



Ian Fry was a percussion student of mine for four years. During that time he made excellent progress and performed in all the major musical organizations of the Eastman School of Music plus the percussion ensemble and marimba ensemble. Ian is also an excellent jazz drummer and played in the jazz ensembles. His ability to perform in both the classical and jazz style resulted in expanding his percussion education to the point that he is well rounded. This feature makes him an ideal percussion teacher who can educate students to understand all styles of music.

Since graduation I have followed his career with interest and am pleased to say that his expertise in both classical and jazz performing are going well. He has also embarked on a computer program that deals with rhythms and their potential.

He is responsible, reliable, cooperative, mature, musical, personable and well liked by his peers. I highly recommend Ian Fry for a teaching position and feel that his understanding of the percussion instruments and various styles of performing would create a successful learning experience for the student.

Sincerely,

John H. Beck
Professor Emeritus of Percussion
Eastman School of Music