

Daniel J. Kariko

Assistant Professor, Area Coordinator- Photography
East Carolina University
School of Art and Design
Leo Jenkins Fine Arts Center Rm 2000
Mail Stop 502
Greenville, NC 27858

E-mail: Daniel@DanielKariko.com
Web Site: **DanielKariko.com**
Phone (cell): +1 850 345 6735

Education:

- 2002 **M.F.A. Studio Art- Photography, Minor in Ceramics**
Arizona State University, Tempe, Arizona
- 1999 **B.A. Art: Concentrations: Photography, Ceramics, and Art History,**
Minor in **Humanities.**
Nicholls State University, Thibodaux, Louisiana (cum laude)

Awards and Grants:

- 2015 **LensCulture Earth Awards 2015 (FINALIST)**, LensCulture, photography
network and online magazine, Paris, France, (series of images included
in top 34 out of hundreds of applicants from 80 countries.)
- Wellcome Image Awards 2015** Winning Image, Wellcome Trust, London, UK
- Research and Creative Activity Award**, College of Fine Arts and
Communication, East Carolina University, NC
Project: Cross-Disciplinary Image Making: Micro Photographs of Insects
- Regional Artist Project Grant**, North Carolina Arts Commission, Pitt County,
Greenville, NC
- Engagement and Outreach Scholars Academy**, Office of Innovation and
Economic Development, East Carolina University, NC
Project: Community Documentation of Louisiana's Endangered Wetlands
- 2014 **The Vizzies (FINALIST)**, National Science Foundation Visualization Challenge,
Arlington, VA, (image included in top ten in photography category)
- 2013 **Regional Artist Project Grant**, North Carolina Arts Commission, Pitt County,
Greenville, NC
- 2012 **Research and Creative Activity Grant**, College of Fine Arts and
Communication, East Carolina University, NC
Project: Photography of Louisiana's Disappearing Wetlands
- 2011 **Teaching Grant Award**, East Carolina University, Greenville, NC
Project: Investigating the New Possibilities of Digital Printing and Color
Calibration

- 2009 **Small Grant Program**, Council on Research and Creativity, The Florida State University Research Foundation, Tallahassee, FL
Principal Investigator- Project: SpeculationWorld: The Images of Florida Real Estate Crisis
- 2008 **Arts and Humanities Program Enhancement Grant**,
The Florida State University Research Foundation,
Cornerstone Program, Tallahassee, FL
Co- Investigator- Project: Beyond Disney: A Multimedia Documentation Of Historic Family-Owned Farms in Florida.
- 2007 **Arts and Humanities Program Enhancement Grant**,
The Florida State University Research Foundation,
Cornerstone Program, Tallahassee, FL
Principal Investigator- Project: Louisiana's Endangered Estuary: A Multimedia Project for Awareness of America's Wetlands
- Equipment and Infrastructure Enhancement Grant**,
The Office of Intellectual Property Development and
Commercialization, Florida State University, Tallahassee, FL
Co- Investigator- Project: Strobe Flash Photography
Equipment and Digital Cameras for Dance Image Capture
- 2006 **Florida Division of Cultural Affairs Artist Enhancement Grant**,
Tallahassee, FL, Project: Lecture at Society for Photographic
Education National Conference in Miami 2007
- 2005 **The Leon County Tourist Development Council Special Event Grant**, Tallahassee, FL. Project: Society for Photographic Education- Southeast Regional Conference Funding
- 2001 **Arizona – Austria Exchange Grant**, Salzburg, Austria
Project: Residency at FotoHof Galerie, Salzburg, Austria

Selected Exhibitions, Competitions, and Video Screenings:

- 2015 **2015 RPS International Images for Science**, Royal Photographic Society, British Science Festival: The Dye House Gallery, Bradford, West Yorkshire, Great Britain, International travelling juried exhibition, panel of jurors including: Gary Evans (Science Photo Library), Jon Poynter (Siemens), Mary Rutherford (King's College London), and Graham Southorn (BBC Focus Magazine)
In 2015 exhibition traveled to: Edinburgh Science Festival; The Institute of Engineering & Technology; Cheltenham Science Festival
- Wellcome Image Awards 2015 Exhibition**, Wellcome Trust, London, UK
International juried Biomedical scientific image competition, panel of jurors including: Sir Tim Smit (co-founder of the Eden Project), James Cutmore (Picture Editor of 'BBC Focus'), and Eric Hilaire (Science, Environment and Global Development Online Picture Editor at the 'Guardian')
in 2015 exhibition presented at following participating venues: At-Bristol Science Center (UK), Cambridge Science Center (UK), Dundee Science Center (UK), Glasgow Science Center (UK), Koch Institute at Massachusetts Institute of Technology (USA), Museum of Science and Industry (Manchester, UK), Stratosphere (Aberdeen, UK), Techniquet (Cardiff, UK), The Eden Project (Cornwall, UK), The University of Texas Medical Branch at Galveston (USA), W5 Center (Belfast, UK)

Atomic STEaM Photography Show, The National Museum of Nuclear Science and History, Albuquerque, NM, Juried National Exhibition, Jurors: Kirk Gittings, and Randy Montoya

The Vizzies, National Science Foundation Visualization Challenge, Arlington, VA, Juried national competition

Konflikti, Provokacije, Relacije, Izazovi, Strepnje, Energije, Odlučnosti... Umetnost u proširenom polju- Pogled na umetničku scenu Vojvodine 1995/2014. (Conflicts, Provocations, Relations, Challenges, Fears, Energies, Decisions... Art in Broader Field- A view to Vojvodina Art Scene 1995-2014), Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, international exhibition, curator Svetlana Mladenov

SPE Southeast Regional Photography Exhibition, Clemson Center for Visual Arts- Greenville, SC, Juried Regional Exhibition, Juror: Byron Wolfe; Exhibition will travel to Lee Gallery, Center for Visual Arts, Clemson University, Clemson, SC

Alternatives 2015: Artifact, Ohio University Art Gallery, Athens, OH, Juried national biennial exhibition, Juror Judi Natal

Scientificous- The Art of Science and Science in Art, Manifest Gallery, Cincinnati, OH, Juried international exhibition, Exhibition coordinator Jason Franz

Microcosm, GreenHill Art Center, Greensboro, NC, Invitational group exhibition, Curator Edie Carpenter

Darkroom, Visual Art Exchange Gallery, Raleigh, NC, Juried regional exhibition, Juror Allen Thomas Jr.

Wetlands: Ever Changing Waters, Land, and Life, Sebastopol Center for the Arts, Sebastopol, CA, Juried national exhibition, Juror Jerry Dodrill

2014

International Images for Science Exhibition, Royal Photographic Society, Festival della Scienza di Verona, Italy, International travelling juried exhibition, Exhibition coordinator Dr. Afzal Ansary

Contaminated Landscape, Gallery 136½ at PhotoSynthesis, Manchester, CT, Juried national exhibition, Juror Keith Johnson

SCIENCEfair Exhibition, Visual Art Exchange Gallery, Raleigh, NC, Juried national exhibition, Juror Lynn Scarrf, Interim Director of Science Library, Dublin, Ireland.

Human-Altered Landscape, PhotoPlace Gallery, Middlebury, VT, Online Annex and catalogue publication, juried international exhibition, juror Russell Lord

2013

International Images for Science Exhibition, Royal Photographic Society, Great North Museum: Hancock, Newcastle, Great Britain, International travelling juried exhibition, Exhibition coordinator Dr. Afzal Ansary; Exhibition traveled to: Royal Albert Hall, London, UK; ArtCell Gallery, Cambridge, UK; Galata Museo del Mare, Genova, Italy; Padova, Italy

2nd International Exhibition: Media and Visual Arts, Art Gallery of Izmir University, Izmir, Turkey, International Juried Exhibition, Exhibition director: Dr. Ugur Yavuz

Tension Field, Photon Gallery, Vienna, Austria, multi-year international traveling exhibition, curators Svetlana Mladenov and Max Aufischer
In 2012 exhibition traveled to: Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia
In 2011 exhibition traveled to: ESC im LABOR, Cultural City Network, Graz, Austria; Rijeka Foto Festival, Mali Salon, Museum of Modern and Contemporary Art, Rijeka, Croatia
In 2010 exhibition started: Photonic Moments 2010, Photography Festival, Mala Galerija, Cankarjev Dom, Ljubljana, Slovenia

A Bug's Life, 1650 Gallery, Los Angeles, CA, National juried exhibition, Juror: Andrew Overtoom

Cities, All Dimensions, Tokarska Gallery, London, Great Britain, International group exhibition, art director Nadiya Pavliv-Tokarska

Prikazivanje Arhitekture: Film i Fotografija (Architecture: Film and Photography), Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, 3-person international exhibition, curator Ljubica Milovic

Art Biologic, Limner Gallery, Hudson, NY, National juried exhibition

4th Biennial Pinhole Show, RayKo Gallery, San Francisco, CA, National juried exhibition, juror Ann Jastrab

Photography and Environmental Concern, PhotoPlace Gallery, Middlebury, VT, Online Annex and catalogue publication, juried international exhibition, juror Kate Ware

2012

Substitute Cartography, Orlando Museum of Art, Orlando, FL, Solo Exhibition, Curator Hansen Mulford

Storm Season and SpeculationWorld, Weizenblatt Gallery, Mars Hill College, Mars Hill, NC, Solo Exhibition, Curator Kenneth Gregory

Storm Season, Lone Leaf Gallery, Washington, NC, Solo Exhibition Curators/ Owners Meredith and Neil Laughlin

Topographies of Adaption, Richardson Memorial Hall Gallery, Tulane University, New Orleans, LA, invitational two-person exhibition

Candela Unbound, Candela Books and Gallery, Richmond, VA selective invitational exhibition, work selected by Candela Books founder Gordon Stettinius (gallery collection acquisition)

Seen/Unseen, Wiseman Gallery, Rogue Community College, Grants Pass, OR, juried national exhibition, juror/ gallery director Karl Blake

Go Bayou, Oh Wetlands: Traces of a Vanishing Landscape, New Orleans Healing Center Gallery, New Orleans, LA, Invitational Traveling Exhibition and Portfolio Exchange, coordinator Scott Ludwig; Exhibition traveled to: University of Louisiana- Lafayette

Water, PhotoPlace Gallery, Middlebury, VT, Online Annex, juried international exhibition, juror Connie Imboden

2011

Storm Season, Saint Joseph's University Gallery, Philadelphia, PA,
Solo Exhibition, Gallery Director Rev. Dennis McNally, SJ, PhD.

Storm Season, Emerge Gallery, Greenville, NC, Solo Exhibition, Gallery
Director Holly Garriott

It's Raining, It's Pouring: The Global Water Crisis, Wiseman Gallery,
Rogue Community College, Grants Pass, OR, juried national
Exhibition, juror/ gallery director Karl Blake

Toyed With, Open Shutter Gallery, Durango, CO, juried national exhibition,
juror Michelle Bates, *Honorable Mention*

In Habitation, Gallery Kunstler, Booksmart Studio, Rochester, NY,
juried national exhibition, juror David Wright

Plastic Box, Arts West Gallery, Elon University, Elon, NC, juried
international exhibition, juror Michael Fels

Incursions: Man Made America, The South Gallery, St. Augustine Art
Association, St. Augustine, FL, juried national exhibition

Adapting Spaces, Haas Gallery of Art, Bloomsburg University,
Bloomsburg, PA, collaborative four-person exhibition

Pinholio: An Exhibition of Contemporary Pinhole Photography, Good
Citizen Gallery, St. Louis, MO, juried national exhibition,
juror Allison Ouellette-Kirby, and Mark A. Fisher, *First Prize*

2010

The Urban and Country Landscape, The Worldwide Photography Gala
Awards, York, United Kingdom, juried international competition,
juror Julio Hardy, WPGA

LAND- Country Life in the Urban Age, Noorderlicht 2010 Photofestival,
Fries Museum, Leeuwarden, the Netherlands, juried international
exhibition, juror Wim Melis

Terra Absentis: Louisiana's Dissapearing Landscape, Gallery 13,
Minneapolis, MN, two-person exhibition, Curator Stephen Sugarman

Storm Season, Castell Photography, Asheville, NC, solo exhibition,
Curator/ Owner Brie Castell

Storm Season, Jennifer Schwartz Gallery, Tula Arts Center, Atlanta, GA,
solo exhibition, Curator/ Owner Jennifer Schwartz

Beyond Disney: Florida Farm[Land] Project,
Museum of Florida History, Tallahassee, FL, collaborative
two-person exhibition, Curator Charity Wood

Small Works, Lana Santorelli Gallery, New York, NY, juried national
exhibition, curator/ owner Lana Santorelli

Louisiana's Endangered Coast, Henry Hood Gallery, Covington, LA,
group exhibition, curators/ owners Henry and Gail Hood

- Landscape Interrupted: A Photographic Exhibition of the Influenced Landscape**, Coconino Center for the Arts, Flagstaff, AZ, juried national exhibition, juror William Jenkins
- 2009 **Water: Three States #2**, Biggin Gallery, Auburn University, AL, Invitational two-person exhibition, Curator Christopher McNulty
- Restricted Geography**, 621 Gallery, Tallahassee, FL, collaborative two-person exhibition, Curator Denise Drury
- Recession and Recovery**, Craft Studio Gallery, University of Missouri, Columbia, MO, national juried exhibition
- Fresh Perspectives**, Jennifer Schwartz Gallery, Tula Arts Center, Atlanta, GA, juried exhibition, Juror Amy Miller
- Adapting Spaces**, William and Nancy Oliver Gallery, Tampa, FL, collaborative four-person exhibition
- Plus 3 Ferris Wheels**, Trbovlje Novo Medijsko Mesto 2009, DDT Delavski Dom Trbovlje, Trbovlje, Slovenia, Traveling national juried video exhibition, Juror Adriane Little
in 2009 exhibition traveled to: Grinnell College, Grinnell, IA; Western Kentucky University, Bowling Green, KY; CEPA Gallery, Buffalo, NY
In 2008 exhibition traveled to: James W. and Lois I. Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Mi; Center for the Arts, University at Buffalo, Buffalo, NY; Alfred University, Alfred Station, NY; Hiram Van Gordon Gallery, Tennessee State University, Nashville, TN
- 2008 **Substitute Cartography**, College of Southern Nevada Fine Arts Gallery, Las Vegas, NV, solo exhibition, Curator Christopher Tsouras
- Beyond Disney: Outtakes from Florida Farms Project**, Fine Art Gallery, New Mexico Highlands University, Las Vegas, NM, two-person exhibition, Curator David Lobdell
- A Sense of Place**, Gertrude Herbert Institute of Art, Augusta, GA, National Juried Exhibition, Juror Amanda Cooper
- Ingest**, ATHICA- Athens Institute for Contemporary Art, Athens, GA, National juried exhibition, Curator Beth Sale
- 2008 National Juried Photography Exhibition**, Gallery 12 12, Richmond, VA, National juried exhibition, Juror Dr. Carol McCusker
- The Circular Exhibition**, Hun Gallery, New York, NY, International traveling juried exhibition, Curator Ji Hun Lee
Exhibition traveled to: Gallery Ho, Seoul, South Korea
- The Zizkov International Photography Festival**, The Monkey House Gallery, Prague, Czech Republic, International group exhibition, Director/curator Molly Radecki
- Capturing a Transient World**, Turchin Center for Fine Arts, Appalachian State University, Boone, NC, Group Exhibition, Curators Brook Bower and Karin Eberhart
- Juried Photography Invitational Exhibition**, The Monmouth Museum, Lincroft, NJ, Jurors Stephen Perloff, Sarah Morthland

- Water Consciousness**, Grand Isle Community Center, Grand Isle, LA, Juried Exhibition, Juror Bonita Day, *Award of Excellence*
- 2007 **Artifacts of Remembrance**, The Light Factory, Charlotte, NC, Group Exhibition, Curator Crista Cammaroto
- digital:space:object**, Painted Bride Art Center, Philadelphia, PA, Group Exhibition, Curators AwareProjX Visual Arts Collective
- Spectra 2007 National Photography Triennial**, Silvermine Gallery, Silvermine Guild Arts Center, New Canaan, CT, National Juried Exhibition, Juror Peter MacGill
- Trick of the Light**, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, International Juried Exhibition, Juror Dennis Kiel
- Photography: What Now?**, Loudoun House Gallery, Lexington Art League, Lexington, KY, International Juried Exhibition, Juror Anita Douthat
- Valdosta National 07**, VSU Fine Arts Gallery, Valdosta State University, Valdosta, GA, National Juried Exhibition, Juror Tricia Collins
- September Competition Exhibition**, Alexandria Museum of Art, Alexandria, LA, National Juried Exhibition, Juror Peter Jones
- 2006 **Artists Responding to Violence Against the Earth**, FotoFest 2006, Museum of Cultural Arts (MOCAH), Houston, TX, International Juried Exhibition
- Este es mi hogar / This is my home**, Exhibition Center, Washington State University, Tri-Cities, Richland, WA, International Juried Exhibition, Curator/ Juror Douglas Gast
- YorkFest Video Buffet Media Exhibit**, YorkArts Gallery, York, PA, International Juried Video Showcase
- Photography Now**, South Shore Art Center, Cohasset, MA, National Juried Exhibition, Juror Henry Horenstein
- The Bridge Project**, The B Complex, Atlanta, GA, National Juried Exhibition, Juror Corrina Mensoff
- 2nd Annual Juried Competition**, FotoFoto Gallery, Huntington, NY, International Juried Exhibition, Juror Fran Kaufmann
- Louisiana's Barrier Island Treasures**, Naperville Cultural Center, Naperville, IL, Group Exhibition, Curator Delaina LeBlanc
- 2005 **Art Basel- Miami Beach**, Miami Beach Convention Center, Miami Beach, FL, International Group Exhibition
- More Than Dirty South**, Ambrosino Gallery, Miami, FL, National Group Exhibition, Curator A. A. Rucci
- Meditating America**, Center on Contemporary Art, Seattle, WA, International Juried Exhibition, Juror Ernesto Pujol

- 2004 **Frame- Art Between the 2nd and the 3rd World War**, Studio 6 Gallery,
Rockaway Park, NY, National juried exhibition
- Dis/Place**, 621 Gallery, Tallahassee, FL, Three Person Show,
Curator Linda Hall
- 2003 **George E. Ohr National Arts Challenge**, The Ohr- O'Keefe Museums, Biloxi,
MS, National Juried exhibition, Juror Elaine Levin
Award: Silver Medal in 2D category

Selected Collections:

- Martin Margulies Collection**, Public Collection, Miami, FL
- Muzej Savremene Umetnosti Vojvodine** (Contemporary Art Museum), Novi Sad, Serbia
- Candela Books**, Candela Public Collection, Richmond, VA
- Turchin Center for Fine Arts**, Public Collection, Boone, NC
- William L. Lykins**, Private Collection, Santa Fe, NM
- Northlight Gallery**, Collotype Collection, Arizona State University, Tempe, AZ
- Vallencia Community College**, Department of Art Collection, Orlando, FL

Selected Bibliography, Catalogues, and Reviews:

- 2015 **WIRED**, *Enchanting Portraits of the Bugs That Creep All Around Us*, by Jakob
Schiller, May 13th, 2015
<http://www.wired.com/2015/05/daniel-kariko-suburban-symbiosis/>
- Daily Mail**, *Meet The Neighbours: The Incredible Alien Faces Of The Most
Common Insects That Share Our Homes*, by Ellie Zolfagharifard,
May 14th, 2015
<http://www.dailymail.co.uk/sciencetech/article-3082308/Facing-bugs-Photographer-captures-stunning-alien-faces-common-insects-home.html>
- Lenscratch**, *Daniel Kariko: Suburban Symbiosis*, by Aline Smithson,
March 30th, 2015
<http://lenscratch.com/2015/03/daniel-kariko-suburban-symbiosis/>
- 2013 **DailyMail Online**, *When Science and Beauty Collide*, Article on International
Images for Science exhibition for the Royal Photographic Society, Ellie
Zolfagharifard, August 30th 2013 (Three photographs featured)
<http://www.dailymail.co.uk/sciencetech/article-2406751/International-Images-Science-exhibition-photos-reveal-hidden-wonders-world.html#ixzz2dZWLO5HX>
- 2012 **Places, The Design Observer**, *Storm Season*, Photo Essay by Daniel
Kariko, Aaron Rothman, ed. September 6, 2012
<http://places.designobserver.com/feature/storm-season-louisiana-barrier-islands/35838/>
- VASA Project**, *Daniel Kariko: SpeculationWorld and Storm Season*, Photo
essay and interview, Roberto Muffoletto, ed. November, 2012
<http://www.vasa-project.com/gallery/kariko/interview.php>

- 2011 **Tension Field**, Photon Association/ Cultural City Network,
Gerhard Gross, ed., Max Aufischer, main curator,
Exhibition Catalogue, Ljubljana, Slovenia/ Graz, Austria
- Urbanautica**, *Phototalk with Daniel Kariko*, Photo Essay, Steve Bisson, ed.
March, 2011 <http://www.urbanautica.com/post/3739977495/daniel-kariko>
- 2010 **Art Papers**, *Future Anterior: an Index to Contemporary Art's Imminent History- John Raulerson and Daniel Kariko*, by Mark Stafford,
September/October 2010, Atlanta, GA
- O Fotografiji/ About Photography: Contemporary Art Photography in Serbia**, by Svetlana Mladenov, December 2010, VisArt, Novi Sad, Serbia
- Land- Country Life in the Urban Age**, Noorderlicht- Stichting Aurora
Borealis Press, Wim Melis, ed. Exhibition Catalogue, Groningen,
The Netherlands, ISBN 978-9076703435

Printed and Electronic Publications:

- 2015 **Nature**, International Weekly Journal of Science, *365 Days: The Best Science Images of 2015*, Daniel Cressey, ed., Vol 528, December 24-31.
(Published photograph, featured as one of 13 best science images of the year.)
- Smithsonian Magazine Instagram Takeover**, *Suburban Symbiosis*, edited by Molly Roberts, Aug 1st-7th, 2015. Invited by Smithsonian Magazine photo editor to post images and text for a week for close to 40,000 Instagram followers.
<https://instagram.com/p/523pwGoPLs/?taken-by=smithsonianmagazine>
- Aint-Bad Magazine**, *Daniel Kariko*, by Taylor Curry, April 15th, 2015
<http://aintbadmagazine.com/article/2015/04/15/daniel-kariko/>
- 2014 **Discover Magazine**, October 2014, Ernie Mastroianni, ed.,
Kalmbach Publishing Co, Waukesha, WI
(Illustration, Full Page Publication of a Photograph)
- 2013 **Modern American Housing: High-Rise, Reuse, Infill**, Peggy Tully, ed.
Princeton Architectural Press, New York City, NY
ISBN 9781616891091
(Illustrations- Photographs for a chapter by Jonathan Massey)
- 2012 **Urbanautica**, *Where Will You Spend Eternity and Other Stories*, Photo Essay, Steve Bisson, ed. September, 2012
<http://www.urbanautica.com/post/31261749948/daniel-kariko>
- Places**, The Design Observer, *Housing and the 99 Percent*, Essay by Jonathan Massey, February 2012 (Photo illustration for the essay)
<http://places.designobserver.com/feature/housing-and-the-99-percent/32308/>
- 2011 **Domus**, *Daniel Kariko: SpeculationWorld*, Photo Essay, Alan Rapp, ed.
June 2011
<http://www.domusweb.it/en/photo-essays/daniel-kariko-speculationworld/>

2010 **[bracket]**, issue #1: On Farming, *Beyond Disney*, Mason White, Maya Przybylski, ed., Toronto, Canada, published by Actar, New York, NY ISBN 978-8492861217

Muslims, Scholars, Soldiers- The Origin and Elaboration of the Ibadi Imamate Traditions, Adam Gaiser, Oxford University Press, New York City, NY, ISBN10: 0199738939 (Illustration, Cover)

Professional Service and Activities:

2012 - 2015 **Chair**, Society for Photographic Education, Southeast Region

2014 **Conference Co-Chair**, Society for Photographic Education, Southeast Regional Conference, Greenville, NC

2012 **Juror**, Midwest Society for Photographic Education, Student Scholarships

2011 - 2012 **Juror for the Regional Artist Project Grant**, United Arts Council of Raleigh and Wake Counties, N.C. Arts Council, Raleigh, NC

2011 - 2012 **Associate Chair**, Society for Photographic Education, Southeast Region

2007 - 2010 **Treasurer**, Society for Photographic Education, Southeast Region

2004 - 2010 **Portfolio Reviewer**, Society for Photographic Education, National Conference

2005 **Conference Co-Chair**, Society for Photographic Education, Southeast Regional Conference, Tallahassee, FL

Conference Presentations:

2015 **Conference Lecture**, Society For Photographic Education, Southeast Regional Conference, Greenville, SC "Suburban Symbiosis"

2014 **National Conference Panel Moderator**, Society For Photographic Education, National Conference, Baltimore, MD "Transforming Scientific Data into Visual Metaphors"

2013 **Conference Lecture**, Society For The Anthropology of North America, Durham, NC, "Contested Spaces: "Images of Disappearing Landscapes"

2012 **Conference Lecture**, Society For Photographic Education, Southeast Regional Conference, Daytona Beach, FL "Approaches to Landscape: Making Photographs Across Disciplines"

2010 **Panel Moderator**, Society For Photographic Education, Southeast Regional Conference, Tallahassee, FL "The Hyperreal World: Discussion of Landscape as Commodity in Photographic Medium"

2009 **Conference Lecture**, Society For Photographic Education, Southeast Regional Conference, Atlanta, GA "Undeveloped: The Images of Florida Real Estate Crisis"

- 2007 **National Conference Lecture**, Society For Photographic Education,
National Conference, Miami, FL "The Storm Season"
- Conference Lecture**, Society For Photographic Education, Southeast
Regional Conference, Savannah, GA "Cartography"
- 2006 **Conference Lecture**, Society For Photographic Education, South Central
Regional Conference, Nashville, TN "The Storm Season"
- 2004 **National Conference Lecture**, Society For Photographic Education,
National Conference, Newport, RI "Balkan Principle- The Aftermath"
- 2003 **Conference Lecture**, Society For Photographic Education, South Central
Regional Meeting, Birmingham, AL "Balkan Principle- The Aftermath"