

**Curriculum Vitae
(Chronological)**

James (Jed) Jackson,
 Professor of Painting
 Department of Art
 University of Memphis
www.jedjackson.com

jjacksn2@memphis.edu

901-825-0687 cell
 901-678-0520 studio

DEGREES: B.F.A. Memphis College of Art 1977, M.F.A. Cornell University 1980

DEGREE	DISCIPLINE	INSTITUTION	YEAR
B.F.A.	Painting	Memphis College of Art	1977
M.F.A.	Painting	Cornell University	1980
	Art	Rhodes College	1973-5
	Painting	Skowhegan School of Painting & Sculpture	1974

EXPERIENCE:

RANK/POSITION PERIOD	DEPARTMENT/DIVISION	INSTITUTION/COMPANY	YEAR
Graduate Assistant	Painting/Drawing	Cornell University	1979-80
Artist in Residence	Art Department	Northeast Arkansas College	1980-83
Associate Professor & Chairman	Humanities Dept.	Medaille College	1983-88
Adjunct Associate Professor	Art History	Dowling College	1988-89
Adjunct Assoc. Professor	Art Department	New York University	1986-90
Assistant Professor	Painting/Core	Southern Illinois University at Carbondale	1990-96
Associate Professor	Painting/Core	Southern Illinois University at Carbondale	1996-99
Professor & Chairman	Art Department	University of Memphis	1999-06
Graduate Program Reviewer	School of Art	University of Wisconsin, Milwaukee	2001
NASAD Site evaluator	National Association of Schools of Art and Design	Evaluator for SUNY Oswego Accreditation review	2005
NASAD Site evaluator	National Association of Schools of Art and Design	Evaluator for Augusta State University Accreditation review	2008
Program reviewer	Art Department	Upper Iowa University	2007
Professor of Painting	Art Department	University of Memphis	1999—
NASAD Senior Site Evaluator	NASAD		2009-

HONORS/AWARDS:

HONOR/AWARD	DISCIPLINE	GRANTOR	YEAR
-------------	------------	---------	------

Tchg. Asst. Fellowship AR. Arts Council	Painting	Cornell University	1979-80
Mural Grant	Ceramics	Arkansas Arts Council	1981
Artist in Residence Grant	Painting/Art History	Arkansas Arts Council	1980-83
Arts Alliance Grant	Painting	Mid American Arts Alliance	1982
Artists Grant	Painting	Artists Space	1987
Teaching Fellowship NEA Visual Artists Fellowship	General Ed. (Art)	Southern Illinois University at Carbondale	1991
Teaching Fellowship	Painting	Arts Midwest/NEA	1992
Sabbatical Leave	General Ed. (Art)	Southern Illinois University at Carbondale	1994
Who's Who Among American Teacher's 7 th Ed.	Painting/Art History	Southern Illinois University at Carbondale	1997
Memphis Urban Art Commission	Teaching	Educational Communications Inc. Lake Forest, IL.	2002
First Tennessee Bank Fed Ex forum Exhibit Grant	Painting	Memphis Urban Art Commission/	2004
Rocheport-En-Terre Painting Residency, Brittany, France	Painting	Maryland Institute College of Art	2005
2006 Visual Arts Grant recipient		Tennessee Arts Commission	2006
Southern Artist of Distinction		Southern Arts Federation	2008
Dean's Creative Achievement Award		University of Memphis	2007
Outstanding Southern Artist Recognition		Southern Arts Federation Atlanta, Ga.	2008
Alumni Association Distinguished Achievement in the Creative Arts award		University of Memphis	2009
Excellence in Arts Education	Special Recognition	Niagara University	2009

TEACHING EXPERIENCE:

SUBJECTS TAUGHT	LEVEL	INSTITUTION	YEAR
Ptg./Draw./Art Hist.	Community College	Northeast Arkansas College	1980-83
Studio/Art History Department Chair	Undergrad. BA	Medaille College “	1983-87 1986-7
Studio/Art History	Undergrad. BA	Dowling College	1988-90
Painting	Undergrad. BA	State University of New York at Buffalo	1986
Art History/Critical Theory	Undergrad. BA	New York University	1986-90
Intro. To Art./Ptg. Painting/Critical Theory	Grad./Undergrad.	Southern Illinois University, Carbondale	1990-99
Painting/Critical Theory	Grad./Undergrad.	Glasgow School of Art Glasgow, Scotland	1997
Painting/Drawing	Grad./Undergrad.	University of Memphis	1999-08

Intro To Art	Undergrad	“	
Honors/Globalization	Undergrad	“	2004
Graduate Seminar	Grad.	“	
Contemp. Art History	Undergrad/Grad	“	99-08
Professional Practices	Undergrad/Grad	“	99-08
Senior Studio	Undergrad/Grad	“	99-08
Department Chair	University	“	99-06

RESEARCH/SCHOLARSHIP/CREATIVE ACTIVITIES:

GALLERY REPRESENTATION:

R. Duane Reed Gallery
7513 Forsyth
St. Louis, MO. 63105
314-862-2333

WORK IN PUBLIC COLLECTIONS:

Mitchell Museum at Cedarhurst, Mt. Vernon, IL
Arkansas Art Center, Little Rock, AR
Stevens Inc., Little Rock, AR
Bucknell University, Bucknell, PA
American General Finance Co., Evansville, IN
Bristol Myers Squibb Co., Evansville, IN
Millikin University, Decatur, IL.
Memphis Brooks Museum of Art
Indiana State University Art Museum
Goldman Architects, Mt. Vernon Illinois
New York Academy of Art, New York City
Memphis in May Art Collection, Memphis International Airport
Castellani Museum, Niagara University, Niagara Falls New York,
Burchfield Penny Art Center, Buffalo New York

PRIVATE COLLECTIONS:

Numerous International and National Private Collections

EXHIBITIONS:

1977 Artist's Biennial, New Orleans Museum of Art, New Orleans, LA., 1977
One Person Exhibit, Etcetera Gallery, Memphis, TN., 1977

Finger Lakes Exhibit, Rochester Memorial Art Gallery, Rochester, NY, 1980
Group Exhibit, Herbert F. Johnson Museum, Cornell University, Ithaca, NY, 1980
23rd Annual Delta Exhibit, Arkansas Art Center, Little Rock, AR., 1980

“Memphis: Six Artists”, Group Exhibit, Memphis Brooks Art Gallery, Memphis, TN., 1981
24th Annual Delta Exhibit, Arkansas Art Center, Little Rock, AR., 1981
One Person Exhibit, Southeast Arkansas Art Center, Pine Bluff, AR., 1981
One Person Exhibit, Ellis Library Gallery, Arkansas State University, 1981

Group Exhibit, Nornberg Gallery, St. Louis, MO., 1982

“Visions ‘83”, Traveling Exhibit funded by the Mid-America Arts Alliance, Oct. 82-Dec. 83

Three Person Invitational, Clough Hanson Gallery, Rhodes College, Memphis, TN., 1983
Group Exhibit, ArtSpace, Buffalo Arts Commission Art Gallery, Buffalo, NY, 1983

New Dimensions, Nina Freudenheim Gallery, Buffalo, NY, 1984
Albright-Knox Western New York Invitational, Albright Knox Art Gallery, Buffalo, NY, 1984
Group Exhibit, P.P.O.W., New York City, NY, 1984
Group Exhibit at "The Saint," New York City, NY, 1984
1984 Artists Biennial, Everson Museum, Syracuse, NY, 1984
Indigestion, Group Exhibit, P.P.O.W., New York City, NY, 1984

East Village At the Centre, Group Exhibit, Saidye Bronfman Centre, Montreal, Canada, 1985
Albright-Knox Western New York Invitational, Albright-Knox Art Gallery, Buffalo, NY, 1985
Out of Context, Group Exhibit, Piccadilly Gallery, London, England, 1985
Group Exhibit at "The Palladium", New York City, NY, 1985
One Person Exhibit, P.P.O.W., New York City, NY, 1985
New Work, Group Exhibit, P.P.O.W., New York City, NY, 1985
"The Best and The Brightest From the East Village and Soho", Moosart Gallery, Miami, FL, 1986
"Art of the East Village", Group Exhibit, Lafayette College, Easton, PA., 1986
Zurich Art Fair, Zuspä-Hallen, Zurich, Switzerland, 1986
Albright-Knox "Western New York Invitational", Albright-Knox Art Gallery, Buffalo, NY, 1986
Gallery Artists, P.P.O.W., New York City, NY, 1986

Red Tape Benefit Exhibit, E.M. Donahue Gallery, New York City, NY, 1987
"Jed Jackson: Recent Work", one person exhibit, Arkansas Art Center, Little Rock, AR., 1987
"The Wayward Muse", 150 Years of Painting in Buffalo, Albright-Knox Art Gallery, Buffalo, NY, 1987
One Person Exhibit, P.P.O.W., New York City, NY, 1987
One Person Exhibit, Real Artways, Hartford, CT, 1987
Group Exhibit, Spaces Gallery, Cleveland, OH, 1987
Three Artist show with Nancy Dwyer and Steve Miller Nina, Freudenheim Gallery, Buffalo, NY, 1987

"Annual Juried '88", Selected by Irving Sandler, Queens Museum, Flushing, NY, 1988
"Situations", Group Exhibition, General Electric, Organized by the Art Advisory Service for Corporate Members,
"Museum of Modern Art, New York City, NY, 1988
"Homecoming", New York to Memphis, Group Exhibition, Alice Bingham Gallery, Memphis, TN., 1988
"Twenty in New York", Group Exhibition, Nina Freudenheim Gallery, Buffalo, NY, 1988

Workspace '89: An Exhibition of Artist's Working in Queens, Jamaica Arts Center, Jamaica, NY, 1989
"Paintings on the Theme of Arcadia" Solo Exhibition, P.P.O.W., New York City, NY, 1989

Art Today, Video Commentary on "Paintings on the Theme of Arcadia" by Robert Pincus-Witten, Vol. 1, No. 2., 1990

"Salon 1990, The Human Figure in New Painting and Sculpture" The New York Academy of Art, New York City, NY, 1990

"Small Paintings", Rhode Island School of Design, Providence, RI, 1990

"Delta Exhibit", Arkansas Art Center, Little Rock, AR., 1990

Group Show, P.P.O.W., New York City, NY, 1991

"Realism Today" Evansville Museum of Arts and Sciences, Evansville, IN, Purchase Award, 1991

"Southern Illinois Artist's Biennial", Mitchell Museum at Cedarhurst, Mount Vernon, IL, Painting award, 1991

"Delta Exhibit", Arkansas Art Center, Little Rock, AR., 1991

"Annual Bi-States Exhibit", Davenport Museum of Art, Davenport, IA, 1991

Three Person Invitational, Georgia Southern University, Statesboro, GA., 1992

Biennial SIU Faculty Exhibit, Evansville Museum of Arts and Science, Evansville, IN, 1992
Chicago International Art Exposition, MacCormack Place, Chicago, IL., 1992
Solo Exhibition, Contemporary Art Workshop, Chicago, IL., 1992

“Southern Illinois Artist Biennial”, Mitchell Museum at Cedarhurst, Mount Vernon, IL, 1993
“Delta Exhibit”, Curated by Donald Kuspit, Honorable Mention, Arkansas Art Center, Little Rock, AR, 1993
“Selections from the Gallery Collection, Elliot Smith Gallery, St. Louis, MO, 1993
“Arkansas Artists”, Russell Senate Office Building, Washington D.C., Organized by the Arkansas Committee of the National Museum of Women in the Arts, scheduled through 1995, 1993
“Realism Today”, Evansville Museum of Arts and Sciences, Evansville, IN, Purchase Award, 1993
Two Person Exhibit, Jonesboro Sun Gallery, Jonesboro, AR., 1993

SIU-Carbondale Faculty Exhibit, Evansville Museum of Arts and Sciences, Evansville, IN, 1994
“Introductions”, R. Duane Reed Gallery, St. Louis, MO., 1994
“Drawing Together”, Nina Freudenheim Gallery, Buffalo, NY, 1994
“Friendly Encounters”, R. Duane Reed Gallery, St. Louis, MO., 1994
“Jed Jackson, A New Vision”, Solo Exhibition, Evansville Museum of Arts and Sciences, Evansville, IN, (Dec. - Jan.), 1994
Solo Exhibition, Duane Reed Gallery, St. Louis, MO., April, 1995
“Southern Illinois Artist Biennial”, Mitchell Museum, Mt. Vernon, IL, Purchase Award, 1995
Solo Exhibition, Kirkland Fine Arts Center, Millikin University, Decatur, IL. Purchase award, 1995
Solo Exhibition, Quick Fine Arts Center, St. Bonaventure University, St. Bonaventure, NY, 1995
“Delta Exhibit”, Arkansas Art Center, Little Rock, AR., 1995

“A.F. 96”, Works by More Than 50 Artists, Plan B Gallery, Memphis, TN., April, 1996
“39th Delta Exhibit”, Arkansas Art Center, Little Rock, AR., October - Purchase Award, 1996
“Homecoming, 60th Anniversary Alumni Exhibit”, Memphis College of Art, September, 1996
“Jed Jackson - Valia Oliver”, Marshall Arts, Memphis, TN., March, 1996

“Jed Jackson”, Duane Reed Gallery, St. Louis, MO., Feb. 21, 1997
Exhibit at FGM Architecture Offices, Mt. Vernon, IL. ongoing. 1997-present

“41st Delta Exhibit”, Arkansas Art Center, Little Rock, AR., Sept. - Oct., 1998
“The Curators Collect” - Included in Collection of Bonnie A. Speed, John A. Logan College, Carterville, IL, June, 1998
Print Commission, Mitchell Museum at Cedarhurst, Mt. Vernon, IL., 1998

“Jed Jackson” Solo Show, Duane Reed Gallery, St. Louis, MO, June 18 - August 28, 1999
“Patrimony Corrupted”, Wright State University Galleries, Dayton, OH, Jan., 1999
Solo Show, The Gallery at Innsbrook
Wright City, MO. (Adam Aronson, Director) August, 1999

“Jed Jackson/ Ed Rainey” Second Floor Contemporary, Memphis, Tenn. Feb-March, 2000
“Art-Palm Beach” Modern and Contemporary Art Fair, International Pavillion of the Palm Beaches, Palm Beach, Florida, March 2000
“Do-It”, Memphis Brooks Museum, Memphis, Tn., April-May 2000
Gallery Artists, Jay Etkin Galley, Memphis, Tn. March 2000
Invited Artist, Arts in the Park, Botanic Garden, Memphis, Tn. Oct. 2000

Solo Exhibition, R. Duane Reed Gallery, St. Louis, Mo.. Sept. 14-Oct. 13, 2001

“One Hundred Years of Painting in Tennessee” Cheekwood Museum of Art, Nashville Tenn., July, 2002. Traveling to five museum sites in Tennessee and Georgia thru 2003

“Side by Side”, Memphis Brooks Museum of Art, March-June, 2002
“Memphis”, Rob Van der Schoor Gallery, Amsterdam, Netherlands, Oct 2002

Jackson/ Hyde, Bleuhaus Gallery, Memphis Tn. Oct. 2003
“Art of Tennessee”, Frist Center for the Visual Arts, Nashville Tn. Sept. 2003
Jed Jackson, “Solo Show”, Duane Reed Gallery, Fort Lauderdale, Florida, Dec. 2003

“Flowers and Art”, Dixon Gallery and Gardens, Memphis, Tn. April 2004
“Art Forum” Year long exhibit at FEDEX Forum, Memphis, Tenn. Sponsored by First Tennessee Bank.
Administered by the Urban Art Commission, Memphis, September 2004-September 2005
“Jed Jackson, C.E.O.” Solo Exhibit, Sarratt Gallery, Vanderbilt University, Nashville, Tenn. Nov. 2-Dec. 2, 2004

Klots Artists in Residence Exhibit, Rochefort-en- Terre Chateau, Rochefort –en-Terre, Brittany, France, May –
November 2005
“Last Show,” Gallery NP40, Amsterdam, Netherlands, May 2005

“Under Brittany Skies,” Gala Exhibit and Auction. Maryland Institute College of Art, Baltimore Maryland, March
2006
Memphis College of Art Alumni Exhibit, Juried by Cay Sophie Rabinowicz, American Editor of Parkett Magazine,
May-June 2006
SECAC Annual Conference Juried exhibit, Parthenon, Nashville, Tenn., Jurored by Eleanor Heartney, October 2006

“Cross-Talk” Solo Exhibit, l’Institut Franco-Americain, Rennes, France, December 2006
Tennessee Arts Commission Individual Fellowship Winners Exhibit, Tennessee Arts Commission Gallery,
Nashville Tennessee, Nov.-Jan. 2006-7

“Works of Heart” benefit exhibit for the Memphis Child Advocacy Center, Memphis college of Art. February 2007
“War Protest Group exhibit”, University of Florida, Gainesville, Fla., Barbara Revelle, curator, March 2007
“Arts Desire”, benefit exhibition, Contemporary Art Museum, St. Louis, May, 2007, p. 45
“Portraits: Examining Self Through Subject” University Art Gallery, Indiana State University, Terre Haute, Indiana,
July-August, 2007
“Jed Jackson, Un Certains Pain et Sel (Some Bread and Salt)”, Solo Exhibit, Lois Bing-Davis Gallery, Upper Iowa
University, November-December, 2007
“Best Artworks of the Year, the Class of 2007, “ Organized and Curated by Lantana Projects, Memphis, November
2007
“Flow,” Miami International Art Fair. Dorset Hotel, Miami Beach Fla., December 2007

“Works of Heart” benefit exhibit for the Memphis Child Advocacy Center, Memphis college of Art. February 2008
“Color”, Buffalo Museum of Science, Buffalo, New York, March, 2008
“Jed Jackson: Toujours l’Audace, “Solo Exhibit, Dixon Gallery and Gardens, Memphis, Tn. Sept.-Nov. 2008

Solo Exhibit, Castellani Art Museum, Niagara University, New York, March-September, 2009
Solo Exhibit, Duane Reed Gallery, St. Louis Mo. February-March 2009

“Qualis Vita Finis Ita,” Jed Jackson Retrospective, Mitchell Museum at Cedarhurst, March-May 2010
“Moxie and Mayhem”, Burchfield Penny Art Center, Buffalo New York, May-September 2010
Dixon Gallery benefit Exhibition and Auction, Nov. 2010

“Pairings”, Castellani Museum, Niagara Falls New York, March 2011
Houston Fine Art Fair, Houston Texas, Oct. 2011
“Works of Heart” benefit exhibit for the Memphis Child Advocacy Center, Memphis college of Art. February 2011

“It Came from Memphis” Memphis Brooks Museum: *Café 2002* on permanent display in Brooks’ permanent collection –2012-ongoing
21st Annual “Works of Heart Valentine Auction and Exhibit” Benefit exhibit and Auction for the Memphis Child Advocacy Center, Memphis College of Art, Memphis, February 2012
“Art on Fire” Dixon Gallery and Gardens Benefit exhibit and Auction Oct.,2012
“Present Tense” Dixon Gallery and Gardens, Curator John Weeden, Memphis, Tn. Feb. 1 2013- April 15 2013

BOOKS PUBLISHED:

Art: A Comparative Study, Kendall Hunt Pub. Co., Dubuque, Iowa, 1993, 2nd. Ed., 1999

PAPERS PUBLISHED AND PRESENTED:

Audio Tapes: CAA - Visual Literacy in General Education, Audio tape (LaCrescenta, CA, Audio Archives, Int. In.), 11 tapes, 1995

“Teaching Visual Literacy in Large Class Situations: Multiculturalism and Diversity as a Focus”, presented to the College Art Association Annual Conference, San Antonio, TX, January 25 - 28, Abstracts, Publication of the College Art Association, (New York, CAA, 1995), p. 181., 1995

“Multiculturalism: Diversity as Focus”. Paper presented as part of the panel How Diverse Visual Images are Introduced into the Studio Curriculum, Foundations in Art Theory and Education Biennial Conference, St. Louis, MO, March 23, 1995.

“Teaching Visual Literacy in Large General Education Classes”: Multiculturalism and Diversity as a Focus, FATE in Review Vol. 18, 1995-96, p. 34-40, 1996

“Workers, Artists or Critics?” Abstracts, Publication of the College Art Association, (New York, CAA, 1997), p. 37, 1997

Audio Tapes, CAA, Restructuring Foundations, (Audio Archives Int., Inc., La Crescenta, CA, 1997)

“Conceptual Skills and Studio practice in the First Year Course”, FATE in Review Vol. 20, 1997-1998, p. 34-39., 1998

PAPERS AND PRESENTATIONS AT PROFESSIONAL MEETINGS:

“Buddha and the Jazz Police”, presentation of paper at the Southeastern Colleges of Art Conference, Memphis, TN. Oct. 1991.

“Teaching Visual Literacy in Large Class Situations: Multiculturalism and Diversity as a Focus”, presented at 83rd Annual Conference of The College Art Association, San Antonio, TX, Jan. 28, 1995

“Multiculturalism: Diversity as Focus”, paper presented as part of the panel How Diverse Visual Images are Introduced into the Studio Curriculum, Foundations in Art Theory and Education Biennial Conference, St. Louis, MO., March 23, 1995.

“Conceptual Skills and Studio Practice in the First Year Course”, presented at 35th Annual Conference of The College Art Association, San Antonio, TX, Jan. 28, 1995

“Movies, Music and Pop Culture in Foundations, Teaching and Painting Practice”, F.A.T.E., Biennial Conference, Richmond, VA., March 14, 1997

INVITED WORKSHOPS, LECTURES AND PRESENTATIONS:

Lecture on Personal Creative work, Buffalo State University, Buffalo, NY, Dec. 1985

Lecture coinciding with opening of One Person Show, Arkansas Art Center, Little Rock, AR., May 1987

“Making it in New York”, Panel discussion sponsored by the Memphis College of Art, Memphis, TN., Oct. 1988

Lecture on Technique and Personal Work, University of Memphis Art Department, Jan. 1991

Lectures on German Contemporary Art, Mitchell Museum at Cedarhurst, Mt. Vernon, IL., Oct. 1994

Slide Presentation and Critique of Graduate Students work, Memphis College of Art, Memphis, TN., March 1994

Lecture, Duane Reed Gallery, St. Louis, MO., 1995

Lecture on Personal Creative Work, Quick Center for the Arts, St. Bonaventure University, New York, 1995

Studio visit and Lecture, Cedarhurst Art Center, Collector’s Group, Mt. Vernon, IL., 1996

Visiting Professor, Glasgow School of Art, Scotland, Oct. - Nov., 1997

Lecture to faculty on creative work, University of Arkansas, Little Rock, AR., March 1998

Lecture to faculty on creative work, Art Department, University of Memphis, Memphis, TN., 1999

Panel discussion on art in the New Millenium, Artlink, Botanic garden, Memphis Tn. Nov. 4, 1999

Lecture on creative work, Prague Academy of Fine Arts, Prague, Czech Republic, 1999

“What’s Going on in Prague?” Art Today Lecture , Brooks Museum, March 1, 2000

“The Art Scene in Memphis” lecture to may meeting of Institute of Management Accountants, May 18, 2000

Juror, Celebration of Arts Juried Exhibit, Carbondale, Il. September, 2000

Juror, Cedarhurst Craft Fair, Mitchell Museum, Mt. Vernon, Illinois, Sept. 2001

Visiting Artist and Lecturer, Memphis College of Art, November 2002

Lecture on work in Sarrat Exhibit, Vanderbilt University, Nashville, Tn. Nov. 2, 2004

Lecture on Work, Frist Center for the Visual Arts, Nashville, Tennessee, October 6, 2006

Lecture on Work, Upper Iowa University, Iowa, November 8, 2007

Juror and Lecturer, Winthrop Rockefeller Institute, Petit Jean Mountain, Arkansas, June 6, 2008

Lecture on personal work, Dixon Gallery and Gardens, Memphis, Tn. October 1, 2008

Gallery talk, Dixon Gallery and Gardens, Memphis, Tn. October 11, 2008

Arkansas State University, March 2010

Cedarhurst museum, Mt. Vernon Illinois, March, 2010

ARTICLES CITING WORK: REVIEWS OF EXHIBITS,

Richard Knowles, "Double Daring" City of Memphis Magazine, May, p. 41., 1977

Cover Illustration, "Suburban Dance, 1981" Arkansas Times, June, 1981

Donald La Badie, "The Artist as Social Critic" the Memphis Commercial Appeal, Fanfare, May 16, p. 18-19, 1982
Nancy N. Rice, "New Harvest...First Gathering" New Art Examiner, Dec. p. 21., 1982

Mid-America Arts Alliance, "Visions '83", Exhibition Catalogue, p. 51, 1983

Steven Hager, "A Young Gallery Gains Ground", Vanity Fair, July, p. 84, 1985

Albright Knox Art Gallery, "In Western New York, 1985", Exhibition Catalogue, p. 16, 1985

"Out of Context" Exhibition Catalogue, P.P.O.W., Piccadilly Gallery, London, England, June 25-July 19, 1985

George Sax, "Buffalo Influences Color, New Works of Jed Jackson", Buffalo News, September 15, Sect. E, p. 4, 1985

Edmund Cardoni, "Embracing the Humanoid, The Figurative Painting of Jed Jackson," Buffalo Arts Review, Summer, p. 1-12, 1985

Glenn O'Brien, "Jed Jackson, P.P.O.W." , Artforum, December , p. 92, 1985

"The Cracked Mirror", Redtape, No. 6, New York, reproduction, 1986

Barry Schwabsky, "Jed Jackson", Arts Magazine, Jan. p. 26, 1986

Leslie Judd Ahlander, "Youthful Exuberance Lights Local Galleries", Miami News, Jan. 10, 1986

Mary Ann Busby, "East Village Artist talks about Work, Fayetteville Native Exhibits, lectures at Arkansas Art Center", Arkansas Gazette, Weekend, March 27, p. 12., 1987

Exhibition Listing with full page reproduction, New York Native, May 25, p. 30-31, 1987

Paintings illustrated in "Cincin, A Downtown Restaurant by Julius S. Baum", Interior Design, Jan. P. 220-221, 1987

Klaus Ottman, "Mannerism and Anti-Mannerism", Flashart, Milan, Italy, Dec. - Jan. P. 64-65, color reproduction, 1987

Arkansas Art Center, "Jed Jackson, Recent Work", Exhibition Catalogue, 1987

Albright Knox Art Gallery, "The Wayward Muse", Exhibition Catalogue, color reproduction, p. 96, 1987

Dan Morris, "Jed Jackson's Work Purposely Disturbing", Arkansas Gazette, March 27, 1987

Helen Cullinan, "New York Artists in a Trade, The Plain Dealer, Friday!" Cleveland, OH, May 29, p. 24, 1987

Spaces/Hallwalls Artists Exchange Exhibition Catalogue, Cleveland, Buffalo, reproduction, 1987

Richard Huntington, "Varied Works Make Appealing mix in Freudenheim Exhibition", Buffalo Evening News, Gusto, Sept. 18, p. 20, 1987

Matt Damsker, "Bizarre Exhibit at Real Art Ways Brims with Complex, Perverse Humor", The Hartford Courant, Nov. 29, p. G6, 1987

Exhibits listing, "Modern Morality Tales", The Hartford Courant, Hartford, CT, Nov. 19, p. 28, 1987

Edmund Cardoni, Blatant Artifice 2/3: An Anthology of Short Fiction by Visiting Writers, Hallwalls, Buffalo, NY, p. 28, 1987

Margaret Moonman, "A Multitude of Styles of Queens Museum Show", Newsday, New York, Jan. 8, p. 21, 1988

Queens Museum, "Annual Juried Exhibition '88", Irving Sandler, Curator, Exhibition Catalogue with reproduction, 1988

Jude Schwendenwein, Art New England, Real Artways Exhibition Review, Hartford, CT, March, 1988

Frederick Koeppe, "Exhibit Proves Memphis-Trained Artists Excell", Memphis, October, 30, 1988

Edwin Howard, "Jed Jackson, Bill Elrod Stand Out in Bingham Show", Memphis Business Journal, Oct. 31 - Nov. 4, 1988

Margaret Moorman, "Making Art", Newsday, New York, Nov. 18, p. 21, 1988

Cory Dugan, "New York/Memphis", Number, Vol. 2, No. 3 Winger, 1989

Robert Pincus-Witten, "Jed Jackson", Review of December Show at P.P.O.W., New York, Art Today, Video production, Vol. 1, No. 2 (New York, Arts Video News Service), 1990
"Salon 1990", Exhibition Catalogue, New York Academy of Art, 1990

Alan Artner, Review of One Person Exhibit at the Contemporary Arts Workshop, Chicago Tribune, June 5, Sect. 7, p. 54. 1992
"High Visibility", 1992 Arts Midwest/NEA, Fellowship Recipients Catalogue, color reproduction, 1992

Jane Fullerton, "Pryor's Office Displays Work of 27 Arkansas Artist's" in the column "Washington Journal" of the Arkansas Democrat-Gazette, Oct. 22, 1993
Delta Winners on Display at Arts Center, Arkansas Democrat-Gazette, Dec. 7, p. 1E, color reproduction, 1993

Review of Group Show at R. Duane Reed Gallery, St. Louis Post-Dispatch, May 26, 1994
Anderson, Roberta, "Closer Look: Jed Jackson" Memphis College of Art Alumni Newsletter, Spring 1994
Listing in "Index of Exhibiting and Gallery Artists", Art 1994 Chicago, The New Navy Pier Show, Exhibition Catalogue, (Thomas Blackman and Associates, Chicago) p. 33, 318., 1994
Review of Duane Reed Show, St. Louis Post-Dispatch, Sept. 15, 1994
Milburg, Steve "The State of the Arts in Delta", Southern Living, Oct. P. 4ar, color reproduction, 1994
Sauls, Susan, "Jed Jackson's Vibrant Witty paintings to be Focus of Contemporary Gallery Exhibit", Copia, Evansville Museum of Arts and Science, Evansville, IN, Nov/Dec. 1994.

Duffy, Robert N., "Jackson's Dreamscapes", St. Louis Post Dispatch, April 27, p. 4G, 1995
"Homecoming Exhibition", 60th Anniversary Exhibition Poster and Catalogue - Memphis College of Art, Photo Reproduction, Sept. 1996
"Delta on Display", Arkansas Gazette Democrat, Sunday, Oct. 20, 1996, p. 5D. Photo reproduction, 1996
"Jed Jackson - Valia Oliver", Review of Exhibit at Marshall Arts, Number, No. 30, Independent Quarterly of the Visual Arts, Fall 1996, p. 35.
"Delta Exhibit Catalogue", Arkansas Art Center, Oct. 1996- Reproduction - purchase award, 1996
"One From the Art" The Memphis Flyer, Memphis, TN., March 14-20, 1996, p. 21, 1996
"Best Bets", The Commercial Appeal - Playbook, Memphis, TN., Friday, March 8, 1996, section E, p. 2,

"Museum Purchases Jed Jackson painting", Cedarhurst Quarterly, Jan/Feb. 1997, Mitchell Museum, Mt. Vernon, IL, 1997

Robert W. Duffy, "Thrice Tantalized", St. Louis Post Dispatch, St. Louis, MO, March 6, "Get Out", p. 26, 1997
Southern Illinois Artists Open Competition and Exhibition, August, Cover illustration, 1997

"Patrimony Corrupted" Exhibition catalogue, color illustration, Wright State University Gallery, Dayton, OH., 1999
"News of Newcomers" in A.M. Edition, publication of Art Museum of University of Memphis. Summer 1999, p. 5

"Realism With A Twist", in "Get Out" St. Louis Post Dispatch, Thursday, June 24, 1999. P. 24.

"It's a Man's World - In Humor - Filled Art Show", Eventure, Middletown, Ohio, Jan. 8, 1999, p. 12

"WSU Exhibit Explores Men as Anti-Heros", Dayton Daily News, Jan. 3, 1999, p. 6c

Baker, Devin, "Up to Speed", St. Louis Magazine, summer 2000, p. 28

Jed Jackson and Beth Edwards, Amum, Art Museum of the University of Memphis, fall 2000, p.1

Hall, David "Wry and Dry" Jed Jackson and Beth Edwards at University of Memphis Art Museum, Memphis Flyer, sept 13, 2000, p. 37

"Beth Edwards/Jed Jackson" Stephen Sanders, review of exhibition at the University of Memphis Art Museum, Number, An Independent Journal of the Arts, no. 39, vol. XV, no. 1, 2001

Burch Peggy, "Picks of the Week", Commercial Appeal, Memphis, Tn., March 24, 2002. G1
Burch, Peggy, "Side by Side, Artist's breathe new life into Brooks Standards" Commercial Appeal, Memphis, Tn., March 31, 2002. G1
"Side by Side", Exhibition Catalogue, Memphis Brooks Museum 2002(forthcoming)
"100 years of Painting in Tennessee" Exhibition Catalogue, Cheekwood Museum of Art, Nashville, Tn., 2002,
Hicks, Ed, "Copy Cats: Unique Idea at Brooks Showcases Local Artists' Interpretations" Memphis Business Journal, March 29-April 4, p. 37-8
Hall, David, "Shoulder to Shoulder", Memphis Flyer, April 10, 2002, Walker, Celia, "A Century of Progress, Twentieth Century Painting in Tennessee" Tennessee Historical Quarterly, Vol. LXI, No. 1, Spring 2002, p. 65-66
Hamilton, Jeanne, "Area Artist's 'Traditionalize Modern' ", Commercial Appeal, Memphis Tennessee, Sunday, June 23, 2002, G5
Walker, Celia, "A Century of Progress, Twentieth Century Painting in Tennessee", American Art Review, July/August, 2002, Vol. 14 no. 4, pp. 144-151
Bostick, Alan, "Painting Tennessee", The Tennessean, 7July, 2002, Life section; 1, 3, 14
Outlaw, Adrienne, "100 Years of Tennessee Painting," Nashville Public Radio, July 12, 2002

Art of Tennessee, exhibition catalogue, Frist Center for the Visual Arts, Nashville, 2003
Best Bets, Commercial Appeal, Memphis, Tn. Friday, October 24, 2003, p. G3, Illustration
Best Bets, Memphis Business Journal, Memphis, Tn. April 2-8, 2004, City Life, p. 37, Illustration
Commercial Appeal, Memphis, Tn. April 20, 2003, p. C1

Sarratt Gallery, Vanderbilt University, Annual Exhibits Brochure, Cover reproduction, "Jed Jackson, C.E.O." p. September 2004
"Critic's Picks", Nashville Scene, Nov. 4, 2004, p. 40
"C.E.O of the Underworld, Works of Memphis Artist Jed Jackson explore the Seamy Side of Life ", "Life" section , Nashville Tennessean, November 7, 2004, p.21
Maddox, David, " Life's Pall on Seperate Panels" Nashville Scene, Nov. 18, 2004, p. 79

Mike Lollar "Elvis at 70", Illustration for article in Memphis Commercial Appeal, January 9, 2005, section M, p. 1

Work as art professor at University of Memphis mentioned in: O'Neill, Anne Cunningham, "A Chat with Nancy Cheairs", Living Arts Memphis, May-August 2006, p. 13
Maddox, David, "Critic's Picks", Nashville Scene, Nov. 30, 2006, p. 33
Marx, Jonathan, Tennessee Arts Commission displays work of fellowship winners" Nashville Tennessean, Sunday, November 19, 2006 p. 25
"Peintre de Memphis, Jed Jackson exposé à l'Institut Franco Américain" Ouest-France, Mardi 5 decembré, 2006, p. ren17
"Art by TAC Fellow Jed Jackson" Commercial Appeal, Memphis Tn., December 16, 2006, section M, p. 1
"Work of U of M art professor travels far", University of Memphis update, December 2006, p. 8

Koenig, Wendy, "Michelle Anderson + Jed Jackson, Nashville", Art Papers, p. 65-6 illustration p. 66
"Continental Guy", Commercial Appeal, Memphis, Tn. Sunday February 4, 2007, p. B4
"Arts Desire", benefit exhibition catalogue, Contemporary Art Museum, St. Louis, May, 2007, p. 45
The Individual Artist Fellowship In Visual Art, Craft and Media Tennessee Arts Commission 40th Anniversary Commemorative Catalogue, Tennessee Arts Commission, Nashville, Tn.
"MICA '06", Maryland Institute College of Art 2006 Annual Report, Maryland Institute College of Art, Baltimore Maryland, p. 38
Jed Jackson, Visual Art 2006, p. 144-5
"Upper Iowa University Welcomes New Art Exhibit", The Collegian, Upper Iowa University, Fayette Iowa, Vol. 30, No. 9, p. 1, Illustration

"Koeppel, Fred," A Break for Hearts" Commercial Appeal, Go, February 8, 2008 p., 5

“Art Search,” Arkansas Times, www.arktimes.com/blogs/Arkansasblogs/2008/08art_search.aspx , August 29, 2008
“NY Museum Seeks Lost Arkansas Artwork”, Arkansas Business.com,
www.arkansasbusiness.com/article.aspx?aID=107519 August 29, 2008

Lisle, Andrea, “Exhibit offers Sly Commentary” review of Dixon Exhibit, Commercial Appeal, Go , Memphis, Tn., November 7, 2008, p. 14

Knowles, Carol, “Cut to the Quick,” review of Dixon exhibit, Memphis Flyer, Memphis, Tn. , November 6-12, p. 40
“Mallory at Wurtzberger, New Art From Memphis,” Dixon Gallery and Gardens Quarterly, Fall 2008, p. 2, 8

“Best of 2008; Best Treasure Hunt” Arkansas Business, Dec. 22, 2008, p. 24

“A Dog’s Life” group exhibit catalogue, Memphis College of Art, March 2009

“Mixing Music and Art”, *NU Program Links Up Goo Goo Dolls Takac with his Art Professor*. The Buffalo News, section B, p.1, March 12, 2009

Colangelo, T.J. “Search For An Arkansas Sunset”, The Eagle, Niagara University, Winter 2009, Vol. 25, Issue 2 p. 12

“U of M painting professor’s art becomes MIM’s Tunisia Poster”, Commercial Appeal, Memphis, Tn. Jan 29, 2010, p. B1

Televised video: WSIU's Jak Tichenor talks with artist Jed Jackson during Jackson's visit to Mitchell Museum
www3.wsiu.org/television/infocusarchive/player.php?record=458

New American Paintings, issue 94, South, Spring 2011

Bradley, Barbara, “Art Alternatives” Commercial Appeal, Memphis, December 6 2012, M1

Davis, Chris, “The Shock of the Now” Memphis Flyer, Jan 31 2013, p. 16

Koeppe, Frederic ” Survey by Turns Stunning, Stunted”, Commercial Appeal, GOMEMPHIS, p. 14

“The Art of Now”, Artist profile, Memphis Magazine, March 2013, p. 47, color illustration

SERVICE

University of Memphis

Member University Council for Graduate Studies

Coordinator Studio Program

Member Graduate Faculty 1999-present

Graduate painting Advisor

Art Department Art Department Chair 1999-2006

Member, Board of Directors, University Art Museum

Member, Board of Governors, Institute of Egyptian Art & Archaeology

Graduate Painting Advisor 1999-present

SIU Carbondale Art Department

Consultant for “International Critics Choice Exhibition“, Suggested idea of exhibit to Visiting Artist’s Program and recommended several critics for inclusion in exhibit including: David Hecht, Calvin Reid,

Art Department	Foundations Committee 1990-91 Ad Hoc Curriculum Committee Rickert-Ziebold Committee Cardboard Boat Regatta - Official
Art Department	Cardboard Boat Regatta - Official Graduate Committee, 1991
Art Department	Faculty Search Committee, Product Design Faculty Secretary, 1992
Art Department	Co-Chair, Rickert-Ziebold Committee, 1993-94 Undergraduate Curriculum Committee Faculty Secretary General Education Transition to Core Curriculum Consultant to the Director
Art Department	Undergraduate Curriculum Committee, 1994
Art Department	Visiting Artist Committee, 1992-94 Operating Papers Committee, 1993-95
Art Department	Faculty Search Committee, Product Design Faculty Advisor, Painters and Printmakers Association Faculty Advisor, Carbon 14, Sculpture Student Association, 1995
Art Department	Assessment Committee Search Committee, Product Design Position, 1996
Art Department	Chair, Rickert-Ziebold Committee, 1995-97
Art Department	Faculty Advisor, Graduate Association of Painters and Printmakers Faculty Advisor, Carbon 14 (Sculpture Student Organization) 1997
Art Department	Chairperson, Graduate Committee Promotion and Tenure Advisory Committee
Art Department	Faculty Advisor, Carbon 14 (Sculpture Student Organization) 1998

COLLEGE AND UNIVERSITY COMMITTEES AND COUNCILS:

University	SIUC - Track and Field Team Official, 1993-99
University	Phi Kappa Phi Artist Award Committee, 1993
University	University Core Curriculum Executive Council, 1994-97

University	Representative, University Ombudsman Advisory Board to Faculty Senate, 1997-98
University	Art Museum Board, University of Memphis, 1999-2006
University University	University Council, University of Memphis 2008- Studio Coordinator

COMMUNITY SERVICE:

Track and Field official, Rhodes College, Memphis, Tn., 2005-2011

Chair, Visual Art's Committee, Memphis Art's Festival, 2002

Visual Art's Committee, Memphis Art's Festival, 2000-2002

Member, Board of Directors, Art Today, Brooks Museum, Memphis, TN, 1999-2001.

Member, Director's Advisory Board, Brooks Museum, Memphis, TN, 1999-pres.

Member of Board of Directors of Hallwalls, Buffalo, NY, 1984-86

Director of Multi-Year Plan, helped
Develop Plan Resulting in \$450,000 NEA Grant

Member of Board, Buffalo Arts Council, 1986

Juror, Illinois Education Association Annual Exhibit, Springfield, IL., March, 1991

Juror, Annual Illinois Education Association Exhibit, Springfield, IL., March, 1992

Juror, John A. Logan College, Local High School Exhibit, Feb. 29, 1992

Speaker Unitarian Fellowship of Carbondale, "On The Spiritual in Art: The Impulse to Meaning," Oct. 1992

Speaker, Carbondale Chapter of the American Civil Liberties Union, "A War on Art: Government and Censorship," April 23, 1993

King City Dinner Club, Lecture on Contemporary Art, March 20, 1993

Career Day Speaker and Presenter, Carbondale Community High School, March 5, 1993

Member of Board of "Art Today" Contemporary Arts Advisory Panel, Memphis Brooks Museum of Art, 1999

PROFESSIONAL SOCIETY/ORGANIZATION

College Art Association
Foundations in Art; Theory and Education (F.A.T.E.)

OTHER PROFESSIONAL DEVELOPMENT

Staff Sargent, E-6/96-B40 (Intelligence Analyst), United States Army Reserve, Last promotion to E-6; 1986
Honorable Discharge, 16 October 1986.

Travel to England, France Germany and Belgium--1986

Travel to Greece, Crete, Turkey to study ancient sites, 1997

Travel to France-- Belgium, Scotland, England, Czech Republic to teach and visit collections, 1997

Travel to Holland, Czech Republic-- 1998

Travel to Czech Republic,--1999

Travel to Amsterdam for exhibit--2002

Travel to France-- 2005

Travel to Holland --France, exhibit in France, 2006

Travel to London --England April 2013

CURRICULUM DEVELOPMENT

Member of SIU-Carbondale Core Curriculum Executive Council. 1994-98. Participated in review and assessment of new core curriculum across disciplines. Council reported to Vice-President for Academic Affairs.

At SIU-C developed graduate seminar resulting in several public exhibitions over 5-year period. 1992-99