

William Campbell, Ph.D.
2516 Fulton Avenue
Davenport, IA 52803
CampbellWilliamG@sau.edu
563/271.0380

- Present Position** Professor of Music (August 2005 – present) and Music Department Chair, St. Ambrose University, Davenport, Iowa
- Education** Ph.D. in Music Composition and Theory (December, 2001) University of Oregon, Eugene Oregon
Composition studies with Robert Kyr and David Crumb.
Theory studies with Jack Boss and Robert Hurwitz.
Dissertation: *Earth Mass*, liturgical music for four vocal soloists, chorus and mixed ensemble.
M.M. in Music Composition (May, 1995) San Francisco Conservatory of Music
Principal studies with David Conte, Elinor Armer, and Conrad Susa
B.M. in Music Composition (May, 1992) University of Arizona, Tucson, Arizona
Principal studies with Daniel Asia, Armando Tranquilino, and Timothy Kloth
- Awards and Honors** ASCAP Plus Awards (every year since 2010)
Citation of Excellence, College Orchestra Directors Association (2013), for *Coyote Dances*
Distinguished Alumni Hall of Fame, Salpointe Catholic High School (2011)
Kennedy Center American Collegiate Theater Festival (2011), award for original score for a new adaptation of Oedipus Rex.
Penfield Music Commission Composition Award (2006), for wind ensemble composition, *Coyote Dances With a Star*
Outstanding Adjunct Faculty, Pima Community College (2002 – 2003)
Outstanding Graduate Scholar in Composition, (2001 – 2002) University of Oregon School of Music.
Special Honor (2002) Waging Peace International Call for Scores, for choral work, *Deep Peace to You*.
Finalist, Doctoral Research Fellowship (2001) University of Oregon.
Performing Arts Fellowship in Music Composition (1999 – 2001) Tucson Pima Arts Council.
Composition Department Merit Award (1995) San Francisco Conservatory of Music, for outstanding scholarship, performance and camaraderie during tenure as student.
Jim Highsmith Award (1995) San Francisco Conservatory of Music, for orchestral composition, *Sinfonietta*.
President's Concert Competition Award (1993) University of Arizona, for orchestral composition, *Transparency of the Veil*.
Darren Joslyn Memorial Composition Scholarship (1992) University of Arizona.

Prior Teaching Positions

Missouri State University, Springfield, Missouri (2004 – 2005)
Lecturer in Music Theory, Composition, World Music, and Commercial Music

Pima Community College, Tucson, Arizona (2002 – 2004)
Instructor of Music Theory, Popular Music in America, and Music Industry

University of Oregon, Eugene, Oregon (1995 – 1998)
Graduate Teaching Fellow

Courses Taught

Music Theory I – IV	Aural Skills I – IV
Music Form & Analysis	Counterpoint (16 th and 18 th Centuries)
Music in Culture (World Music)	Music Composition
Music Literature III (20 th -21 st Centuries)	Music Industry/Commercial Music
Graduate Music Theory Review	Popular Music in America
Music Fundamentals	Music for Media (Film & Commercial)

Professional Experience

Contemporary Music Director (2007 – present) St. Paul Lutheran, Davenport

Composer and Pianist, *Campbell/Rayapati Duo* (2006 – 2008)

Composer and Keyboardist, *Sonoran Consort* (1998 – 2005)

Private Teacher of piano, composition and musicianship (2001 – 2004)

Composer and Director of Music and Liturgy (1998 – 2004) Episcopal Church of the Apostles, Tucson, Arizona

College & Arts Administration Experience

College of Arts & Sciences, Dean's Executive Council (2014-2016)

Board Member, Iowa Composers Forum (2006-2013)

Concert Promotions and Coordinator, *Sonoran Consort* (1999 – 2004)

Event Coordinator, *Oregon Composers Forum* (1996 – 1998)

Co-director, University of Oregon New Music Ensemble (1997 – 1998)

Management Assistant, Oregon Bach Festival Composers Symposium (1996)

Assistant Director, New Music Ensemble, San Francisco Conservatory of Music (1995)

Select Service Experience

Music Department Chair (2009 – present)

Committee Chair, Climate & Employee Satisfaction (2018-19)

Program Committee Member, River Music Experience (2013-14)

Committee Member, Resource Allocation Process Committee (2014)

Search Committee Member, VP of Enrollment Management (2012)

Committee Member, Galvin Performing Arts Series (2006-2013)

Committee Member, Alignment Committee (2009-10)

Committee Chair, Academic Support Committee (2006-2008)

**Select
Commissions**

- Film Music Score for *Lifeboat* (2018) documentary short. Commissioned by Spin Film Portland, Oregon.
- Five Hymns of St. Ambrose* (2014-2016) for SATB Chorus. Commissioned by the Academy for the Study of St. Ambrose of Milan.
- Film Music Score for *50 Feet From Syria* (2015) full length feature documentary. Commissioned by Spin Film Portland, Oregon.
- Where the River Bends* (2015). Commissioned by the Quad City Symphony Orchestra for their 100th Anniversary Season.
- Five Ambrosian Hymns* (2014-16) for SATB Chorus. Commissioned by the Academy for the Study of St. Ambrose of Milan.
- Green Fire Variations* (2013) for cello and piano. Commissioned by the Quad City Symphony Orchestra Signature Series.
- Coyote Dances* (2012). Commissioned by the Quad City Symphony Orchestra.
- Piano Quintet* (2011). Commissioned by Churches United of the Quad Cities.
- Film Music for *Finding Face* (2008) full-length feature documentary. Commissioned by Spin Film, Portland, Oregon.
- Open Vistas* (2007) for Symphonic Band. Commissioned by the South Central Iowa Bandmasters Association for the 2008 9-10 Honor Band.
- On the Horizon* (2007) for solo piano. Commissioned by St. Ambrose University for the Inauguration of Sr. Joan Lescinski, 13th President of the university.
- Heartwood* (2006) for Symphonic Band. Commissioned by the St. Ambrose Symphonic Band and Honor Band festival.
- Film Music for *BombHunters* (2005) full-length feature documentary
Commissioned by Skye Fitzgerald, producer, Portland, Oregon.
- Coyolxhauqui ReMembers* (2005) Electro-acoustic score for Dance-theater
Commissioned by The Latina Dance Project
- Trickster Dances* (2005) Electro-acoustic score for Dance
Commissioned by NewArticulations Dance Company
- Concerto for Alto Saxophone & Chamber Orchestra* (2003) Commissioned by Michael Hester, saxophone, and the Catalina Chamber Orchestra, Enrique Lasansky, conductor.
- Incidental Music for *The Sins of Sor Juana* (2002) for mixed ensemble, voices, and electronics. Commissioned by Borderlands Theater, Tucson Arizona.
- Film Music for *Curve 155* (2001) full-length feature documentary commissioned by Skye Fitzgerald, producer, Portland, Oregon.
- Incidental Music for *Blood Wedding* (1998) for soprano, alto, chorus, flute, guitar and percussion. Commissioned by Jack Watson and the University of Oregon Theatre Arts Department.
- Incidental Music for *Shadowlands* (1997) for mixed chamber ensemble of flute, oboe, clarinet, horn, violin, viola, and piano. Commissioned by Skye Fitzgerald and the University of Oregon Theatre Arts Department.
- In Half-Light* (1995) for solo piano. Commissioned by Peggy Salkind, piano.
- Concerto Solstice* (1994) for cello and orchestra. Commissioned by Michael Carrera, cellist, and the Sutter Symphony Orchestra in Sacramento, California.

**Selected
Performances &
Events**

Composer in Residence, St. Martin's University, Lacey, Washington. Multiple performances and classes in Olympia and Lacey Washington, October 19–28, 2017

Five Ambrosian Hymns, St. Ambrose University Chamber Singers European tour. Multiple performances in cathedrals in Italy and Austria, May 15–May 20, 2017.

Where the River Bends, Quad City Symphony Orchestra premiere performance, March 7 & 8, 2015.

Green Fire Variations performance by Saeunn Thorsteinsdottir, cello & Ben Loeb, piano, Quad City Symphony Signature Series. September 15, 2013.

Coyote Dances, Quad City Symphony Orchestra premiere performance, March 31 & April 1, 2012.

Solo Piano Concert, Museo De Arte Modern, Cuenca, Ecuador, June 7, 2011.

CD Release Concert: Piano Songs, Allaert Auditorium, Galvin Fine Arts Center, St. Ambrose University. March 26, 2011

College of Arts & Sciences Lecture-performance: *Flipside*, April 26, 2010.

Art Show (September 3–26, 2008): *Mechanical Advantage*, Bucktown Center for the Arts, Davenport, Iowa.

Presentation (September 30, 2006): *Composing for Dance & Theater: Not Just 'incidental'*, Iowa Composers Forum Fall Festival, Orange City, Iowa.

Coyolxauhqui ReMembers Premiere by Latina Dance Project (January 21, 2006) National Hispanic Cultural Center, Albuquerque, New Mexico

Trickster Dances Premiere by NewArticulations Dance Company (June 4, 2005) Tucson, Arizona

Coyote Dances...With a Star Premiere by Southwest Missouri State University Wind Ensemble (March 14, 2005) Springfield, Missouri

Elemental Stories, an Evening of Mime and Music (February 27, 28 & 29, 2004) Theatrical Mime Theatre and William Campbell Group in Tucson, Arizona.

Premiere performance of *Creatrix* (June 1, 2003) by Sonoran Consort and the Southern Arizona Symphony Orchestra.

Premiere performance of *Concerto for Saxophone and Chamber Orchestra* (April 26 & 27, 2003) by Michael Hester, saxophone, and the Catalina Chamber Orchestra.

Music for "Sins of Sor Juana" Production (September 12 – 29, 2002) by Borderlands Theater Company, Tucson, Arizona.

Featured Performer with Sonoran Consort (September 7, 2002). University of Arizona Faculty Artist Series, Alumni Concert.

Conductor of original work, *Earth Mass* (October 6, 2001). Premiere presentation within special worship service at Grace St. Paul's Church in Tucson, Arizona.

Featured Performer with *Sonoran Consort* and R. Carlos Nakai at the North American National Saxophone Alliance, University of Arizona (March 7, 2000).

Music for Blood Wedding (February 6 – 14, 1998) at Robinson Theater by the University of Oregon Theatre Arts Department, directed by Jack Watson.

Music for Shadowlands. (February 28 – March 15, 1997) at Robinson Theater, University of Oregon Theatre Arts Department, directed by Skye Fitzgerald.

Performance of original orchestral composition, *Sinfonietta* (April 20, 1995). San Francisco Conservatory Orchestra, War Memorial Opera House, San Francisco.

Performance of original cello concerto, *Concerto Solstice* (December 21, 1993). Michael Carrera, cellist and the Sutter Symphony Orchestra, Sacramento, CA.

Performance of original orchestral composition, *Transparency of the Veil* (February 21, 1992). Performed by the University of Arizona Orchestra conducted by Andor Toth, at the annual President's Concert in Centennial Hall, Tucson, AZ.

Publications

SwirlyMusic.com

Among the Trees: 3 Wendell Berry Songs for SATB Choir & Piano

Rainscape for piano

New Moon for piano

Finlandia (Ambrosian Oaks) for piano

Winter's Thaw for piano

Green Fire Variations for cello & piano

BRS Publications, Indianapolis, IN

Open Vistas

Coyote Dances

Heartwood

Chalice Press, St. Louis, MO

Come Fill Me (Chalice Praise)

Lift Me Up (Chalice Praise)

Episcopal Church Publishing, New York, NY

Glory to God (Enriching Our Worship II)

Discography (CDs)

Lifeboat: Original Soundtrack, William Campbell

WC Music (2018). Available on iTunes, CDBaby, Pandora, Spotify

Cadaver Christmas Film Score, William Campbell

Howlin' Wolf Records (2015)

Guitar Recital, Philip Hemmo, guitarist

Project Aurora (2013). Available on iTunes, CDBaby, Pandora, Spotify

Meditation

Toccata: Turn & Return

Piano Songs, William Campbell, piano

WC Music (2011). Available on iTunes, CDBaby, Pandora, Spotify

Open Rail, Sonoran Consort

SC Records (2002). Available on iTunes, CDBaby, Spotify

Sonoran Consort, Sonoran Consort

SC Records (1999)

Professional Affiliations

American Composers Forum

College Music Society

Church Copyright License, Inc.

ASCAP

References

Paul Koch
Provost and Vice President of Academic and Student Affairs
St. Ambrose University, Davenport, IA
563-333-6211
KochPaulC@sau.edu

Paula McNutt
Dean of the College of Arts and Sciences
St. Ambrose University, Davenport, IA
563-333-6053
mcnuttpaulam@sau.edu

Skye Fitzgerald
Director and Producer
Spin Film, Portland, OR
503-522-6313
spinfilm@gmail.com

Sarah Vordtriede-Patton
Dean of Natural Science and Math
Columbia College, Columbia, Missouri
(was Interim Dean of College of Arts & Sciences, St. Ambrose University)
573-875-7574
svordtriedepatto@ccis.edu

Nathan Windt
Director of Choral Activities
St. Ambrose University, Davenport, IA
513-460-3121
windtnathanj@sau.edu

Darrell Born
Associate Professor of Music & Chair of Fine Arts
St. Martin's University, Lacey, WA
360-464-5802
dborn@stmartin.edu

Lance Sadlek
Director of Galvin Fine Arts Center
St. Ambrose University, Davenport, IA
563-333-6252
SadlekLanceA@sau.edu