

## ALLRHYTHMS MUSIC COURSE with Ian Fry

### A) Introduction

1) The goal of this course is to provide a fun and educational after-school outlet for students to learn the basics of rhythm and how they correlate to virtually every area of life.

By incorporating the 4 strands of the Texas Essential Knowledge and Skills for Music (perception, creative expression/performance, historical and cultural heritage and critical evaluation) into each lesson, students develop their intellectual, artistic & problem-solving skills, thus honing their ability to find correlations between different areas of study as well as peak their interest in the act of learning.

2) Each class will include a common structure while introducing a new area of study into each subsequent class.

### B) Knowledge and skills

#### 1) Perception.

- Students will take part in unison exercises, identify fundamental rhythms and describe their uses in music. Correlations are drawn to a new area of study in each class: math, sciences, physiology, language, communication and the arts.
- Students will identify percussion instrumentation in varying ensemble settings as well as song forms such as AB, ABA, and theme & variations.

#### 2) Creative Expression/Performance. Students will be given the opportunity to:

- Develop basic musical literacy (reading basic rhythms).
- Play unique rhythmic solos and improvisations over backdrop of unison exercises.
- Learn varying ways of displaying artistic creativity using rhythm as the medium:
  - 1) Write original phrases that make up larger compositions/songs,
  - 2) Program guided improvisations that tell stories through rhythmic interaction.

#### 3) Historical/cultural heritage. In each class, a new style of music will be introduced.

- Students will learn about the diverse instances of rhythm and music throughout history and culture.
- Lessons will focus on the historical and cultural uniqueness of the musical style while relating back to the common building blocks of rhythm.

#### 4) Response/Evaluation. Students respond to and evaluate musical performance.

- Students will listen to culturally diverse styles of music and point out common rhythms as well as describe their qualities in musical terminology.
- Students will find correlations between rhythm and nature (lunar cycles and tidal changes, Earth's movement around the sun and perceived time).