DEBBIE HESSE

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Debbie Hesse creates parallel, ephemeral environments that combine organic and artificial materials and forms with cast shadows to explore ideas about growth, materiality and the ethereal. She recently received a 2019 Connecticut Office of the Artist Fellowship grant, an International Artist-in-Residence in Busan, South Korea, and a Connecticut Regional Project Initiative Grant. She is also recipient of a Rhode Island Visual Artist Sea Grant, a Connecticut Visual Artist Sea Grant, Vermont Studio Residency Individual Grant, and Weir Farm Artist Residency. Hesse holds a BA from Smith College, a Masters in Painting and Printmaking from University of New Mexico, where she also was a fellow at Tamarind Institute of Lithography.

SOLO/TWO-PERSON EXHIBITIONS

2010 2008

2006

2019	Debbie Hesse. Lila Delman with Bowler Lane Works, Providence, RI
	Sway Shift: Formation. Richmond Art Center Mercy Gallery, Loomis
2018	Sway. Shift. Rising. Five Points Gallery. Torrington, CT
	Ephemeral Environments. Kohn-Joseloff Gallery, Cheshire Academy
2017	Water. Video Screening. American Fabric Building. Bridgeport, CT
	Construction Workers. Keyes Gallery. Willoughby Wallace. Stony Creek, CT
2016	Sway. Shift: Sea Garden. Site-specific installation. Vaiuso Farms Greenhouses
2015	Hongti Art Center, Busan, South Korea
2014	Sway. Shift. Version 3.0. SCA Contemporary Art. Albuquerque, New Mexico.
2013	Alexey von Schlippe Museum of Art. University of Connecticut. Groton, CT
2012	New Work by Debbie Hesse. The Orison Project. Essex, CT.

Nature Trail: New Work. Debbie Hesse. Bodell Fahey Gallery. New York, NY.

New Work. Keyes Gallery. Willoughby Wallace Library. Stony Creek, CT

GROUP EXHIBITIONS/ PROJECTS

2019 Somewhere in the Sequence, Real Art Ways, Hartford, CT. Curator, David Borawski.

Nature Studies. NCC Gallery. Norwalk, CT.

- Artist Fellowship Recipients Exhibition. Hans Weiss Newspace Gallery,
 Manchester Community College. Curator, Susan Classen-Sullivan
 Cross Currents. Connecticut Sea Grant Art Exhibition. Alexey von Schlippe
 Museum. University of CT, Avery Point.
- 2018 Winter Asterism. Marion Belanger. Debbie Hesse. Martha Lewis at Theaterworks, Hartford, CT.

 Mighty Mini's II. Melanie Carr Gallery. Essex. CT
- 2017 Mighty Mini's. The Souterrain Gallery. West Cornwall. CT. Curator, Suzan Shutan
 Women's Work, Western Connecticut State University
- 2016 Artist as Curator III. Kehler Liddell Gallery. New Haven, CT
- 2015 *Going Big.* Central Booking, New York, NY Curator, Suzan Shutan *By Night.* Six Summit Gallery, Ivoryton, CT. Curator, Melanie Carr
- 2014 Lines of Communication. Collaboration with BP Gallery.
 Presented at Arlington Art Fair, Emerge Art Fair and Dumbo Art Festival.
 Plastic Variations. Trailer Box Gallery, Danbury, CT
- 2013 Slight of Hand. Seton Gallery. University of New Haven. Curator, Laura Marsh Lichen Field Project. BP Gallery. Governor's Island Art Fair. New York, NY Governors Island Art Fair. Curated by 4 Heads. New York, NY
- 2012 Paper New England: Our Expanding Circle. Art on Main. Manchester, CT Governors Island Art Fair. Curated by 4 Heads. New York, NY Geode: A Site-Specific Installation. CWOS. New Haven Register Building. Garbage Barge Revisited: Art from Dross. Islip Museum of Art, East Islip, New York. Curator, Karen Shaw.
 - Growth Factors. Eye Show, New Haven Independent. Curator, S.Kobasa
- 2011 *I Think Its Conceptual*. John Slade Ely House of Contemporary Art. New Haven, CT
 - Ripple Effect. 756 Studio. 756 Chapel Street. New Haven, CT (artist/organizer) Loss Generation. Seton Gallery. University New Haven, CT. Curator, Christina Vassallo
- 2012 Geomorphic Tank. Project Storefronts. New Haven, CT The Seed Project. Curated by David Cohen, Center Contemporary of Environmental Art Flock. Artspace, New Haven. CT. Curators, Patricia Hickson, Kristina Newman-

Scott.

Flower (re) Power. Housatonic Museum of Art. Bridgeport, CT. Curator, Terri Smith

- 2009 Large-Scale Wall Works. Debbie Hesse, Cat Balco, Ethan Boisvert. A- Space
- 2008 Potluck. Parachute Factory. New Haven, CT Women in Conversation. Norwalk Community College Gallery. Catalogue Focus: New Haven. Paper New England. Hartford, CT

AWARDS. HONORS. RESIDENCIES

- 2019 Individual Artist Fellowship Award. Connecticut Office of the Arts Richmond Art Center Innovation & Technology Center. Loomis Chaffee School. Visiting Artist-in-Residence
- 2017 Weir Farm Art Center and Historic Trust. Artist-in-Residence.
- 2016 Keynote Speaker. CT Art Education Association Conference, *Lead with Art*Regional Project Initiative Grant in partnership with Shoreline Arts Alliance,
 Department of Economic & Community Development, Connecticut Office of the Arts, National Endowment for the Arts.

 Green Wave. Artist in Residence
 - Green wave. Artist in Residence
- 2015 Hongti Art Center. International Artist-in-Residence. Busan, South Korea
- 2013 Rhode Island Visual Artist Sea Grant. University of Rhode Island. Kingston, RI The Orison Project. Artist in Residence. Winter. Essex, CT
- 2012 Selected CWOS curator-led studio tour, with Paul Ha, Director, MIT List Art Center.
- 2011 Vermont Studio Center. Johnston, VT. Individual Artist Grant.
- 2010 Connecticut Visual Artist Sea Grant. University of Connecticut. Groton, CT

BIBLIOGRAPHY

- 2018 Mighty Minis. Jacquelyn Gleisner. Art New England. 3. 18
- 2016 WPKN. Live Culture. Interview with Martha Willette Lewis. Episode 15
- 2014 Pulkka, Wesley. "Multimedia installation 'Sway Shift. Version 4.0'is full of surprises." Albuquerque Journal. Sunday Arts Section. November 16, 2014

- Barrow, Lisa. "Moving Heaven and Earth: Sway. Shift. Version 4.0." Alibi Picks. Nov 6
- Pizzo, Jessica. *15 Works of Art Inspired by Social Media*. Complex.com. October 11, 2014
- 2013 Shandler, Manju. "Geomorphic Tank & Dana Filbert at Governor's Island Art Fair" Plastikos. On Plastic. 09/13/ 2013
- 2012 Peck, Robert. "Creating Ripples Through Artistic Community." Yale Daily News. 2.18
 - Doherty, Donna." Ripple Effect Creates Just That At Goldie Libro Building On Chapel
 - New Haven Register. February 3, 2012. Arts.
 - Mukulski, Lisa. Artscope Magazine. New England's Art & Culture Magazine.
- 2011 Curcio, Robert. Wander Lust. *Debbie Hesse's Nature Trail at Umbrella Arts-New York*
 - Dart Magazine International. Fall Issue. 2011j. Vol 14. No. 2. Pg 432011 Birke, Judy. "A-Space adventure: Multidimensional West Cove Gallery up to rafters with a fine Show." New Haven Register, January 24, 2010 Pollack, Barbara. The Social Revolution. Art News. June 2011
- 2009 Spiegel. Jan Ellen. "Where Art Meets Social Networking Sites." New York Times
- 2008 Butler, Sharon. "CWOS". Connecticut Art Scene. October 1, 2008. Online INMYX. 300 Artists in NYC's Backyard. Includes photo of artist in studio

EDUCATION

University of New Mexico. Albuquerque, N.M. Masters in Art. Painting and Printmaking

Tamarind Institute of Lithography. Albuquerque, N.M. Fellowship Smith College. Northampton, MA. Bachelor of Arts. Art and Psychology