

education 2017 MFA Sculpture, University of Montana, Missoula, MT
1998 BFA, Studio Art, History (*minor*), University of Idaho, Moscow, ID

Continuing Community Education

2014 Pratt Fine Arts Center, Seattle, WA
2013 Oregon College of Art and Craft, Portland, OR
2010-13 Portland Community College, Portland, OR
2006 Pratt Fine Arts Center, Seattle, WA

teaching/related work experience 2016 Graduate Teaching Assistantship, University of Montana, Missoula, MT
Instructor of record - Visual Language: Drawing, 2 sections (spring), 1 section (fall)
Taught fundamental drawing techniques and critical thinking skills in foundations course.

Fab Lab Graduate Coordinator, University of Montana, Missoula, MT
Helped maintain and troubleshoot equipment, kept supplies stocked, organized and provided demonstrations to faculty and students, hired, scheduled and supervised student employees. (fall)

2015 Graduate Assistant, Art of World Civilization I
University of Montana, Missoula, MT (*fall*)
Assisted instructor with grading, student inquires and occasional lectures.

Graduate Assistant, Art of World Civilization II
University of Montana, Missoula, MT (*spring*)
Assisted instructor with grading, student inquires and occasional lectures.
Coordinated student performance project.

2014 Classroom Mentorship, Visual Language: Drawing
University of Montana, Missoula MT (*fall*)
Observed instructor teaching techniques, assisted with classroom setup and student inquires.

2007-13 Graphic Designer, College Advancement
Portland Community College, Portland, OR
Assisted with planning and event logistics including setup of facilities, coordination with vendors for production, cost estimates and delivery of materials. Designed collateral to support college recruitment and funding efforts including print and web materials, event graphics and vehicle wraps. Responsible for hiring, scheduling and training student interns.

2004-07 Designer, Corporate Accounts
Freeman Decorating, Seattle, WA
Designed conference and event graphics for various Microsoft business divisions. Responsible for planning, design, material sourcing and production of graphics. Supervised quality control and installation of final product.

2002-04 Graphic Designer
The Stranger, Alternative Weekly Newspaper, Seattle, WA
Designed advertising for a variety of clients at a fast-paced weekly publication.

- scholarships**
- 2016 The Gilbert Millikan Art Scholarship, University of Montana, Missoula, MT
 - 2015 The Fell-Oskins Scholarship and
Laura Bergh Barrett Scholarship, University of Montana, Missoula, MT
 - 2014 The Marion Boyer Fine Arts Scholarship and
The Fell-Oskins Scholarship, University of Montana, Missoula, MT

exhibition record

Selected Exhibitions

- 2017 **Median, MFA Thesis Exhibition**
Gallery of Visual Arts, University of Montana, Missoula, MT
- 2016 **Curious Multiplicity, 2016 MFA Graduate Students**
School of Art Gallery, University of Montana, Missoula, MT
Show and Tell: We Are Not Alone in This
Gallery II, Fine Arts, Washington State University, Pullman, WA
Confluence: University of Montana Graduate Exhibition
School of Art Gallery, University of Montana, Missoula, MT
- 2015 **Critical Idioms: Beauty and The Sublime**
School of Art Gallery, University of Montana, Missoula, MT
21st Annual Student Juried Art Exhibition
Gallery of Visual Arts, University of Montana, Missoula, MT
Edition 2015, MFA Exhibition
School of Art Gallery, University of Montana, Missoula, MT
Trace Evidence, (solo)
School of Art Gallery, University of Montana, Missoula, MT
- 2014 **20th Annual Student Juried Art Exhibition, Art Criticism 205 Award**
Gallery of Visual Arts, University of Montana, Missoula MT
New Orders, 2014 MFA Exhibition
School of Art Gallery, University of Montana, Missoula, MT
The Incarnate Poem
Zootown Community Arts Center, Missoula, MT
Made at Pratt 2014: Jewelry & Metal Works
Pratt Fine Arts Center, Seattle, WA

bibliography

Print Media

- 2014 Camas: The Nature of the West, Literary Magazine. Winter 2014. 13, 34.

lectures/workshops

- 2016 **Material Matters, Art Talk series**
Shakespeare & Co. Bookstore, Missoula, MT, (December 6)
Montana Art Interscholastic Conference, University of Montana, Missoula, MT
Workshop leader for high school students. Mold making, 4 sessions (April 22-23)

**technical abilities/
related skills**

Metalworking for non-ferrous metals including sawing, drilling, filing, etching, soldering, chasing and repoussé, basic forming, cold connections, casting (cuttlebone, sand, lost-wax), basic stone-setting techniques (flush, tube, prong), patinas and polishing. Experience with kiln casting glass, slumping, fusing and pâte de verre processes.

Operational and safety knowledge of a variety of wood and metalworking tools including: table saw, chop saw, belt & hand sanders, drills, oxy/acetylene & MIG welding, angle grinder, plasma cutter and sand blaster. Knowledge of large scale lost-wax and sand casting including ceramic shell and plaster investment methods. Extensive experience with mold-mold making techniques.

Extensive experience managing complex event logistics. This includes vendor coordination, maintaining budgets and install/dismantle of temporary educational and artistic exhibits. Experience implementing promotional plans including updating social media outlets.

Proficient in current Microsoft Office and Adobe Creative Cloud software including InDesign, Illustrator, Photoshop and Acrobat. Extensive knowledge of commercial offset and digital printing and file preparation. Knowledge of color correction techniques and preparing graphics for use online and in print. Operational knowledge and troubleshooting of basic audio/visual equipment.

**professional
organizations**

Society of North American Goldsmiths (SNAG)