Jerwood Drawing Prize 2012
Celebrating the diversity, excellence and range of drawing in the UK

12 September – 28 October 2012
JVA at Jerwood Space, London

The Jerwood Drawing Prize 2012 is the largest and longest running annual open exhibition for drawing in the UK. Judged by an independent panel of selectors; Stephen Coppel, Curator of the Modern Collection, Department of Prints and Drawings at the British Museum; Kate Macfarlane, Co-Director of The Drawing Room, London; and Lisa Milroy, Artist and Head of Graduate Painting, Slade School of Fine Art, UCL, the Prize aims to explore and celebrate the diversity, excellence and range of current drawing practice in the UK. As a response to the ever-growing popularity of the competition, and the present financial landscape of the arts, Jerwood Visual Arts (JVA) and Drawing Projects UK are delighted this year to announce an increase in the total prize fund, from £11,000 to £17,000, a rise of over 50%.

From its beginning, the Jerwood Drawing Prize has championed the breadth of contemporary drawing in the UK. The 2011 exhibition displayed diverse interpretations of drawing and included video installation, collage and embroidery. The First Prize, awarded to Gary Lawrence for his detailed ballpoint pen drawing, Homage to Anonymous, 2011, acknowledges the traditional medium of draughtsmanship.

From a submission of almost 3,000 entries, the selectors have brought together an exhibition of 78 works from 73 artists. The shortlist includes established artists as well as relative newcomers and students fresh from art college. The selected works will be exhibited at JVA at Jerwood Space, London from 12 September - 28 October 2012, and then tour to venues across the UK including the new Jerwood Gallery, Hastings and mac, Birmingham.

The prizes, which will be awarded to the winning artists at a ceremony on Tuesday 11 September 2012, are a first prize of £8,000, second prize of £5,000 and two student awards of £2,000 each.

The artists short-listed for the Jerwood Drawing Prize 2012 are:

Katie Aggett  Stefan Gant  Rebecca Kunzi  Bada Song
Judith Alder  Pippa Gatty  Nadine Mahoney  Sarah Spackman
Linda Antalova  Albert Geere  Sam Mould  Jennifer Steele
Aglae Bassens  Karolina Glusiec  Kyounghee  Maaike Anne
Meghana Bisineer  Margarita Gluzberg  Nengi Omuku  Rebecca Swindell
Matthew Burrows  Thomas Gosebruch  Simon Parish  Eleanor Taylor
Malina Busch  Beatrice Haines  Sarah Pettitt  Shelley Theodore
Jane Bustin  Susie Hamilton  Kasper Pincis  Amikam Toren
Elizabeth Butworth  Tom Hammick  Kathy Prendergast  Felicity Truscott
Heeseung Choi  Jane Harris  Carl Randall  Andrew Vass
Alexander Costello  Oona Hassim  Howard Read  Julia Vogl
Toni Davey  Greg Hayman  Frances Richardson  Sarah Kate Wilson
Jeffrey Dennis  Jefford Horrigan  Ishai Rimmer  Ching Wong
Jane Dixon  Joanne Hummel-Newell  Fiona Robinson  Tanya Wood
Paul Eachus  Abigail Hunt  Daniela Sarigu  William Wright
Mark Evans  Robin Jones  Katy Shepherd  Aishan Yu
Marisa Futernick  Kerstin Kartscher  Ruth Simons
Matteo Fuzzi  Hyeon Kyung Kim  Simson & Volley
Richard Galloway  Min Kim  Eiko Soga

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**Exhibition Information**

**Title:** Jerwood Drawing Prize 2012  
**Dates:** 12 September – 28 October 2012  
**Address:** JVA at Jerwood Space, 171 Union St, SE1 0LN  
**Opening Times:** Mon - Fri 10am – 5pm, Sat & Sun 10am – 3pm  
**Admission:** Free  
**Nearest tube:** Southwark, London Bridge or Borough  
**Website:** www.jerwoodvisualarts.org  
**Twitter:** #JDP12 @JerwoodJVA

Jerwood Visual Arts will host a series of evening events to accompany the exhibition. Events are free but must be booked in advance, for more information please check the Jerwood Visual Arts website.

**Notes to Editors**

The Jerwood Drawing Prize is part of Jerwood Visual Arts and is run in partnership with Drawing Projects UK.

Jerwood Visual Arts (JVA) is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, London and on tour nationally. Jerwood Visual Arts supports and showcases the work of talented emerging artists. It aims to make connections and provoke conversations within and across visual arts disciplines. JVA is a major initiative of the Jerwood Charitable Foundation. [www.jerwoodvisualarts.org](http://www.jerwoodvisualarts.org)

The Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. It works across art forms, from dance and theatre to literature, music and the visual arts. [www.jerwoodcharitablefoundation.org](http://www.jerwoodcharitablefoundation.org)

Drawing Projects UK was established in 2009 by Anita Taylor, Co-Founder of the Jerwood Drawing Prize (originally Cheltenham Open Drawing Exhibition) and Director of the National Art School, Sydney. Drawing Projects UK aims to develop, organise and promote projects in drawing that contribute to and enhance knowledge and understanding of drawing in the UK.

**Selectors Biographies**

Stephen Coppel is Curator of the Modern Collection, Department of Prints and Drawing s, British Museum. He was appointed Assistant Keeper of the print collection in 1992 and became responsible for the modern collection in 2004. Most recently, he has curated *Picasso prints: The Vollard Suite*, on display at the British Museum from 3 May – 2 September 2012. [www.britishmuseum.org](http://www.britishmuseum.org)

Kate Macfarlane is a Curator and Co-Founder and Co-Director of The Drawing Room, London, a non-profit organisation that explores ideas around contemporary drawing and makes them visible in the public domain. It provides a unique resource for the promotion of drawing, its practice, theory and methodology. [www.drawingroom.org.uk](http://www.drawingroom.org.uk)

Lisa Milroy, Artist and Head of Graduate Painting, Slade School of Fine Art, UCL, was born in Vancouver, Canada and graduated from Goldsmiths College in 1982. Known for her still life painting, she also works with print, drawing and animation. In the last five years she has exhibited in the UK, Switzerland, Germany, France, Italy, Japan, South Korea, China, USA and Iceland, and her work is held in several significant public and private collections. She was elected to the Royal Academy of Arts in 2006. [www.lisamilroy.net](http://www.lisamilroy.net)