

## **GIANLUCA PARDELLI**

Photojournalist, Translator, Speaker,  
Tour Operator, Author and Consultant  
for Russia and the Former USSR.  
Based in Berlin and Tbilisi.

gianlucapardelli@outlook.com  
www.gianlucapardelli.com  
www.sovietours.com  
0049 152 04639635

### **HIGHER EDUCATION**

|           |  |
|-----------|--|
| 2007-2011 | University of Udine<br>B.A. East European Studies<br>Udine, Italy  |
| 2008-2009 | Leipzig University<br>B.A. Slavic and German Studies, Erasmus Semester<br>Leipzig, Germany   |
| 2010-2011 | Ben Gurion University of Negev<br>Institute for Political Science, Visiting Student<br>Beersheba, Israel                                 |
| 2011-2014 | Humboldt University of Berlin<br>M.A. Slavic Languages<br>Berlin, Germany  |
| 2012-2014 | London College of Communication, University of Arts London<br>M.A. Photojournalism and Documentary Photography<br>London, United Kingdom |

### **LANGUAGE SKILLS**

|                        |                              |
|------------------------|------------------------------|
| Mother tongue          | Italian                      |
| Mastery (C2)           | English<br>German<br>Russian |
| Up. Intermediate (B2)  | French<br>Spanish            |
| Low. Intermediate (B1) | Arabic<br>Dutch              |

## **PROFESSIONAL EXPERIENCE**

|                         |   |
|-------------------------|---|
| since January 2012      | Freelance Photographer and Photojournalist  |
| June 2012 – Aug. 2014   | Co-founder and Manager at <i>Transnistria Tour</i> , Tiraspol, Moldova                            |
| since April 2014        | Freelance Translator and Interpreter  |
| Jan. – May 2015         | Foreign Correspondent at <i>The Conway Bulletin</i> , Edinburgh, Scotland                         |
| Oct. 2015 – Dec. 2016   | Translator and Sales Agent at <i>Datach Technologies</i> , Livorno, Italy                         |
| April 2016 – March 2017 | Education Advisor and Tutor at <i>8 Hours and Change</i> , Cologne, Germany                       |
| since May 2016          | Photojournalism Teacher and Tutor at <i>Berlino Schule</i> , Berlin, Germany                      |
| since April 2017        | Location Manager and Translator at <i>Daring House</i> , Berlin, Germany                          |
| since April 2017        | Founder, Chairman and Director at <i>Soviet Tours</i> , Berlin, Germany                           |
| since July 2018         | Travel Expert and Tour Designer at <i>Kel 12 – National Geographic Expeditions</i> , Milan, Italy |

## **ADDITIONAL PROFESSIONAL EXPERIENCE**

|                         |   |
|-------------------------|---|
| June – Sep. 2011        | Tour Guide at <i>Holland-America Line</i> , Florence, Italy               |
| June – Sep. 2011        | Bartender at <i>Resort il Gabbiano</i> , Tirrenia, Italy                  |
| April 2013 – March 2016 | Private Tutor for German, English and Russian, Livorno, Italy             |
| May 2015                | Assistant Cook at <i>Montag Catering &amp; Services</i> , Weimar, Germany |
| June – Sep. 2016        | Tour Guide at <i>Aloschi Bros</i> , Naples, Italy                         |

## **VOLUNTARY WORK**

|                       |  |
|-----------------------|--|
| July – Aug. 2008      | English Teacher at <i>AYAFE</i> , Shamakhi, Azerbaijan           |
| Dec. 2009 – Feb. 2010 | Primary School Teacher at <i>OIKOS</i> , Bamako, Mali            |
| Sept. 2014 – May 2015 | Entertainer for Refugee Children at <i>AWO</i> , Weimar, Germany |

## **EXHIBITIONS**

|                  |  |
|------------------|--|
| May – July 2014  | <i>Where the Mountains Are</i> , UAL Gallery, London, United Kingdom     |
| June – July 2014 | <i>Zwischen Stillstand und Gewalt</i> , FiS, Heidelberg, Germany         |
| August 2014      | <i>Where the Mountains Are</i> , Dalston Gallery, London, United Kingdom |

|                   |   |
|-------------------|---|
| August 2015       | <i>Encounters Along the Road</i> , Calafuria, Livorno, Italy  |
| April – July 2017 | <i>Babushkas and Bazaars</i> , Aroma Galerie, Berlin, Germany |
| April – May 2017  | <i>Weltanschauung</i> , PhC, Capalbio, Italy                  |
| June – July 2017  | <i>Space</i> , Littlefield, Brooklyn, NYC, USA                |
| June 2018         | <i>Gute Arbeit</i> , WZB, Berlin, Germany                     |

### **LECTURES, SEMINARS & SPEECHES**

|                    |   |
|--------------------|---|
| June 2014          | <i>Stalemate and Violence: Frozen Conflicts in the Former USSR</i> , Heidelberg College of Education, Heidelberg, Germany                           |
| May 2016           | <i>Travelling Through the Wild Caucasus</i> , Schropp Library, Berlin, Germany  |
| November 2016      | <i>Eight Years as a Photojournalist in the Conflict Regions of the Caucasus</i> , Department of History of the Humboldt University, Berlin, Germany |
| December 2016      | <i>North Korea: a Journey Across the Hermit Kingdom</i> , CIGV - Four Seasons Hotel, Florence, Italy  |
| January 2017       | <i>In the Lost Heart of Asia</i> , Schropp Library, Berlin, Germany   |
| since January 2017 | <i>Photojournalism and Documentary Photography: Beginner and Intermediate Course</i> , Berlino Schule, Berlin, Germany                              |

### **PUBLICATIONS**

|                |   |
|----------------|---|
| since May 2015 | Regular article and photo publications in several Journals, Magazines, Newspapers and Guidebooks, amongst others in:<br><br>The Conway Bulletin (UK), The Guardian (UK), The Calvert Journal (UK), Russia Beyond the Headlines (RU/DE), The Post Internazionale, (IT), DJ-Mag (IT), Huck Magazine (USA), Decoded Magazine (UK/USA), La Nazione (IT), Il Tirreno (IT), Emerge Magazine (DE), Berlino Magazine (DE) C41 Magazine (IT), Float Magazine (UK), Freunde von Freunden (DE), Viaggiare i Balcani (IT), Reise Know-How (DE), Africa Rivista (IT), Il Tascabile (IT), Post Pravda (CA/GE) |
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## TRAVELS AND PROJECTS

|             |   |
|-------------|---|
| 2009        | <i>All Roads Lead to Kabul</i> , Afghanistan, Iraq, Iran and Central Asia |
| 2009        | <i>Inks of India</i> , India and Nepal                                    |
| 2010        | <i>Shades of Africa</i> , Mali, Burkina-Faso                              |
| 2010        | <i>Splinters</i> , Russia and the former USSR                             |
| 2010 – 2012 | <i>Living Rooms</i> , Hungary and Slovakia                                |
| 2010 – 2016 | <i>Babushkas and Bazaars</i> , Russia and the former USSR                 |
| 2011        | <i>Cyrenaica</i> , Eastern Libya  |
| 2012 – 2014 | <i>Chechen Soul &amp; Splinters</i> , Moldova, Ukraine, Caucasus          |
| 2013        | <i>Hermit Moments</i> , North Korea                                       |
| 2014        | <i>Lia's Dream of Apes</i> , Rwanda                                       |
| 2014        | <i>Caspian Depression</i> , Azerbaijan, Russia, Kazakhstan                |
| 2016        | <i>Albania Mon Amour</i> , Albania  |
| 2016        | <i>Tabula Rasa</i> , Tuva, Altai, Mongolia                                |
| 2017        | <i>Memories of a Broken Dream</i> , Russia, Armenia, Georgia              |
| 2018        | <i>Traces of an Empire</i> , Eritrea                                      |

Gianluca Pardelli  
Berlin, 05.08.2018