ModernFormations Gallery and Performance Space
Pittsburgh, Pennsylvania

2007 *(Ink)carnations of Pain*, Art Apocalypse
Athens, Ohio

Snap to Grid, Los Angeles Center for Digital Art
Los Angeles, California

- 2005 *A Particular Truth*, 1101 Gallery
Carbondale, Illinois
- 2004 *The Masters' Mystery Art Show*, Ritz Carlton Hotel
Miami Beach, Florida
- A Particular Truth*, Anne Roper Gallery
Frostburg, Maryland
- Juried Student Fine Arts Exhibition*, Anderson Gallery
Richmond, Virginia Juror: Michael Brenson
- 2003 *An Event for One or More People*, Anderson Gallery
Richmond, Virginia
- Juried Student Fine Arts Exhibition*, Anderson Gallery
Richmond, Virginia Juror: Sarah Finlay
- 2002 *Modeled Space/Space Modeled*, National Building Museum
Washington, DC Curator: Terrance Williams FAIA

Awards and Honors

- 2015 Pittsburgh Center for the Arts Flight School Fellowship
- 2014 Silver Eye Fellowship 15 Keystone Award Winner
Crusade for Art Engagement Grant Winner
Center for Fine Art Photography *Visual Narratives* Juror's Honorable Mention
Photoshop World Student Scholarship
- 2013 Ohio University College of Fine Arts Travel Grant
- 2012 Greater Pittsburgh Arts Council Artist Opportunity Grant
- 2009 Fotoweeek DC 2009 Finalist
1708 Gallery Feed Biennial Semi-Finalist
- 2008 Ohio University College of Fine Arts Creative Travel Grant
Ohio University School of Interdisciplinary Arts Travel Grant
- 2006 Ohio University Graduate Student Senate Original Work Grant
- 2005 Ohio University Graduate Student Senate Original Work Grant
Italian Cultural Institute Language Scholarship

- Ohio University College of Fine Arts Creative Travel Grant
- Ohio University School of Interdisciplinary Arts Travel Grant
- 2004 Virginia Commonwealth University Commonwealth Art Scholarship
- 2003 Southeastern College Art Conference Student Fellowship Travel Grant
- 2002 Virginia Commonwealth University Graduate Student Association Travel Grant
- Association of Collegiate Schools of Architecture West Region Travel Grant
- Midwest Art Historical Society Graduate Student Travel Grant

Professional Development and Residencies

- 2015 Creative Capital Professional Development Workshop
Pittsburgh, Pennsylvania
- 2014 UNIDEE in Residence, Cittadellarte, Fondazione Pistoletto
Biella, Italy
- Adobe Certified Expert (ACE) Photoshop CC
- Carbon Transfer Printing Workshop, f/295 Conference
Pittsburgh, Pennsylvania
- 2013 Roundtable Retreat
Astoria, Oregon
- 2012 Center Stage: One-on-One Coaching Intensive
Pittsburgh, Pennsylvania
- 2008 Adobe Certified Expert (ACE) Lightroom
- The Distillery Artist Residency Program
The Brew House Association, Pittsburgh, Pennsylvania
- 2006 Preparing Future Faculty Teaching Portfolio Workshop
Ohio University, Center For Teaching Excellence
- 2004 The Socratic Method for Teachers and Students
Ohio University

Conference Papers and Presentations

- 2015 SIX X ATE, Pittsburgh, PA
Artist Talk (September, 2015)

- Invited Lecture at Silver Eye Center for Photography, Pittsburgh, PA
Artist Talk: "Documenting Anarchy: Matthew Conboy & Dylan Vitone"
- 2013 Invited Lecture at Allegheny College, Meadville, PA
Panel Discussion, 8 Hour Projects: Performativity
- Invited Lecture at Chatham University, Pittsburgh, PA
Lecture: "W. Eugene Smith and the Responsibilities of the Photographic Journalist"
- 2012 Hawaii International Conference on Art and Humanities, Honolulu, HI
Poster: "After W. Eugene Smith: A Rephotographic Survey of the Pittsburgh Project"
- 2009 Framing Time & Place: Repeats & Returns in Photography, University of Plymouth
Paper: "W. Eugene Smith's *Pittsburgh Project*: A Rephotographic Survey"
- 2008 Society for Photographic Education National Conference, Denver, CO
Paper: "W. Eugene Smith: Advocate for Change"
- 2005 Ohio University Student Research and Creative Activity Fair, Athens, OH
Paper: "The Rhetoric of Greek Sanctuary Architecture"
- 2003 Southeastern College Art Conference, Raleigh, NC
Paper: "An Event for One or More People"
- Creative Impulse in Therapy: Spirituality and Counseling, Abingdon, VA
Paper: "Shrinking Clergy: An Evolution of Roles in Film"
- Midwest Art Historical Society, Pittsburgh, PA
Paper: "W. Eugene Smith, Pittsburgh, Photography, and Samuel Beckett"
- American Association of Higher Education Learning to Change, Washington, DC
Poster: "Design Photography, Literature, and the Studio"
- 2002 Association of Collegiate Schools of Architecture West Region, San Luis Obispo, CA
Paper: "Clock as Building, Building as Clock, Clock as Clock: The Architecture of John Hejduk, James Turrell, and Vito Acconci"
- Midwest Art Historical Society, Milwaukee, WI
Paper: "Garden at Roden Crater"

Publications

Pittsburgh Biennial @ Mattress Factory Sketchbook Review, Review. April 7, 2015.

The Mountain and the Bumble Bee. Show Catalogue. October 2014.

Petty Thieves Number Five, Empty Stretch. September, 2014.

International Photography Annual 2. Manifest Gallery, 2014.

Crusade for your Art: Best Practices for Fine Art Photographers. Contributor. Jennifer Schwartz. Crusade Press. 2014.

There/Here: A Mobile Exhibit. Show Catalogue. November 2013.

"West South West." *ToneLit*, 5 November 2013.

"West South West." *Fraction Magazine*, 54, September 2013.

Press

Harold Pousner, "\$10,000 grant focuses on audience growth," *Atlanta Journal-Constitution*, March 18, 2015.

Kara Skylling, "Fellowship 15: Christopher Meerdo and Matthew Conboy at Silver Eye," *Pittsburgh Articulate*, March 17, 2015.

Nadine Wasserman, "At Silver Eye, two photographers challenge our notions of objective perception," *Pittsburgh City Paper*, March 11, 2015, 34.

Janice Crompton, "Pittsburgh-area effort aims to foster love of art very early," *Pittsburgh Post-Gazette*, February 20, 2015, N1.

Emily Yarrison, "Start With Art gives Pittsburgh newborns a baby step toward culture," *PopCity*, February 18, 2015.

David Mayernik Jr., "New project at St. Clair Hospital sends newborns home with art," *Pittsburgh Tribune-Review*, February 5, 2015.

David Singer, "St. Clair Hospital newborns start with art," *The Almanac*, January 23, 2015.

Deanna Lee, "Start with Art: PGH giving original art to area newborns," *NEXT Pittsburgh*, January 21, 2015.

Kurt Shaw, "Silver Eye's Photo Exhibits Tell Strong Stories," *Pittsburgh Tribune-Review*, January 18, 2015. F1.

Jennifer Baron, "Fellowship 15 Winners: Christopher Meerdo & Matthew Conboy," *NEXT Pittsburgh*, January 13, 2015.

Lorna Gentry, "Photography as Birthright," *Click*, January/February, 2015, 38.

"Online News Digest." *PDN*, December 2014, 22.

Christina Bryson, "Art in 8 Hours." *The Campus*, September 9, 2013.

Craig O'Donnell, "Snapshots of America 10 Years at a Time," *The Kent County News*, August 1, 2013, 1.

Daniel Grant, "For Artists, M.F.A. or Ph.D.?" *InsideHigherEd.com*, May 24, 2013.

Bejamin Cawthra, "W. Eugene Smith's Pittsburgh Project," *Bluenotesinblackandwhite.com*, 2013.

“Photographer to Document Population Centers,” *The Rolla Daily News*, May 9, 2013.

Kurt Shaw, “Pointing Towards the Edge,” *Pittsburgh Tribune*, June 17, 2010, 13C.

Curt Riegelnegg, “Space Makers,” *Pittsburgh City Paper*, June 16, 2010, 26.

Emily O’Donnell, “Reimagining Pittsburgh,” *examiner.com*, February 19, 2010.

Leo Hsu, “Rephotographing W. Eugene Smith’s Pittsburgh Project,” *Foto8.com*, November 7, 2009.

Kurt Shaw, “Transformation and Progression: The Brew House’s Distillery Program shows how Resident Artists have Changed,” *Pittsburgh Tribune-Review*, May 7, 2009, 13C.

Collections

David M. Rubenstein Rare Book & Manuscript Library, Duke University, Durham, NC

Service

2013-
Present Member, Mattress Factory Board of Directors
 Mattress Factory Art Museum, Pittsburgh, PA

2013 Mentor, The Distillery Artist Residency Program
 The Brew House Association, Pittsburgh, PA

 Co-Chair, Pittsburgh Youth Symphony Annual Fundraiser
 Soldiers & Sailors Memorial Hall & Museum, Pittsburgh, PA

2010 Mentor, The Distillery Artist Residency Program
 The Brew House Association, Pittsburgh, PA

2006 College of Fine Arts Dean Search Committee Graduate Student Representative

2004-06 School of Interdisciplinary Arts Student Advisory Committee Representative

Professional Associations

College Art Association

Society for Photographic Education