

Erikka Walsh

AEA – AFM – SAG/AFTRA

CARRY CO. *sag,aftra,aea,wga*

p. 212-768-2793; f. 646-349-2250

sharon@carrycompany.com

FILM/TV

The Deuce	Co-Star	HBO Dir. Alex Hall
Rosie Rose	Lead	Lighthouse Films
White Hot Holidays	Co-Star	FOX Dir. Chioke Nassor
Miss Teri (co-creator)*	Series Regular	Dir. Scott Stangland
Yes And...	Recurring	Dir. Keisha Zollar
July Fifth	Lead	Wild Tug Boat Productions
Haunted, Inc.	Principal	Emerald Productions
Drawn by Pain	Guest Star	Jeskid Productions

**Best Actress Nomination – Brooklyn Web Fest*

THEATRE

Once (Broadway)	Ex-Girlfriend (u/s Girl, u/s Reza)	Dir. John Tiffany
Red Roses, Green Gold (Off-Broadway)	u/s for Bertha, Melinda, Glendine	Dir. Rachel Klein
Come Light My Cigarette (Off-Broadway)	Vikki	Theatre at St. Clements
Jar the Floor	Raisa	Arkansas Repertory Theatre
I Speak Therefore I Am	Lauren Bacall	American Repertory Theater
Striking 12	Val	SpeakEasy Stage Company
Alice vs. Wonderland	Alice	American Repertory Theater
Hugging the Shoulder	Chrissy	Represented Theatre Co.
Pericles	Diana	Philadelphia Shakespeare Festival
Comedy of Errors	Luciana	Holmdel Theater Company
Rigoletto	Countess Ceprano	Center City Opera Theatre
Die Fledermaus	Ida/Sally	Gulf Coast Symphony (FL)

TRAINING

MFA from ART/MXAT Institute for Advanced Theater Training at Harvard University

BA in Theatrical Performance from Temple University - Summa Cum Laude

AA from American Academy of Dramatic Art (NY)

Vocal coach: Liz Caplan

SPECIAL SKILLS

Improv, comedy; accents; Instruments: advanced violin, viola; basic piano, mandolin, guitar, ukulele, bass (electric and upright), accordion; Combat: single sword, unarmed (recommended pass by SAFD); Firearms: handgun, rifle.