

Leonor Mamanna

Photo Editor

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Brooklyn, NY

EXPERIENCE

Bloomberg NEW YORK, NY

Senior Photo Editor, March 2015- current

Conceptualizing, commissioning, producing and editing photo shoots for Businessweek and as the sole staff photo editor for Bloomberg Pursuits. Maintaining and overseeing budget. Supervising web photo editor. Producing web content. Cultivating new talent.

Conde Nast Traveler NEW YORK, NY

Senior Photo Editor, November 2013–March 2015

Conceptualized, commissioned, produced & edited photo shoots. Oversaw & managed budgets. Found new talent & researched new photographers. Provided ideas and content for the website and social media team. Hired and developed staff including mentoring a photography assistant interested in production/editing, and a managing a producer to deliver on time, on budget and within established protocols.

New York Magazine NEW YORK, NY

Photo Editor, July 2010–March 2013

Conceptualized, commissioned, produced & edited photo shoots. Oversaw and managed budgets for small and large packages. Conducted extensive photo research. Responded quickly to breaking news events. Managed interns. Collaborated creatively with staff photographer. Special projects included producing Weddings Issues and Design Hunting.

More Magazine, GQ Magazine, Money Magazine NEW YORK, NY

Contributing Associate Photo Editor and Researcher, March 2009–July 2010

As photo editor: Conceptualized, commissioned, produced and edited photo shoots. Oversaw budgets. General photo research. Cultivated new photographic talent. Managed and maintained contracts. As researcher: Extensive photo research utilizing photographer agencies, stock images and galleries for the magazine including large editorial packages such as “GQ Eats.”

New York Times NEW YORK, NY

Freelance Production Assistant, October–February, 2003–2010

Assisted in compiling entries for journalism contests, including the Pulitzer Prize and the George Polk Awards, conducted extensive research in seeking impact of and reaction to nominated stories. Responsible for production and layout editing to conform to individual contest guidelines, proofread citations, story lists, biographies and final presentations, and Pulitzer Prize photo entries.

Men’s Vogue NEW YORK, NY

Associate Photo Editor, September 2008–November 2008

Conceptualized, commissioned, produced & edited photo shoots. Oversaw budgets. Conducted photo research. Cultivated new photographic talent.

New York Times, Sunday Magazine NEW YORK, NY

Photo Assistant, March 2006–September 2008

Produced photo shoots for various issues of The New York Times Magazine, Play and Key; responsibilities consisted of everything from logistics to film editing to completing projects within budget. Processed payments and reported on weekly expenses, including reconciling credit card statements and tracking budgets for large projects. Coordinated photo contest entries and portfolio reviews, the tracking and handling of original artwork and technological support for the department.

SPECIAL PROJECTS

Commissioned original photography for instagram accounts devoted to the novels, [A Little Life](#) and [Less](#). Managed all social media and produced promotional materials for [A Little Life](#).

Photo director of [Mary Review](#) an independently funded magazine.

SKILLS

Fluent in Spanish.

EDUCATION

State University of New York at Albany ALBANY, NY

B.A. in English with a concentration in Writing, June 2003