

C.V. ~ Latham Zearfoss
3016 N Allen Unit I Chicago 60618
lathamowen@gmail.com / 773.627.3437

Education

- 2011 MFA in Moving Image, University of Illinois at Chicago
2008 BFA in Film, Video and New Media, School of the Art Institute of Chicago

Recent Professional Appointments

- Cultural Liaison**, Chicago Park District | March 2017 - Present
Assistant Director, Open Engagement | June 2016 - Present
Instructor, School of the Art Institute of Chicago | September 2015 - Present
Board Member, Equity and Diversity Committee, ACRE | April 2015 - November 2017

Solo Exhibitions

- 2018 *Latham Zearfoss: Home Movies*, Conversations at the Edge, Gene Siskel Film Center, Chicago.
2017 *Intents & Purposes*, Andrew Rafacz, Chicago.
2015 *YES X 1000*, Threewalls, Chicago.
SPEECH! SPEECH!! SPEECH!!!, Vox Populi, Philadelphia.
2014 *Bruising Darkness*, Lease Agreement, Baltimore.
Three Scenes from Last Summer, USC Roski School of Art and Design, Los Angeles.
2010 *I Feel the Earth Move*, ACRE Projects, Chicago.
Trust Me: Selected Works by Latham Zearfoss, Nightingale Theatre, Chicago.

Selected Group Screenings + Exhibitions

- 2018 *My Vicious Throbbing Heart*, Franklin Street Works, Stamford, Connecticut. (w/ Claire Arctander)
2017 *The Reflection in the Puddle Is Mine*, Art Basel, Miami.
Public Access/Open Networks, BRIC House, Brooklyn. (w/ Dylan Mira and Pilot TV)
2016 *PDF-OBJECTS*, Mana Contemporary, Chicago.
Home Theater Systems, The Mini, Cincinnati.
2015 *Platforms: 10 Years of Chances Dances*, various locations throughout Chicago.
2014 *Body Doubles*, Museum of Contemporary Art, Chicago.
2013 *Queer Love Stinks*, Skydive Art Space, Houston.
How Do I Look?, Roots + Culture, Chicago.
2012 *CKTV*, Cleopatra's Gallery, 9th Shanghai Biennale, Shanghai.
The Dragon Is The Frame, Gallery 400, Chicago.
2011 *Chicago Loves Iowa City*, Public Space One, Iowa City.
Dallas Video Festival, Dallas, Texas.
Humboldt Film Festival, Arcata, California.
2010 *International Queer Video Open*, Shout Festival, Birmingham, UK.
A Unicorn Basking in the Light of Three Glowing Suns, DeVos Art Museum, Marquette, Michigan. (w/ Chances Dances)
YouTube Play, shortlist, online.
2009 *Austin Gay & Lesbian International Film Festival*, Austin.
Boston Underground Film Festival, Boston.
2008 *Chicago & The Universe*, Roots + Culture Gallery, Chicago; Nordic Pavillion Studios, Vienna, Austria; KHM, Cologne, Germany.
Repelling / Abseiling: Videos About Trust, Brooklyn Museum, New York.

Organizing and Community Building

- 2016- *Open Engagement*, Administrative assistant and local support for the annual, artist-led
2018 itinerant conference on socially-engaged art.
2015- *Make Yourself Useful*, Co-organizer of a reading and action network aimed at engaging
2018 white folks and other accomplices in the struggle for racial justice and equity.
2008- *The Critical Fierceness Grant*, Co-founder and administrator of a biannual micro-
2016 grant for queer artists living and working in Chicago.
2005- *Chances Dances*, Organizer/promoter/DJ/photographer of a monthly dance
2015 party, The Subterranean, Chicago.
2004- *Pilot TV Convergence: Experimental Media for Feminist Trespass*, organizer/primary
2008 documentarian of 4-day conference, Texas Ballroom, Chicago.

Curatorial

- 2015 *Platforms: 10 Years of Chances Dances*, a broadly collaborative effort to invigorate and expand upon 10 years of Chances Dances and 7 years of the Critical Fierceness Grant. Gallery 400; Sector 2337; Gray Center Lab at the University of Chicago; Trunk Show; [Open House]; Rainbo and many others, Chicago.
2012- *Crimson Glow*, co-curated with Claire Arcander, a monthly interactive listening party
2015 and DJ night featuring Chicago-based artists and thinkers re-presenting, and creatively responding, to selected works by female musicians and sound artists from all genres and time periods. The Whistler, Chicago.
2008- *CHANNELING: An Invocation of Spectral Bodies & Queer Spirits*, co-curated with
2015 Ethan White, a program connecting the (queer) body politic with the notion of haunting. Screened at The Alogon Gallery, Chicago; Magic Lantern, Providence; Le Petit Versailles, New York; School of the Art Institute of Chicago; Nightingale Theatre, Chicago; DIVA, Eugene; Northwest Film Forum, Seattle.
Currently distributed by the Video Data Bank, Chicago. www.vdb.org

Awards & Residencies

- 2017 Summer Forum, Kaneohe, Hawaii.
Artist-in-Residence, Buhl Foundation and Radiant Hall, Pittsburgh, Pennsylvania.
2016 Hill House Artist Residency, East Jordan, Michigan.
2013 HATCH Residency, Chicago.
2012 ACRE Residency, Steuben, Wisconsin.
2011 Best Experimental Film for *I Give You Life*, Humboldt Film Festival, Arcata, California.

Press

- Fialho, Alex. "Practice Makes Perfect" Artforum.com 28 April 2017.
<https://www.artforum.com/diary/id=68151>
Cardoza, Kerry. "How to Grieve With Hope: A Review of Latham Zearfoss at Andrew Rafacz Gallery." Newcity.com 20 February 2017. <http://art.newcity.com/2017/02/07/a-review-of-latham-zearfoss-at-andrew-rafacz-gallery>
"Episode 529: Chances Dances with Latham Zearfoss." Interview by Dana Bassett and Duncan MacKenzie. Audio blog post. Bad at Sports. N.p., 20 Oct. 2015. Web. 4 Nov. 2015.
Eler, Alicia. "Latham Zearfoss Knits Together Materiality, Domestic Politics, and Queer Identity." *Hyperallergic* 14 March 2013. <http://hyperallergic.com/66886/latham-zearfoss-knits-together-materiality-domestic-politics-and-queer-identity>.