

12:48

SCORE

PAUL DIETRICH

TENOR SAX.

TRUMPET IN B \flat

ACOUSTIC BASS

PIANO

This system contains measures 1 through 8. The Tenor Saxophone and Acoustic Bass parts are silent, indicated by horizontal lines. The Trumpet in B-flat part features a melodic line starting on a half note G4, moving through A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes. The Piano part is also silent.

T. SX.

B \flat TPT.

A.B.

PNO.

This system contains measures 9 through 16. The Tenor Saxophone part begins with a dynamic marking of p and features a melodic line with slurs and ties. The Trumpet in B-flat part continues its melodic line. The Acoustic Bass part plays a steady eighth-note bass line. The Piano part remains silent.

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T. SX. 17

B♭ TPT. 17

A.B. 17

PNO. 17

T. SX. 25

B♭ TPT. 25

A.B. 25

PNO. 25

T. SX. *ss*

B \flat TPT. *ss*

A.B. *ss*

PNO. *ss*

PIANO SOLO - BACKGROUNDS LAST TIME ONLY

SOLO - BACKGROUNDS ON CUE, LAST X

A \flat MA7(#11)

Detailed description of the first system: This system contains measures 33 through 36. The T. SX. staff has a treble clef, key signature of two flats, and a dynamic marking of *ss*. The B \flat TPT. staff also has a treble clef, key signature of two flats, and a dynamic marking of *ss*. The A.B. staff has a bass clef, key signature of two flats, and a dynamic marking of *ss*. The PNO. staff is a grand staff with treble and bass clefs, key signature of two flats, and a dynamic marking of *ss*. The piano part features a handwritten annotation *A \flat MA7(#11)* above the first measure. The piano solo section begins with a double bar line and a repeat sign in measure 33, followed by a series of slanted lines in the upper staff and horizontal lines in the lower staff.

T. SX. *ss*

B \flat TPT. *ss*

A.B. *ss*

PNO. *ss*

Detailed description of the second system: This system contains measures 37 through 40. The T. SX. staff has a treble clef, key signature of two flats, and a dynamic marking of *ss*. The B \flat TPT. staff also has a treble clef, key signature of two flats, and a dynamic marking of *ss*. The A.B. staff has a bass clef, key signature of two flats, and a dynamic marking of *ss*. The PNO. staff is a grand staff with treble and bass clefs, key signature of two flats, and a dynamic marking of *ss*. The piano part continues with slanted lines in the upper staff and horizontal lines in the lower staff, ending with a double bar line and repeat sign in measure 40.

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T. SX. 41

Bb TPT. 41

A.B. 41

PNO. 41

PIANO SOLO CONTINUES

SOLO CONTINUES

END SOLO...

T. SX. 49

Bb TPT. 49

A.B. 49

PNO. 49

PLAY 1X THEN OPEN TRUMPET SOLO

PLAY 1X THEN OPEN TRUMPET SOLO

HORNS PLAY FIGURE, THEN OPEN TRUMPET SOLO

E^b/G $B^b_{mi7/C\#}$ B^b/O E^b C/E F_{sus4}
 E^b/G $B^b_{mi7/C\#}$ B^b/O E^b C/E F_{sus4}
 D^b/F $A^b_{mi7/B}$ A^b/C D^b B^b/O E^b_{sus4}
 D^b/F $A^b_{mi7/B}$ A^b/C D^b B^b/O E^b_{sus4}

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T. SX.

51

8b TPT.

51

A.B.

51

PNO.

51

5

Chord progression for the first system:

- 51 Eb D/F# Eb/G
- 8b/D
- Ab MA7(#11)
- Bb mi(Δ7)/C#
- G/B

Chord progression for the second system:

- 51 Eb D/F# Eb/G
- 8b/D
- Ab MA7(#11)
- Bb mi(Δ7)/C#
- G/B

Chord progression for the third system:

- 51 Db C/E Db/F
- Ab/C
- Gb MA7(#11)
- Ab mi(Δ7)/B
- F/A

Chord progression for the fourth system:

- 51 Db C/E Db/F
- Ab/C
- Gb MA7(#11)
- Ab mi(Δ7)/B
- F/A

T. SX.

58

8b TPT.

58

A.B.

58

PNO.

58

Chord progression for the first system:

- 58 Eb/G
- Bb mi7/C#
- 8b/D
- 58 Eb C/E
- Fsus4
- 58 Eb D/F Eb/G
- 8b/D

Chord progression for the second system:

- 58 Db/F
- Ab mi7/B
- Ab/C
- 58 Db Bb/D
- Ebsus4
- 58 Db C/E Db/F
- Ab/C

Chord progression for the third system:

- 58 Db/F
- Ab mi7/B
- Ab/C
- 58 Db Bb/D
- Ebsus4
- 58 Db C/E Db/F
- Ab/C

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T. SX.

56 $A^b_{MA7(\#11)}$ E^b $B^b_{MA7(\#11)}$

B \flat TPT.

56 $G^b_{MA7(\#11)}$ D^b $A^b_{MA7(\#11)}$ WIND DOWN

A.B.

56 $G^b_{MA7(\#11)}$ D^b $A^b_{MA7(\#11)}$ LET IT CHILL - KEEP AS PEDAL GOING

PNO.

56 $G^b_{MA7(\#11)}$ D^b $A^b_{MA7(\#11)}$ LET IT CHILL - KEEP AS PEDAL GOING

T. SX.

62

B \flat TPT.

62

A.B.

62

PNO.

62

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T. SX.
70

B♭ TPT.
70

A.B.
70

PNO.
70

ETC.

T. SX.
74

B♭ TPT.
74

A.B.
74

PNO.
74