

Tempo & Transition

Invitation to participate!

Cascade Gallery, Portland Community College, Portland, OR.

Join us in collaboration through image and shadow exploring time and change. We seek your assistance in sharing your vision on time and transformation. Because:

- we cannot stop time but we can alter our path within it
- your voice and vision matter
- you understand how beautiful, complex and painful change is
- you know art has purpose and is very important to our lives
- you believe in the importance of collaboration

How do you map change?

Create 2-D to 4-D artistic content to be displayed in one of three modes:

- 1) a sequence of images (a filmstrip) to play on a large-scale zoetrope
- 2) a flipbook
- 3) a short video (30 seconds max.) to play in a peep show and be displayed on *Pedal Arcade*

No experience required, see details below for examples and instructions.

The exhibition, *Tempo & Transition*, will include animation created in a variety of materials and by a variety of artists responding to the theme of time and change. The exhibition will feature several devices emulating pre-cinema mechanisms. The apparatuses have already been constructed, including a large-scale zoetrope, a video peep show and *Pedal Arcade*, a combination of a bicycle and pre-cinema viewer, such as a Mutoscope (see images below).

Directions if interested:

1. For priority consideration, respond to this invitation by October 1st with the subject line YES, send us your name, email, mailing address, phone number and let us know which Mode (1, 2 or 3) you will be submitting: tempo.transition@gmail.com
Drop dead Deadline October 10th for commitment.
2. Delivery of artwork* to gallery October 31st through Nov. 3rd. Hours TBA. With Paper Work, (Contract- inventory sheet and media release)

*Delivery of materials will be dependent on Mode and your location; information to follow.

We are grateful for your consideration. And we absolutely understand if you don't have the time to contribute. We appreciate your consideration.

More details below! Contact us with any questions regarding this project.

Best,

Rachel Siegel, Artist/Curator & Sandy Sampson, Gallery Director

tempo.transition@gmail.com

<http://rachelsiegel.net/tempo-transition>

Timeline for *Tempo & Transition 2016*:

Oct 1st: **Preferential deadline:** Yes response to participate, send email (subject line YES) include: your name, mailing address, email, phone number and submission Mode (1, 2 or 3).

Oct 10th: **Drop dead deadline,** same info as above. tempo.transition@gmail.com

Oct 15th: We will confirm your participation by email, send a contract and more details.


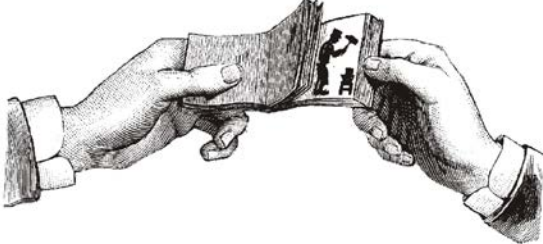
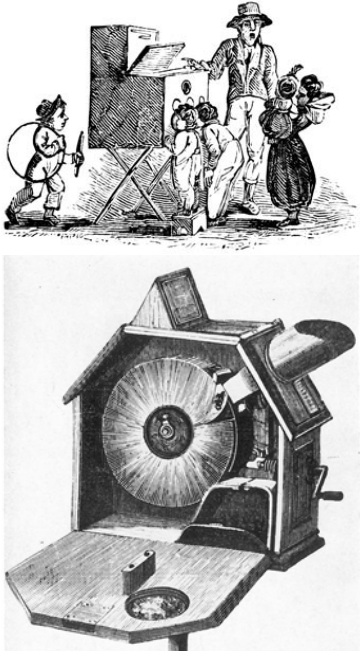
Oct 31st–Nov 3rd, hours TBA: Delivery of completed work, artists contract and paper work.

Nov 7th–Dec 9th: Exhibition run.

Nov 17th: Workshop 2-4pm & Artists Reception 4-7pm.

Dec 12th–16th, hours TBA: Pick-up or return of physical work, zoetrope strips & flipbooks.

Modes Overview

<p>1. A Zoetrope is one of several pre-film animation devices that produce the illusion of motion by displaying a sequence of drawings or photographs showing progressive phases of that motion. Wikipedia</p> <p>12 images arranged in order on a physical strip</p>	<p style="text-align: center;"><small>T. H. MALLISTER, OPTICIAN, 59, NASSAU STREET, N. Y.</small></p> <p style="text-align: center;">ZOETROPE.</p> 
<p>2. Flip book or flick book is a book with a series of pictures that vary gradually from one page to the next, so that when the pages are turned rapidly, the pictures appear to animate by simulating motion or some other change. Wikipedia</p> <p>If you care to sell your flipbook, the gallery will share your contact info with interested buyer.</p>	 <p style="text-align: center;">"Flipping a Flip Book"</p>
<p>3.a A peep show or peepshow is an exhibition of pictures, objects or people viewed through a small hole or magnifying glass. Though historically a peep show was a form of entertainment provided by wandering showmen, nowadays it more commonly refers to a presentation of a sex show...which is viewed through a viewing slot. Wikipedia</p> <p>3.b Pedal Arcade, example of Pre-cinema viewer. The Mutoscope was an early motion picture device, invented by Winsor McCay and later patented by Herman Casler on November 21, 1894. Like Thomas Edison's Kinetoscope it did not project on a screen, and provided viewing to only one person at a time. Wikipedia And Pedal Arcade uses a bicycle, see below.</p> <p>Short video, no longer than 30 seconds</p>	<p style="text-align: center;">OPTICAL AMUSEMENTS</p> 

Modes more detail:

Mode 1: Zoetrope, device dimensions: 33-inch diameter, 16-inch height
Built in 2007 by Rachel Siegel



Refreshing Play: <http://rachelsiegel.net/refreshing-play>

Zoetrope strips - 12 images make a loop - a morph, a cycle, a transition, a movement, etc.

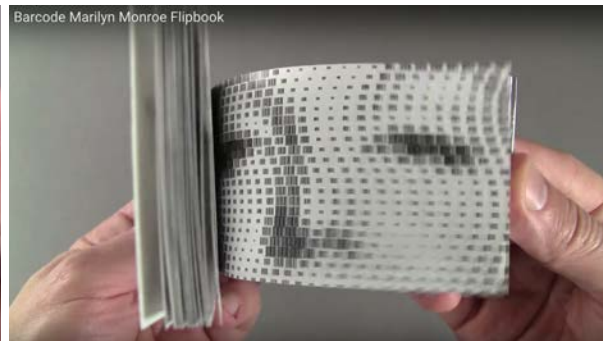


- Final strip of 12 images will be exactly 102 inches images long (wide) and no taller than 7.5 inches (high).
- Each single image is required to fit in a frame of exactly 8.5 inches in width, in the final formatting.
- Height of the images can vary slightly between $7\frac{1}{4}$ to $7\frac{1}{2}$.
- Orientation of images is landscape format.
- If you want to work smaller or larger, your images can be sized and digitally reproduced. Prepare artwork in proportion close to 7:8 ratio.
- You can work on single images of 8.5 x 7.5 and then they can be attached together.
- Zoetrope Strips can be made on any material that is flexible enough to form a circle, will lay flat and stay rigid when standing up. I encourage you to consider a variety of materials. The art can be drawn, painted, collaged, sewn, printed, photographed, etc...
- Strips will need to be delivered or mailed to the gallery. Note: Gallery does not cover shipping or insurance.

Modes more detail:

Mode 2: Flip Books

Watch Flipbook by Scott Blake



Inspiring Flip book examples by Scott Blake

- Create a series of images usually about 40-50 images, bound into a book structure.
 - Light cardstock is recommended, the materials needs to be flexible enough to flip easily and strong enough not to tear from repeated flipping (viewing). Artists may employ a series of photographs, drawings, cut paper or other materials that can be painted, collaged, sewn, printed, etc.
 - Flip books will need to be delivered or mailed to the gallery. Note: Gallery does not cover shipping or insurance.
 - If you care to sell your books the gallery can share your information with any potential buyer
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Modes more detail:

Mode 3a & b: Video for Peep Show & Pedal Arcade

Pedal Arcade, bicycle pedaling triggers video to start.

Built in 2010 by Rachel Siegel and electronics & programming by Richard Armstrong.



Pedal Arcade: <http://rachelsiegel.net/pedal-arcade>

Videos the Peep Show & *Pedal Arcade*

- Prepare video no longer than 30 seconds in length
- Format: AVI (preferred) or MOV
- Dimensions: 640 x 480
- Credits required
- Sound will be heard on headphones
- Videos will be submitted digitally. Uploads will be made through a file sharing system.