

Daniel J. Kariko

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Education:

- 2002 **M.F.A. Studio Art- Photography**
Arizona State University, Tempe, Arizona
- 1999 **B.A. Art: Concentrations: Photography, Ceramics, and Art History,**
Minor in **Humanities.**
Nicholls State University, Thibodaux, Louisiana (cum laude)

Academic Assignment:

- 2016- Present **Associate Professor of Photography, Assistant Director for School of Art and Design, Coordinator of Undergraduate Programs,**
School of Art and Design, East Carolina University, Greenville, North Carolina
Primary Assignments: Facilitating undergraduate curriculum development and implementation, student recruitment, retention, and graduation. Serving as a liaison for college and university curriculum committees. Coordinating school's class scheduling, special courses, and assessment. Managing school's digital facilities and software licenses. Participating in MFA and BFA thesis, teaching three courses per year in digital and darkroom-based processes.

Previous Academic Experience:

- 2010- 2016 **Assistant Professor, Photography Area Coordinator,**
School of Art and Design, East Carolina University, Greenville, North Carolina
Primary Assignments: Coordinating photography area facilities, graduate assistants, faculty schedule, and budget within the school of Art and Design. Directing MFA and BFA thesis, teaching six courses per year in digital and darkroom-based processes, and advising photography majors.
- 2005- 2010 **Associate in Art (Fixed-Term Faculty),** College of Visual Arts, Theatre and Dance, Florida State University, Tallahassee, FL
Primary Assignment: Teaching five courses per year and managing the photography and digital media facilities, MFA and BFA committee service.
- 2002 - 2005 **Assistant in Art (Fixed-Term Faculty),** School of Visual Arts and Dance, Florida State University, Tallahassee, FL

Awards and Grants:

- 2019 **Art+Science**, Director's Honorable Mention, national exhibition, A Smith Gallery, Johnson City, TX.
- Research and Creative Activity Award**, College of Fine Arts and Communication, East Carolina University, NC
Project: Louisiana's Disappearing Land: A Photographic Documentation of Environmental Change
- 2016 **The Vizzies (FINALIST)**, National Science Foundation Visualization Challenge, Arlington, VA, (image included in top ten in photography category)
- 2015 **LensCulture Earth Awards 2015 (FINALIST)**, LensCulture, photography network and online magazine, Paris, France, (series of images included in top 34 out of hundreds of applicants from 80 countries. Catalogue Printed)
- Wellcome Image Awards 2015** Winning Image, Wellcome Trust, London, UK
- Research and Creative Activity Award**, College of Fine Arts and Communication, East Carolina University, NC
Project: Cross-Disciplinary Image Making: Micro Photographs of Insects
- Regional Artist Project Grant**, North Carolina Arts Commission, Pitt County, Greenville, NC
- Engagement and Outreach Scholars Academy**, Office of Innovation and Economic Development, East Carolina University, NC
Project: Community Documentation of Louisiana's Endangered Wetlands
- 2014 **The Vizzies (FINALIST)**, National Science Foundation Visualization Challenge, Arlington, VA, (image included in top ten in photography category)
- 2013 **Regional Artist Project Grant**, North Carolina Arts Commission, Pitt County, Greenville, NC
- 2012 **Research and Creative Activity Grant**, College of Fine Arts and Communication, East Carolina University, NC
Project: Photography of Louisiana's Disappearing Wetlands
- 2011 **Teaching Grant Award**, East Carolina University, Greenville, NC
Project: Investigating the New Possibilities of Digital Printing and Color Calibration
- 2009 **Small Grant Program**, Council on Research and Creativity, The Florida State University Research Foundation, Tallahassee, FL
Principal Investigator- Project: SpeculationWorld: The Images of Florida Real Estate Crisis
- 2008 **Arts and Humanities Program Enhancement Grant**,
The Florida State University Research Foundation,
Cornerstone Program, Tallahassee, FL
Co- Investigator- Project: Beyond Disney: A Multimedia Documentation Of Historic Family-Owned Farms in Florida.

Grants and Awards continued:

- 2007 **Arts and Humanities Program Enhancement Grant**,
The Florida State University Research Foundation,
Cornerstone Program, Tallahassee, FL
Principal Investigator- Project: Louisiana's Endangered Estuary: A
Multimedia Project for Awareness of America's Wetlands
- 2006 **Florida Division of Cultural Affairs Artist Enhancement Grant**,
Tallahassee, FL, Project: Lecture at Society for Photographic
Education National Conference in Miami 2007
- 2005 **The Leon County Tourist Development Council Special Event
Grant**, Tallahassee, FL. Project: Society for Photographic Education-
Southeast Regional Conference Funding
- 2001 **Arizona – Austria Exchange Grant**, Salzburg, Austria
Project: Residency at FotoHof Galerie, Salzburg, Austria

Selected Exhibitions, Competitions, and Video Screenings:

- ☆ Solo Exhibitions
◇ Touring Exhibitions

- 2021 ◇ **Southbound: Photographs of and about the New South**, exhibition debuted
in 2018 at Halsey Institute of Contemporary Art, College of Charleston,
SC, invitational travelling exhibition, Curators: Mark Sloan and Dr.
Mark Long
Touring Schedule 2021: Lake City Creative Alliance, Lake City, SC; Windgate Museum
of Art, Hendrix College, Conway, AR
2020: Hunter Museum of American Art, Chatanooga, TN; Mississippi Arts +
Entertainment Experience, Meridian, MS concurrently with Meridian Museum of Art,
Meridian, MS; LSU Museum of Art, Baton Rouge, LA;
2019: Gregg Museum of Art and Design, Raleigh, NC concurrently
with Power Plant Gallery, Durham, NC;
- 2020 ☆ **Suburban Symbiosis: Insectum domesticus**, Nature Art Gallery, North
Carolina Museum of Natural Sciences, Raleigh, NC, solo exhibition,
Curator: Brad Thompson
- Symposium Exhibition**, Yuma Art Center, invitational exhibition for presenters
of Yuma Symposium 41, Yuma, AZ, Curator Cat Rone
- The Southern Landscapes**, SxSE Gallery, juried exhibition, Molena GA, Juror
James Pearson
- 2019 **Suburbs**, Millepiani, Rome, Italy, international juried exhibition, Curator:
Antonio Muratore, LoosenArt
- 6th Open Call**, Rhode Island Center for Photographic Arts, Providence, RI,
national juried exhibition, Juror: Aline Smithson
- Color**, SE Center for Photography, Greenville, SC, national juried exhibition,
Juror: Blue Mitchell

Selected Exhibitions Continued:

- 2019
- Art+Science**, A Smith Gallery, Johnson City, TX, national juried exhibition, Juror: Linda Alterwitz
- Water**, Converge Las Cruces, Southwest Environmental Center, Las Cruces, NM, national juried exhibition
- Beyond Despair: An Environmental Art**, VAE Raleigh, in partnership with National Humanities Center, Research Triangle Park, NC, juried exhibition, Juror: Joshua White
- Scope '19: The Southern Landscape**, VAE Raleigh, in partnership with Rex Heart and Vascular, Raleigh, NC, juried exhibition
- Bug Off**, Don't Take Pictures, national juried online exhibition, Juror: Kat Kiernan
- 2018
- Making Life Visible**, Faulconer Gallery, Grinnell College, Grinnell, IA, invitational group exhibition, Curators: Lesley Wright and Dr. Jonathan Brown
- STeAM Photography Competition**, The National Museum of Nuclear Science and History, Albuquerque, NM, national juried exhibition
- Science as Muse**, Candela Books and Gallery, Richmond, VA selective invitational exhibition, work selected by Candela Books founder Gordon Stettinius
- 2017
- ☆ **Suburban Symbiosis: Insectum domesticus**, Gallery of Art and Design, Metropolitan Community College, Elkhorn, NE, solo exhibition, Curator: Jewel Hosman
- Photo '17**, Multiple Exposures Gallery, Alexandria, VA, national juried exhibition, Juror: Molly Roberts
- NUCLEUS- Imagining Science**, Noorderlicht 2017 Photofestival, Groningen, The Netherlands, juried international exhibition, Juror: Wim Melis
- ◇ **photography + science**, Yixian International Photography Festival, Huangshan City, China, international juried travelling exhibition, Juror: Laura Moya
Touring Schedule 2017: Lishui Photography Festival, Lishui, Zhejiang, China
- STeAM Photography Competition**, The National Museum of Nuclear Science and History, Albuquerque, NM, national juried exhibition, Jurors: Gregg Albracht, Sandra Corless, and Helen Johnson
- Eyes on Main Street**, Wilson, NC, invitational exhibition and photography festival, Curator: Jerome DePerlinghi
- Nascent Site: Sight**, Concordia Gallery, Concordia University, St. Paul, MN, invitational group exhibition, curator: Liz

Selected Exhibitions Continued:

- 2016
- Akvizicije MSUV: Otkupi i pokloni 2012-2015.** (Acquisitions of MCAV: Purchases and Gifts 2012-2015.), Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, exhibition of previously acquired artworks from 68 international artists, curator Svetlana Mladenov
- ☆ **Liminality- Stories of Landscape**, Rewaq Gallery, University of Sharjah, College of Fine Arts and Design, Sharjah, United Arab Emirates, solo exhibition featured in Abu Dhabi Festival, Curator: Matthew Egan
- ◇ **International Images for Science 2016**, Royal Photographic Society, London, Great Britain, International travelling juried exhibition, opening exhibition- Royal Academy of Engineering, Prince Phillip House, London; panel of jurors including: Lindsay Goff (Editor, Biomedical Picture of the Day), Patricia Walker (Siemens), Hugh Turvey (Artist), and John Halton (Engineering UK)
Touring Schedule 2016: The Crystal, Royal Victoria Docks, London; Manchester Science Festival; 2017: Edinburgh International Science Festival; Cheltenham Science Festival
- Culture Indisciplinée**, Gallery of the Bordeaux Montaigne University, Pessac, France, Invitational international group exhibition, Exhibition organizer: Laurent Buscaïl
- Animalia**, PhotoPlace Gallery, Middlebury, VT, juried national exhibition, Juror: Traer Scott
- WunderKabinett**, Light Factory, Charlotte, NC, Invitational four-person exhibition, Curator: Eric Pickersgill
- enLIGHTened: Work by Arizona State University Photo Alumni Association**, Invitational group exhibition, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
- 2015
- Seeing Closer: 350 Years of Microscopy**, The Royal Society, Carlton House Terrace, London, Great Britain, group exhibition in honor of 350th anniversary of publication of Robert Hooke's *Micrographia*
- Atomic STEaM Photography Show**, The National Museum of Nuclear Science and History, Albuquerque, NM, national juried exhibition, Jurors: Kirk Gittings, and Randy Montoya
- ◇ **International Images for Science 2015**, Royal Photographic Society, British Science Festival: The Dye House Gallery, Bradford, West Yorkshire, Great Britain, International juried travelling exhibition, panel of jurors including: Gary Evans (Science Photo Library), Jon Poynter (Siemens), Mary Rutherford (King's College London), and Graham Southorn (BBC Focus Magazine)
Touring Schedule 2015: Edinburgh Science Festival; The Institute of Engineering & Technology; Cheltenham Science Festival
- Konflikti, Provokacije, Relacije, Izazovi, Strepnje, Energije, Odlučnosti... Umetnost u proširenom polju- Pogled na umetničku scenu Vojvodine 1995/2014.** (Conflicts, Provocations, Relations, Challenges, Fears, Energies, Decisions... Art in Broader Field- A view to Vojvodina Art Scene 1995-2014), Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, international invitational exhibition, curator Svetlana Mladenov

Selected Exhibitions Continued:

- 2015
- ◇ **Wellcome Image Awards 2015 Exhibition**, Wellcome Trust, London, UK international juried biomedical scientific image competition, panel of jurors including: Sir Tim Smit (co-founder of the Eden Project), James Cutmore (Picture Editor of 'BBC Focus'), and Eric Hilaire (Science, Environment and Global Development Online Picture Editor at the 'Guardian')
Touring Schedule 2015: At-Bristol Science Center (UK), Cambridge Science Center (UK), Dundee Science Center (UK), Glasgow Science Center (UK), Koch Institute at Massachusetts Institute of Technology (USA), Museum of Science and Industry (Manchester, UK), Stratosphere (Aberdeen, UK), Techniquest (Cardiff, UK), The Eden Project (Cornwall, UK), The University of Texas Medical Branch at Galveston (USA), W5 Center (Belfast, UK)
 - Alternatives 2015: Artifact**, Ohio University Art Gallery, Athens, OH, national juried exhibition, Juror Judi Natal
 - The Last Islands**, Hammond Regional Arts Center, Hammond, LA, four-person invitational group exhibition
 - Scientificious- The Art of Science and Science in Art**, Manifest Gallery, Cincinnati, OH, international juried exhibition, Exhibition coordinator Jason Franz
 - Microcosm**, GreenHill Art Center, Greensboro, NC, invitational group exhibition, Curator Edie Carpenter (12 pieces featured)
 - ◇ **Southeast Regional Photography Exhibition**, Clemson Center for Visual Arts- Greenville, SC, regional juried exhibition, juror: Byron Wolfe
Touring Schedule 2015: Lee Gallery, Center for Visual Arts, Clemson University, Clemson, SC
 - Darkroom**, Visual Art Exchange Gallery, Raleigh, NC, regional juried exhibition, Juror Allen Thomas Jr.
 - Wetlands: Ever Changing Waters, Land, and Life**, Sebastopol Center for the Arts, Sebastopol, CA, national juried exhibition, juror Jerry Dodrill
- 2014
- Human-Altered Landscape**, PhotoPlace Gallery, Middlebury, VT, Online Annex and catalogue publication, juried international exhibition, juror Russell Lord
 - International Images for Science Exhibition**, Royal Photographic Society, Festival della Scienza di Verona, Italy, International travelling juried exhibition, coordinator Dr. Afzal Ansary
 - Contaminated Landscape**, Gallery 136½ at PhotoSynthesis, Manchester, CT, national juried exhibition, juror Keith Johnson
 - SCIENCEfair Exhibition**, Visual Art Exchange Gallery, Raleigh, NC, national juried exhibition, juror Lynn Scarrf, Interim Director of Science Library, Dublin, Ireland.
- 2013
- Prikazivanje Arhitekture: Film i Fotografija** (Architecture: Film and Photography), Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, 3-person international exhibition, curator Ljubica Milovic

Selected Exhibitions Continued:

- 2013
- 4th Biennial Pinhole Show**, RayKo Gallery, San Francisco, CA, national juried exhibition, juror Ann Jastrab
- ◇ **International Images for Science 2013**, Royal Photographic Society, Great North Museum: Hancock, Newcastle, Great Britain, International travelling juried exhibition, event coordinator Dr. Afzal Ansary; Exhibition traveled to: Royal Albert Hall, London, UK; ArtCell Gallery, Cambridge, UK; Galata Museo del Mare, Genova, Italy; Padova, Italy
 - ◇ **Tension Field**, Photon Gallery, Vienna, Austria, multi-year international traveling exhibition, curators Svetlana Mladenov and Max Aufischer
In 2012 exhibition traveled to: Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia
In 2011 exhibition traveled to: ESC im LABOR, Cultural City Network, Graz, Austria; Rijeka Foto Festival, Mali Salon, Museum of Modern and Contemporary Art, Rijeka, Croatia
In 2010 exhibition started: Photonic Moments 2010, Photography Festival, Mala Galerija, Cankarjev Dom, Ljubljana, Slovenia
- 2nd International Exhibition: Media and Visual Arts**, Art Gallery of Izmir University, Izmir, Turkey, international juried exhibition, event director: Dr. Ugur Yavuz
- Art Biologic**, Limner Gallery, Hudson, NY, national juried exhibition
- A Bug's Life**, 1650 Gallery, Los Angeles, CA, national juried exhibition, juror: Andrew Overtoom
- Cities, All Dimensions**, Tokarska Gallery, London, Great Britain, International group exhibition, art director Nadiya Pavliv-Tokarska
- Photography and Environmental Concern**, PhotoPlace Gallery, Middlebury, VT, Online Annex and catalogue publication, international juried exhibition, juror Kate Ware
- 2012
- ☆ **Substitute Cartography**, Orlando Museum of Art, Orlando, FL, solo exhibition, curator Hansen Mulford
 - Water**, PhotoPlace Gallery, Middlebury, VT, Online Annex, international juried exhibition, juror Connie Imboden
 - ☆ **Storm Season and SpeculationWorld**, Weizenblatt Gallery, Mars Hill College, Mars Hill, NC, solo exhibition, curator Kenneth Gregory
 - ☆ **Storm Season**, Lone Leaf Gallery, Washington, NC, solo exhibition curators/ owners Meredith and Neil Laughlin
- Topographies of Adaption**, Richardson Memorial Hall Gallery, Tulane University, New Orleans, LA, invitational two-person exhibition
- Seen/Unseen**, Wiseman Gallery, Rogue Community College, Grants Pass, OR, national juried exhibition, juror/ gallery director Karl Blake
- Candela Unbound**, Candela Books and Gallery, Richmond, VA selective invitational exhibition, work selected by Candela Books founder Gordon Stettinius (gallery collection acquisition)

Selected Exhibitions Continued:

- 2012 ◇ **Go Bayou, Oh Wetlands: Traces of a Vanishing Landscape**, New Orleans Healing Center Gallery, New Orleans, LA, Invitational traveling exhibition and portfolio exchange, coordinator Scott Ludwig; Exhibition traveled to: University of Louisiana- Lafayette
- 2011 ☆ **Storm Season**, Saint Joseph's University Gallery, Philadelphia, PA, solo exhibition, Gallery Director Rev. Dennis McNally, SJ, PhD.
- ☆ **Storm Season**, Emerge Gallery, Greenville, NC, solo exhibition, gallery director Holly Garriott
- Adapting Spaces**, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA, four-person exhibition
- Plastic Box**, Arts West Gallery, Elon University, Elon, NC, international juried exhibition, juror Michael Fels
- It's Raining, It's Pouring: The Global Water Crisis**, Wiseman Gallery, Rogue Community College, Grants Pass, OR, national juried exhibition, juror/ gallery director Karl Blake
- Toyed With**, Open Shutter Gallery, Durango, CO, national juried exhibition, juror Michelle Bates, *Honorable Mention*
- In Habitation**, Gallery Kunstler, Booksmart Studio, Rochester, NY, national juried exhibition, juror David Wright
- Incursions: Man Made America**, The South Gallery, St. Augustine Art Association, St. Augustine, FL, national juried exhibition
- Pinholio: An Exhibition of Contemporary Pinhole Photography**, Good Citizen Gallery, St. Louis, MO, national juried exhibition, juror Allison Ouellette-Kirby, and Mark A. Fisher, *First Prize*
- 2010 **Terra Absentis: Louisiana's Dissapearing Landscape**, Gallery 13, Minneapolis, MN, two-person exhibition, curator Stephen Sugarman
- The Urban and Country Landscape**, The Worldwide Photography Gala Awards, York, United Kingdom, international juried competition, juror Julio Hardy, WPGA
- LAND- Country Life in the Urban Age**, Noorderlicht 2010 Photofestival, Fries Museum, Leeuwarden, the Netherlands, international juried exhibition, juror Wim Melis
- ☆ **Storm Season**, Castell Photography, Asheville, NC, solo exhibition, curator/ owner Brie Castell
- Beyond Disney: Florida Farm[Land] Project**, Museum of Florida History, Tallahassee, FL, collaborative two-person exhibition, Curator Charity Wood
- ☆ **Storm Season**, Jennifer Schwartz Gallery, Tula Arts Center, Atlanta, GA, solo exhibition, curator/ owner Jennifer Schwartz

Selected Exhibitions Continued:

- 2010 **Small Works**, Lana Santorelli Gallery, New York, NY, national juried exhibition, curator/ owner Lana Santorelli
- Louisiana's Endangered Coast**, Henry Hood Gallery, Covington, LA, group exhibition, curators/ owners Henry and Gail Hood
- 2009 **Landscape Interrupted: A Photographic Exhibition of the Influenced Landscape**, Coconino Center for the Arts, Flagstaff, AZ, national juried exhibition, juror William Jenkins
- ◇ **Plus 3 Ferris Wheels**, Trbovlje Novo Medijsko Mesto 2009, DDT Delavski Dom Trbovlje, Trbovlje, Slovenia, traveling national juried video exhibition, juror Adriane Little
 in 2009 exhibition traveled to: Grinnell College, Grinnell, IA; Western Kentucky University, Bowling Green, KY; CEPA Gallery, Buffalo, NY
 In 2008 exhibition traveled to: James W. and Lois I. Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Mi; Center for the Arts, University at Buffalo, Buffalo, NY; Alfred University, Alfred Station, NY; Hiram Van Gordon Gallery, Tennessee State University, Nashville, TN
- Adapting Spaces**, William and Nancy Oliver Gallery, Tampa, FL, collaborative four-person exhibition
- Water: Three States #2**, Biggin Gallery, Auburn University, AL, Invitational two-person exhibition, curator Christopher McNulty
- Restricted Geography**, 621 Gallery, Tallahassee, FL, collaborative two-person exhibition, curator Denise Drury
- Recession and Recovery**, Craft Studio Gallery, University of Missouri, Columbia, MO, national juried exhibition
- Fresh Perspectives**, Jennifer Schwartz Gallery, Tula Arts Center, Atlanta, GA, juried exhibition, Juror Amy Miller
- 2008 ☆ **Substitute Cartography**, College of Southern Nevada Fine Arts Gallery, Las Vegas, NV, solo exhibition, curator Christopher Tsouras
- Ingest**, ATHICA- Athens Institute for Contemporary Art, Athens, GA, national juried exhibition, Curator Beth Sale
- A Sense of Place**, Gertrude Herbert Institute of Art, Augusta, GA, national juried exhibition, juror Amanda Cooper
- Beyond Disney: Outtakes from Florida Farms Project**, Fine Art Gallery, New Mexico Highlands University, Las Vegas, NM, two-person exhibition, Curator David Lobdell
- 2008 National Juried Photography Exhibition**, Gallery 12 12, Richmond, VA, national juried exhibition, juror Dr. Carol McCusker
- The Zizkov International Photography Festival**, The Monkey House Gallery, Prague, Czech Republic, international group exhibition, director/curator Molly Radecki

Selected Exhibitions Continued:

- 2008
- Water Consciousness**, Grand Isle Community Center, Grand Isle, LA, juried exhibition, juror Bonita Day, *Award of Excellence*
- Juried Photography Invitational Exhibition**, The Monmouth Museum, Lincroft, NJ, jurors Stephen Perloff, Sarah Morthland
- Capturing a Transient World**, Turchin Center for Fine Arts, Appalachian State University, Boone, NC, group exhibition, curators Brook Bower and Karin Eberhart
- ◇ **The Circular Exhibition**, Hun Gallery, New York, NY, international traveling juried exhibition, Curator Ji Hun Lee
Exhibition traveled to: Gallery Ho, Seoul, South Korea
- 2007
- Trick of the Light**, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, international juried exhibition, juror Dennis Kiel
- digital:space:object**, Painted Bride Art Center, Philadelphia, PA, group exhibition, curators AwareProjX Visual Arts Collective
- September Competition Exhibition**, Alexandria Museum of Art, Alexandria, LA, national juried exhibition, juror Peter Jones
- Artifacts of Remembrance**, The Light Factory, Charlotte, NC, invitational group exhibition, curator Crista Cammaroto
- Spectra 2007 National Photography Triennial**, Silvermine Gallery, Silvermine Guild Arts Center, New Canaan, CT, national juried exhibition, juror Peter MacGill
- Photography: What Now?**, Loudoun House Gallery, Lexington Art League, Lexington, KY, international juried exhibition, juror Anita Douthat
- Valdosta National 07**, VSU Fine Arts Gallery, Valdosta State University, Valdosta, GA, national juried exhibition, juror Tricia Collins
- 2006
- Artists Responding to Violence Against the Earth**, FotoFest 2006, Museum of Cultural Arts (MOCAH), Houston, TX, international juried exhibition
- Este es mi hogar / This is my home**, Exhibition Center, Washington State University, Tri-Cities, Richland, WA, international juried exhibition, curator/ juror Douglas Gast
- YorkFest Video Buffet Media Exhibit**, YorkArts Gallery, York, PA, international juried video showcase
- Photography Now**, South Shore Art Center, Cohasset, MA, national juried exhibition, Juror Henry Horenstein
- Louisiana's Barrier Island Treasures**, Naperville Cultural Center, Naperville, IL, group exhibition, Curator Delaina LeBlanc
- The Bridge Project**, The B Complex, Atlanta, GA, national juried exhibition, juror Corrina Mensoff

Selected Exhibitions Continued:

- 2006 **2nd Annual Juried Competition**, FotoFoto Gallery, Huntington, NY, international juried exhibition, juror Fran Kaufmann
- 2005 **Art Basel- Miami Beach**, Miami Beach Convention Center, Miami Beach, FL, international art festival- work represented by Ambrosino Gallery
- More Than Dirty South**, Ambrosino Gallery, Miami, FL, national group exhibition, Curator A. A. Rucci
- Meditating America**, Center on Contemporary Art, Seattle, WA, international juried exhibition, Juror Ernesto Pujol
- 2004 **Frame- Art Between the 2nd and the 3rd World War**, Studio 6 Gallery, Rockaway Park, NY, national juried exhibition
- Dis/Place**, 621 Gallery, Tallahassee, FL, three-person exhibition, curator Linda Hall
- 2003 **George E. Ohr National Arts Challenge**, The Ohr- O'Keefe Museums, Biloxi, MS, national juried exhibition, juror Elaine Levin
Award: Silver Medal in 2D category

Work in Selected Collections:

- Martin Margulies Collection**, Public Collection, Miami, FL
- Muzej Savremene Umetnosti Vojvodine** (Contemporary Art Museum), Novi Sad, Serbia
- Candela Books**, Candela Public Collection, Richmond, VA
- Turchin Center for Fine Arts**, Public Collection, Boone, NC

Author:

- 2020 Kariko, Daniel, ***Aliens Among Us: Extraordinary Portraits of Ordinary Bugs***. New York: Liveright Books, 2020. Monograph
- 2019 Kariko, Daniel, *Student Focus: Emily Irons*, **Focal Plane**, No 8: Art and Science (Spring 2019): 35-36, Wilson, NC
- 2018 Kariko, Daniel, *Student Focus: Jordan Davis Robles*, **Focal Plane**, No 6: Suburban Domestic (Fall 2018): 34-36, Wilson, NC

Selected Bibliography, Catalogues, and Reviews:

- 2019 Blue Mitchell, ed., **Diffusion**, Volume X, One Twelve Publishing, Portland, OR
- Gerard Lange, *Featured Faculty: Daniel Kariko, Cabinet of Curiosities*, **Focal Plane**, No 8: Art & Science, (Spring 2019): 24-29. Wilson, NC
- 2018 Jackie Brown and Leslie Wright, ed., **Making Life Visible: Art, Biology, and Visualization**, Exhibition Catalogue, Faulconer Gallery, Bucksbaum Center for the Arts, Grinnell, IA, ISBN 978-0-9898825-5-2
- Mark Sloan and Mark Long, ed., **Southbound, Photographs of and About the New South**, Exhibition Catalogue, Halsey Institute for Contemporary Art, College of Charleston, Charleston, SC, ISBN 978-1-5323-5053-5
(Southbound Catalogue won The Alice Award, J. M. Kaplan Fund, 2019)
- Gerard Lange, *Featured Faculty: Daniel Kariko, Substitute Cartography*, **Focal Plane**, No 6: Suburban Domestic (Fall 2018): 34-36, Wilson, NC
- 2017 Bert Platzer, ed., **Nucleus- Imagining Science**, Noorderlicht- Stichting Aurora Borealis Press, Exhibition Catalogue, Groningen, The Netherlands, ISBN 978-90-76703-64-0
- 2016 **International Images for Science 2016**, The Royal Photographic Society, Exhibition Catalogue, Wincanton Printing Company, Somerset, UK ISBN: 978-0-904495-12-6
- 2015 **International Images for Science 2015**, The Royal Photographic Society, Exhibition Catalogue, Bath, UK ISBN: 978-0-904495-09-6
- 2015 Daniel Cressey, ed., **Nature**, International Weekly Journal of Science, *365 Days: The Best Science Images of 2015*, Vol 528, December 24-31. (Published photograph, featured as one of 13 best science images of the year.)
<https://www.nature.com/news/365-days-the-best-science-images-of-2015-1.19017>
- BBC Focus**, *Micrographia, Uncovering Nature's Hidden Beauty*, Issue 285, August 20th, 2015 (Published photograph- 350th Anniversary of Robert Hooke's *Micrographia*, some of his best drawings and their modern counterparts.)
- LensCulture Earth15 Awards**, Edition One Books, Berkeley, California, Competition Catalogue (Ten photographs featured.)
- Svetlana Mladenov, ed., **Konflikti, Provokacije, Relacije, Izazovi, Strepnje, Energije, Odlučnosti... Umetnost u proširenom polju- Pogled na umetničku scenu Vojvodine 1995/2014**. (Conflicts, Provocations, Relations, Challenges, Fears, Energies, Decisions... Art in Broader Field- A view to Vojvodina Art Scene 1995-2014), Exhibition Catalogue, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia ISBN: 978-8663330245
- 2014 Ernie Mastroianni, ed., **Discover Magazine**, October 2014, Kalmbach Publishing Co, Waukesha, WI (Full Page Publication of a Photograph)

Selected Bibliography, Catalogues, and Reviews Continued:

- 2013 **International Images for Science 2013**, The Royal Photographic Society, Exhibition Catalogue, Wincanton Printing Company, Somerset, UK ISBN: 978-0-904495-06-5
- Peggy Tully, ed., **Modern American Housing: High-Rise, Reuse, Infill**, Princeton Architectural Press, New York City, NY ISBN 9781616891091 (Illustrations- Photographs for a chapter by Jonathan Massey)
- 2011 Gerhard Gross, ed., **Tension Field**, Photon Association/ Cultural City Network, Max Aufischer, main curator, Exhibition Catalogue, Ljubljana, Slovenia/ Graz, Austria
- 2010 Mark Stafford, *Future Anterior: an Index to Contemporary Art's Imminent History- John Raulerson and Daniel Kariko*, **Art Papers**, September/October 2010, Atlanta, GA
- Wim Melis, ed., **Land- Country Life in the Urban Age**, Noorderlicht- Stichting Aurora Borealis Press, Exhibition Catalogue, Groningen, The Netherlands, ISBN 978-9076703435
- Svetlana Mladenov, **O Fotografiji/ About Photography: Contemporary Art Photography in Serbia**, December 2010, VisArt, Novi Sad, Serbia
- Maya Przybylski, ed., *Beyond Disney, [bracket]*, issue #1: On Farming, Mason White, Toronto, Canada, published by Actar, New York, NY ISBN 978-8492861217

Selected Website Publications:

- 2019 Steve Bisson, *Extinction: The World Without Us*, **Urbanautica**, October 28th, 2019 (15 images featured)
<https://urbanautica.com/portfolio/suburban-symbiosis-silent-extinction/17>
- 2018 Jeff Rich, *Arrested Development*, **Oxford American: Eyes on The South**, August 28th, 2018 (20 images featured)
<https://www.oxfordamerican.org/item/1570-arrested-development>
- 2016 Thom Patterson, *Meet Your Invisible Roommates*, **CNN Photos**, February 16th, 2016
<http://www.cnn.com/2016/02/16/tech/cnnphotos-bug-portraits/index.html>
- Alexa Keefe, *Meet the Bugs Living in Your Backyard*, **National Geographic Proof**, March 28th, 2016 (Interview and 8 images featured)
<http://proof.nationalgeographic.com/2016/03/28/meet-the-bugs-living-in-your-backyard/>
- Michael Zhang, *Photos of the Insects in Your Home... In the Style of 17th Century Paintings*, **PetaPixel**, March 19th, 2016 (16 images featured)
<https://petapixel.com/2016/03/19/photos-insects-home-style-17th-century-paintings/>

Website Publications Continued:

- 2016 Rebecca Robertson, *A Bug's Life*, **Photo District News- Photo of the Day**, July 1st, 2016 (Interview and 10 images featured)
<http://potd.pdnonline.com/2016/07/39730/>
- 2015 Jakob Schiller, *Enchanting Portraits of the Bugs That Creep All Around Us*, **WIRED**, May 13th, 2015
<http://www.wired.com/2015/05/daniel-kariko-suburban-symbiosis/>
- Molly Roberts, *Suburban Symbiosis*, **Smithsonian Magazine Instagram Takeover**, Aug 1st-7th, 2015. Invited by Smithsonian Magazine photo editor to post images and text for a week for close to 40,000 Instagram followers.
<https://instagram.com/p/523pwGoPLs/?taken-by=smithsonianmagazine>
- Ellie Zolfagarifard, *Meet The Neighbours: The Incredible Alien Faces Of The Most Common Insects That Share Our Homes*, **Daily Mail**, May 14th, 2015
<http://www.dailymail.co.uk/sciencetech/article-3082308/Facing-bugs-Photographer-captures-stunning-alien-faces-common-insects-home.html>
- Taylor Curry, *Daniel Kariko*, **Aint-Bad Magazine**, April 15th, 2015
<http://aintbadmagazine.com/article/2015/04/15/daniel-kariko/>
- Aline Smithson, *Daniel Kariko: Suburban Symbiosis*, **Lenscratch**, March 30th, 2015
<http://lenscratch.com/2015/03/daniel-kariko-suburban-symbiosis/>
- 2013 Ellie Zolfagarifard, *When Science and Beauty Collide*, **DailyMail Online**, August 30th 2013 (Three photographs featured)
<http://www.dailymail.co.uk/sciencetech/article-2406751/International-Images-Science-exhibition-photos-reveal-hidden-wonders-world.html#ixzz2dZWLO5HX>
- 2012 Aaron Rothman, *Storm Season*, *Photo Essay by Daniel Kariko*, **Places, The Design Observer**, September 6, 2012
<https://placesjournal.org/article/storm-season/>
- Roberto Muffoletto, *Daniel Kariko: SpeculationWorld and Storm Season*, **VASA Project**, November, 2012, Photo essay and interview.
<http://www.vasa-project.com/gallery/kariko/interview.php>
- 2012 Steve Bisson, *Where Will You Spend Eternity and Other Stories*, **Urbanautica**, September, 2012
- Jonathan Massey, *Housing and the 99 Percent*, **Places, The Design Observer**, February 2012 (Photo illustration for the essay)
<https://placesjournal.org/article/housing-and-the-99-percent/>
- 2011 Steve Bisson, *Phototalk with Daniel Kariko*, **Urbanautica**, March, 2011
- Alan Rapp, *Daniel Kariko: SpeculationWorld*, **Domus**, June 2011
<http://www.domusweb.it/en/photo-essays/daniel-kariko-speculationworld/>

Professional Service and Activities:

- 2018-2019 **National Board of Directors**, Society for Photographic Education
- 2019 **Juror for the Professional Artist Development Grant**, United Arts Council of Raleigh and Wake Counties, Raleigh, NC
- Juror for Wake County Visiting Artist- Documentary Photography**, United Arts Council of Raleigh and Wake Counties, Raleigh, NC
- 2012 - 2015 **Chair**, Society for Photographic Education, Southeast Region
- 2014 **Conference Co-Chair**, Society for Photographic Education, Southeast Regional Conference, Greenville, NC
- Curator**, *Magnum Opus: Photographs from the Collection of Allen Thomas, Jr.* Greenville Museum of Art, Greenville, NC
- 2012 **Juror**, Midwest Society for Photographic Education, Student Scholarships
- Juror**, Beaufort County Arts Commission 4th Annual Photography Exhibition, Washington, NC
- 2011, 2012 **Juror for the Regional Artist Project Grant**, United Arts Council of Raleigh and Wake Counties, N.C. Arts Council, Raleigh, NC
- 2011 - 2012 **Associate Chair**, Society for Photographic Education, Southeast Region
- 2007 - 2010 **Treasurer**, Society for Photographic Education, Southeast Region
- 2004 - 2010 **Portfolio Reviewer**, Society for Photographic Education, National Conference
- 2010 **Curator**, *HyperReal World: Landscape as Commodity*, Group Exhibition, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2009 **Juror**, 48th Annual Art Fiesta, Old Fort Park, New Smyrna Beach, FL
- 2008 **Guest Curator**, *In Black and White: Louisiana's Retreating Coast and Communities*, Works from LUMCON's Collection, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2005 **Curator**, *Power: Sex, Politics and Pursuit of Global Domination*, National Photography Exhibition, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2005 **Conference Co-Chair**, Society for Photographic Education, Southeast Regional Conference, Tallahassee, FL

Conference Presentations:

- 2020 **Symposium Presenter**, Yuma Symposium 41, Yuma, AZ
- 2019 **Panel Participant**, National Humanities Center, Research Triangle Park, NC
 “Beyond Despair: A Focus on Environmental Humanities”
<https://nationalhumanitiescenter.org/on-exhibit-beyond-despair/>
- Panel Participant**, Society For Photographic Education, Southeast Chapter Conference, Richmond, VA
- 2015 **Conference Lecture**, Society For Photographic Education, Southeast Regional Conference, Greenville, SC “Suburban Symbiosis”
- 2014 **National Conference Panel Moderator**, Society For Photographic Education, National Conference, Baltimore, MD “Transforming Scientific Data into Visual Metaphors”
- 2013 **Conference Lecture**, Society For The Anthropology of North America, Durham, NC, “Contested Spaces: “Images of Disappearing Landscapes”
- 2012 **Conference Lecture**, Society For Photographic Education, Southeast Regional Conference, Daytona Beach, FL “Approaches to Landscape: Making Photographs Across Disciplines”
- 2010 **Panel Moderator**, Society For Photographic Education, Southeast Regional Conference, Tallahassee, FL “The Hyperreal World: Discussion of Landscape as Commodity in Photographic Medium”
- 2009 **Conference Lecture**, Society For Photographic Education, Southeast Regional Conference, Atlanta, GA, “Undeveloped: The Images of Florida Real Estate Crisis”
- 2007 **National Conference Lecture**, Society For Photographic Education, National Conference, Miami, FL, “The Storm Season”
- 2007 **Conference Lecture**, Society For Photographic Education, Southeast Regional Conference, Savannah, GA, “Cartography”
- 2006 **Conference Lecture**, Society For Photographic Education, South Central Regional Conference, Nashville, TN, “The Storm Season”
- 2004 **National Conference Lecture**, Society For Photographic Education, National Conference, Newport, RI, “Balkan Principle- The Aftermath”
- 2003 **Conference Lecture**, Society For Photographic Education, South Central Regional Meeting, Birmingham, AL “Balkan Principle- The Aftermath”

Visiting Artist Lectures:

- 2017 **Suburban Symbiosis: Insectum domesticus**, Metropolitan Community College, Omaha, NE
- 2016 **Liminality: Approaches to Landscape**, University of Sharjah, College of Fine Art and Design, Sharjah, United Arab Emirates (lecture, workshops, and art residency)
- Suburban Symbiosis- Keynote Lecture**, North Carolina Entomological Society Annual Meeting and Banquet, J.C. Raulston Arboretum, Raleigh, NC
- Coffee and Viz After Hours- Art and Entomology: Insect Portraits using Electron Microscopes**, Visualization Studio, D. H. Hill Library, North Carolina State University, Raleigh, NC
- Suburban Symbiosis- Personal Work**, Science in Art/ Art in Science Symposium, Radford University, Radford, VA
- 2015 **Approaches to Landscape: Making Photographs Across Disciplines**, Nicholls State University, Thibodaux, LA
- Art under the Microscope: A Dialogue with Dr. Kathryn Shields and Daniel Kariko**, GreenHill Art Center, Greensboro, NC
- 2014 **Scientific Imaging in a Fine Art Gallery: Microscopy and Portraits**, Intersection: Arts@Science, Research and Creative Activities Week Symposium Lecture, East Carolina University, Greenville, NC,
- Substitute Cartography- Personal Work**, Carteret Community College, Morehead City, NC, Visiting Lecture and GigaPan Workshop
- 2012 **Substitute Cartography- Personal Work**, University of North Carolina-Asheville, Asheville, NC
- 2010 **Substitute Cartography- Personal Work**, UCF Center for Emerging Media, University of Central Florida, Orlando, FL
- Substitute Cartography- Personal Work**, Albany State University Art Department, Albany, GA

Instructor of Workshops:

- 2016 **Approaches to Landscape**, University of Sharjah, United Arab Emirates
- Two-week residency, participation in Abu Dhabi Festival, lectures and workshops for the College of Fine Art and Design students
- 2014 **Contrasting Digital Landscapes: Nature and Neon**, Workshop Instructor, Arrowmont School for Arts and Crafts, Gatlinburg, TN
- Teaching a week-long intermediate digital imaging workshop
- 2003 - 2013 **Coastal Landscape Photography Workshop**, Assistant Instructor, LUMCON- Louisiana Universities Marine Consortium, Cocodrie, LA

Instructor of Workshops Continued:

- 2011 **Wide Picture- Intermediate Digital Photography Workshop**, Instructor,
Arrowmont School for Arts and Crafts, Gatlinburg, TN
• Teaching a week-long intermediate digital imaging workshop
- 2006- 2008 **Get More Out of Your Digital Camera I, II and III**, Instructor,
St. Tammany Art Association, Covington, LA
- 2008 **Almost Painless Digital Photography**, Instructor, Arrowmont School for
Arts and Crafts, Gatlinburg, TN
• Teaching a weekend beginning digital imaging workshop
- 2007 **Introduction to Digital Camera**, Instructor, Arrowmont School for Arts
and Crafts, Gatlinburg, TN
• Teaching a week-long beginning digital imaging workshop