

FOR IMMEDIATE RELEASE: "The Surrogate Space" at 109, opening Thursday, April 25th, with Jerry Blackman and Scott Goodman, on view until May 19th, 2013.

The Surrogate Space

Jerry Blackman & Scott Goodman

April 25th - May 19th, 2013

Reception: Thursday, April 25, 7-9pm

109 Gallery is pleased to present *The Surrogate Space*, a two-person show featuring the work of **Jerry Blackman** and **Scott Goodman**, opening April 25th. The show is comprised of new paintings and sculptures that explore the functionality of utilitarian objects, and the problems inherent in their representation. Through the use of domestic and architectural images, the artists have created a world that is familiar, yet one warped by irrational and contradictory impulses.

Jerry Blackman's ceramic still lifes of everyday objects such as a telephone or a pair of scissors, presented in a matte black monochrome, tempt the viewer and beg to be handled. And though their functionality has been stripped through the act of representation, their tactility becomes all the more appealing through their curiously soft and inanimate nature. This metaphor is taken further, as, alongside these, Blackman offers other more irrational objects—sculptural byproducts—such as a crack or a ball of clay, subjects that lose nothing in the act of representation. Meanwhile, his larger wall pieces leave fictive marks of the artist's hand which both intrigue and seduce.

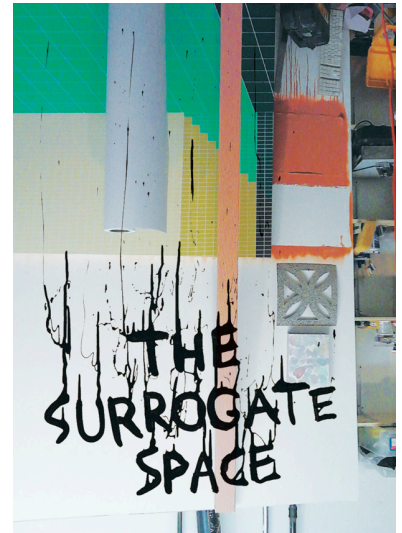
Scott Goodman's paintings focus on architectural surfaces, and take as their subject matter the portals and other objects of potential energy we find in our built environment. In these pieces, natural textures are replaced by artificial waves of secondary hues, resulting cool and constructed façades possessing illusionary depth. Through the use of a precise and almost alien construction, representations of reality are reduced to their basic graphic components, calling to our attention the nature of artifice.

Blackman and Goodman will be showing alongside each other for the first time since they were enrolled as undergraduates at the Cooper Union. While each has his own distinct aesthetic approach, the work they have created for *The Surrogate Space* shares a common aim and motivation, apparent through their employment of space, pattern, architecture, and humor. The effect of the show is bolstered by these synergistic efforts and the overall illusory nature of the objects therein.

109 is Brooklyn newest art gallery, and features the work of a wide variety of artists and musicians. *The Surrogate Space* is their eighth exhibition since opening in September 2012, and will be up until May 19th.

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SCOTT GOODMAN

Born 1983, New York, NY

Lives and Works in Brooklyn, NY

EDUCATION

2006 BFA: Cooper Union (New York, NY)

2005 Gerrit Rietveld Academie (Amsterdam, Netherlands)

SELECTED EXHIBITION RECORD

2012 *Breakaway*, et al Projects, Brooklyn, NY (solo exhibition)

2012 *Sex on the Beach*, et al Projects, New York, NY

2011 *Don't Go Near the Water...*, Schaefer Landing, Brooklyn, NY (solo exhibition)

2011 *Ode Hotel*, The Wassaic Project, Wassaic, NY (with DADDY)

2011 *DBA (Doing Business As)*, 1100 Broadway, Brooklyn, NY

2010 *Art Is...*, Dash Gallery, New York, NY (with DADDY)

2010 *Cool & Collected*, Kenise Barnes Fine Art, Larchmont, NY

2010 *Cause & Affection*, Lift Trucks Project, Croton Falls, NY

2010 *Brucennial*, The Bruce High Quality Foundation, New York, NY (with DADDY)

2009 *Whose Woods These Are I Think I Know?*, Kenise Barnes Fine Art, Larchmont, NY (solo exhibition)

2009 *For the Love of Art*, The Peekskill Hat Factory, Peekskill, NY

2008 *Whoop Dee Doo/Deitch Projects X-mas Party*, Santos Party House, New York, NY

2008 *Gifts From the Studio*, Kenise Barnes Fine Art, Larchmont, NY

2008 *Local Growing Conditions*, The Westchester Arts Council, White Plains, NY

2008 *Brucennial 2008: Doing It Again*, The Bruce High Quality Foundation, Brooklyn, NY

2008 *Another Last Year*, EXPLOSIVO Chashama, New York, NY

2008 *Big White Institutionalized Box*, Chashama on 119th, New York, NY

2007 *Eco-Conscious Art & Home Design*, White Lotus, New Brunswick, NJ

2006 *Group Show*, Cooper Union, New York, NY

2005 *Dank Je Well Als Je Blift*, Gerrit Rietveld Academie, Amsterdam, NED

2005 *Cinema De Bricolage*, Westergasfabriek, Amsterdam, NED

2003 *Group Exhibition*, S1 artspace, Brooklyn, NY

Scott Goodman is a painter and sculptor living in Brooklyn, NY. He received a BFA from Cooper Union in 2006 and has collaborated with the art collective [DADDY](#). Goodman's work explores the synthetic relationship of nature unto the domestic, and by extension, issues of perception and reality. Poetically, his is a world of unheard trees falling.

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JERRY BLACKMAN

Born 1984, NY

Lives and works in New Haven, CT

EDUCATION

2014 - MFA, Yale University School of Art, New Haven, CN (candidate)

2006 - BFA, Cooper Union, School of Art, New York, NY

SELECTED EXHIBITION RECORD

2013 - What Have You Done For Me Lately?, 109 Gallery, Brooklyn, NY

2013 - BAM Art Auction, The Hole, New York, NY

2012 - Jerry Blackman, Toomer Labzda Presents, New York, NY (solo exhibition)

2012 - NADA Hudson, Toomer Labzda, Hudson, NY (art fair)

2012 - Hurricane Sandy Benefit Show, 7 Dunham, Brooklyn, NY

2012 - Lines and Shapes, Brooklyn Fireproof, Brooklyn, NY

2012 - Intimate Planet, Bogart Salon, Brooklyn, NY

2012 - Birds, Bodies, and Bricolage, Toomer Labzda, New York, NY

2012 - Accumulations, J. Caciolla Fine Art, New York, NY

2011 - Defiguration, (Re)Form Art, Brooklyn, NY

2010 - Spring Has Sprung, Kipton Art @ Kirkers Fine Art, New York, NY

2010 - Younger Than Moses, Benrimon Contemporary, New York, NY

2010 - Untitled, CultureFix, New York, NY

2010 - Garage Sale, Judith Goldstein Gallery, Chatham, NY

2009 - Summer Session, Dam Stuhltrager Gallery, Brooklyn, NY (solo exhibition)

2009 - Boswijk America, Eastern District Gallery, Brooklyn, NY

2009 - The Living and the Dead, Gavin Brown's Enterprise, New York, NY

2009 - Quality Service, Cooper Union, New York, NY

2006 - To All My Friends and Lovers From the Land of the Lost, Cooper Union, New York, NY

2005 - And One for Grandma, Capsule Gallery, New York, NY

Jerry Blackman was born in Brooklyn and currently lives and works in New Haven, Connecticut where he is matriculating at the Graduate program in Sculpture at Yale University. He has participated in several group shows in NY, and two solo shows.