



TANJA VUJINOVIĆ

BIOGRAPHY

Tanja Vujinović (Dr. Tatjana Vujinović Kušej), New media artist
Art Studio & Institute Ultramono, Tavčarjeva 5, SI-1000 Ljubljana, Slovenia
M +386 40 375 100, tanja@ultramono.org Web site: <http://ultramono.org/>

Tanja Vujinović (born in 1973) is a new media artist working internationally since 1997. Her works have been exhibited at numerous significant galleries and museums around the world. She is educated in design, visual arts, and philosophy. She graduated in Painting from the Faculty of Fine Arts, University of Arts in Belgrade in 1999. She was a guest student of Jan Dibbets at the Kunstakademie in Düsseldorf. She has a Ph.D. in Philosophy and Theory of Visual Culture from the Faculty of Humanities, University of Primorska, Koper. She is a co-founder of the SciArtLab operating within the Department of Knowledge Technologies at the Jozef Stefan Institute in Ljubljana. She also runs the Ultramono Institute for production and research of New Media Art.

Her work is a research-based art practice that merges traditional art disciplines with new technologies. She focuses on the ways technology impacts human beings and nature, and through her work, she examines the relationships between human subjectivity, technology, and nature, as well as the amalgams formed by these relationships.

Drawing from past, present and potential future scenarios, she develops hybrid installations as poetic systems for the rethinking of the world. Her works, both conceptual and intuitive, are a poetic investigation into probabilities. Her installations not only make us think but also provide us with sensorial experiences.

Revolving around the metaphors of gardens, her recent projects envision the gardens of the future for the third millennium, where bionic systems of non-human agents work synergistically with the natural world, human beings, and renewed technologies.

Since 1997 her works have been exhibited at numerous significant galleries and museums around the world, such as the Strasbourg Museum of Modern and Contem-

porary Art, the Museum Kunst Palast in Düsseldorf, the Museum of Contemporary Art - Denver, Kunsthaus Meran, the Medienturm International Forum in Graz, the Cornerhouse Gallery in Manchester, the Istanbul Contemporary Art Museum, Kapelica Gallery in Ljubljana, Museum Fondation Vasarely in Aix en Provence, Künstlerhaus in Vienna and elsewhere.

Her works have been presented at festivals, such as ISEA2009, The 15th International Symposium on Electronic Art, Ars Electronica Linz, Kinetica Art Fair in London, the Spor Festival in Aarhus, the Zeppelin Sound Art Festival in Barcelona, FILE - Electronic Language International Festival in Sao Paulo and FILE RIO in Rio de Janeiro, among others. She has also presented her work at events, such as the Madrid Abierto in Madrid, Euroscreen21 at various locations, Continental Breakfast in Maribor, and Nuit Blanche in Paris. She has presented her Internet-based works as part of the Ctheory Multimedia's NetNoise, the Web Biennial Istanbul, Helium by Ballongmagasinet and NIFCA, and Sinnlos WebArt.

Over the past twenty years, she has received numerous scholarships and project support funding from institutions like MamaCash Foundation, Soros Foundation, ProHelvetia Foundation, Ministry of Culture of the Republic of Slovenia, Municipality of Ljubljana, Cultural Department and others.

Her works have been included in many artwork collections like Sinnlos, Globalscreen, Supermono 1, Diva Station, e-flux video rental (EVR), Sonoscop Archive, Netnoise, CTheory, Borders of net.art, and others.

SELECTED GROUP EXHIBITIONS: TV transmitters / Surveillance / Fragmented Images, e-flux video rental project (EVR), Museum of Contemporary Art +MSUM, Ljubljana, 2016; UNPAINTED lab 3.0, Kesselhalle MMA, Muenchen, 2016; MFRU-KIBLIX, Kibla portal, Maribor, 2015; Feedback Loop, Museum of Contemporary Art (MSU), Zagreb, 2014; Password: Printmaking, Museum of Modern and Contemporary Art, Rijeka, 2014; Kinetica Art Fair, P3, University of Westminster, London, 2011; Are We Human? Evolution and Art, Inspace, New Media Scotland, Edinburgh, 2010; Intercool 3.0, Hartware MedienKunstVerein (HMKV), Dortmund, 2010; DIVA Station, Gateway to Archives of Media Art (GAMA), Brucknerhaus, Ars Electronica, Linz, 2009; noise=noise, The Foundry, London, 2009; ISEA2009, Waterfront Hall, Belfast, 2009; sound:frame, Künstlerhaus, Vienna, 2009; Artradio, Cornerhouse Gallery, Manchester, 2007; FILE RIO, Oi Futuro Cultural Center, Rio de Janeiro, 2009; SPOR, Festival for Contemporary Music and Sound Art, Musikhuset, Aarhus, 2008; Madrid Abierto'07, La Casa Encendida, Madrid, 2007; Euroscreen21, Museum of Contemporary Art, Istanbul, 2005; Euroscreen21, Museum Kunst Palast, Duesseldorf, 2004; A:D:A:P:T Festival, Media for Ruins, Museum of Contemporary Art, Denver, 2003; DNArt, Gen.Ethik und Visionen, Kunsthaus, Meran, 2002; Birth and rebirth of the video art in the Balkans, Museum of Modern and Contemporary Art, Strasbourg,

2005; Projected Visions, Museum of Modern and Contemporary Art, Strasbourg, Strasbourg, 2001.

SELECTED INDIVIDUAL EXHIBITIONS: Universal objects, Gallery of Science and Technology, Serbian Academy of Arts and Sciences, art+science Festival, CPN, Belgrade, 2017; Superohm, Kapelica Gallery, Ljubljana, 2011; Supermono 2/3, Kapelica Gallery, Ljubljana, 2008; Dinamo, Cankarjev dom, Small Gallery, Ljubljana, 2005; Hardbody, Gallery of Contemporary Arts Celje, Celje, 2003; Variola Vera / X projekt, Open Graphic Studio, Museum of the City of Skopje, Skopje, 2001; Deadlock, Kunstfabrik BBK, Wuppertal, 1999; Edgeward, Kulturni centar Beograda Gallery, Belgrade, 2001.