

Melis Agabigum

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EDUCATION

- 2013-2016 **University of Wisconsin-Milwaukee, Peck School of the Arts, Milwaukee, WI**
Master of Fine Arts
Intermedia (Jewelry/Metals, Sculpture, Installation Art, Textiles)
- 2009-2013 **University of Michigan Penny W. Stamps School of Art & Design, Ann Arbor, MI**
BFA Art&Design (Sculpture, Installation, Jewelry/Metals)
Summa Cum Laude
- 2007-2009 **Eastern Michigan University Honours College, Ypsilanti, MI**
Fine Art and English Literature

PROFESSIONAL & TEACHING EXPERIENCE

- October 2017- present **Sculpture, DMET, & Textiles Studio Technician, San Francisco State University, CA**
Instructional Support Technician III in "Sculpture & Expanded Practice, Digital Media & Emerging Technology, and Textiles"
- April 2017- September 2017 **Instructor of Sculpture/3D Studio, University of Michigan, MI**
Instructor for "Studio Intensive: Sculpture/3D Studio", "BFA Prep 3D Studio", and "Portfolio Prep" Pre-College Summer Program
- January 2017- May 2017 **Adjunct Lecturer in Jewelry/Metalsmithing, Boise State University, ID**
Sabbatical Replacement for Anika Smulovitz
- September 2016 - Dec 2016 **Medawar Jewelers, Fenton, MI**
Sales Associate and Assistant Bench Jeweler
- June 2016 - August 2016 **Instructor of 3D Studio, University of Michigan, MI**
Instructor for 3D Studio in BFA Preview Pre-College Summer Program
- August 2015 - May 2016 **Instructor of Record 3D Concepts, University of Wisconsin-Milwaukee, WI**
3D Concepts and Strategies in Foundations Area
- January 2016 - May 2016 **Graduate Teaching Assistant, University of Wisconsin-Milwaukee, WI**
Teaching Assistant to Michael Dale Bernard for "Metal Forming" Course
- October 2015 **Art-a-thon Workshop Instructor, University of Wisconsin-Milwaukee, WI**
Co-Instruction with Caitlin Driver, Anna Freerksen & Molly Palecek for "Cuttlefish Casting"
- August 2014 - May 2015 **Instructor of Record 2D Concepts, University of Wisconsin-Milwaukee, WI**
2D Concepts and Strategies in Foundations Area
- January 2015 - May 2015 **Graduate Teaching Assistant, University of Wisconsin-Milwaukee, WI**
Teaching Assistant to Stephanie Voegelé for "Color on Metal: Enameling" Course
- October 2014 **Art-a-thon Workshop Instructor, University of Wisconsin-Milwaukee, WI**
Co-Instruction with Caitlin Driver for "Colour on Metal: Enamel"
- August 2014 **College for Kids Camp, University of Wisconsin-Milwaukee, WI**
Teaching Assistant to Michael Dale Bernard & Stephanie Voegelé for "Silver Rings & Cabochon pendants"
- May 2014 - June 2014 **Studio Assistant, Penland School of Crafts, Penland, NC**
Studio Assistant to Arline Fisch for "Textile Techniques in Metal"
- January 2014 - May 2014 **Graduate Teaching Assistant, University of Wisconsin-Milwaukee, WI**
Teaching Assistant to Stephanie Voegelé for "Introduction to Jewelry/Metals" Course
- August 2013 - May 2014 **Graduate Project Assistant, University of Wisconsin-Milwaukee, WI**
Metals Area Graduate and Undergraduate Studio Technician
- March 2013 - August 2013 **Chelsea River Gallery, Chelsea, MI**
Gallery Assistant & Preparator

- August 2011 - Dec 2011 **Instructor at Ann Arbor Center for Independent Living, Ann Arbor, MI**
Ceramics Teacher for individuals with disabilities
- April 2011 - August 2011 **Anthropologie, Birmingham & Troy, MI**
Visual Display Intern and Sales Associate
- August 2006 **Teaching Assistant Camp MIPA, East Lansing, MI**
Advanced Photography and Photoshop Teachers Assistant

AWARDS & HONOURS

- 2017 **Grand Prize "Best in Show" REMIX 117 Gallery, Ann Arbor, MI**
- 2016 **Grand Prize Horror Vacui Juried Show** Argus II Building, Ann Arbor, MI
- 2015 **2nd Place Award Michigan Fine Arts Competition (MFAC)** Birmingham Bloomfield Art Center, Birmingham, MI
Fredrick Layton Fellowship Award UW-Milwaukee, Peck School of the Arts, Milwaukee, WI
Chancellors Graduate Student Award UW-Milwaukee, Peck School of the Arts, Milwaukee, WI
- 2014 **Honorable Mention** The Brooch Show 2014, Racine, WI
Chancellors Graduate Student Award UW-Milwaukee, Peck School of the Arts, Milwaukee, WI
Ox-Bow Summer Merit Scholarship SAIC Chicago, IL
Penland Studio Assistantship Scholarship Penland School of Crafts, NC
- 2013 **Layton Graduate Travel Award 2013-2014** UW-Milwaukee, Peck School of the Arts, Milwaukee, WI
MJSA Education Foundation Scholarship Rhode Island Community Foundation and MJSA
Chancellor's Graduate Student Award UW-Milwaukee, Peck School of the Arts, Milwaukee, WI
Heers Award Integrative Project BFA Thesis, University of Michigan, Stamps School of Art & Design, Ann Arbor, MI
Ox-Bow Summer Merit Scholarship SAIC Chicago, IL
- 2008 **1st Place CSPA Gold Circle** Headline Writing & Page Design, Columbia University, New York, NY
- 2007 **2nd Place CSPA Gold Circle** Advertising Spread, Columbia University, New York, NY

SOLO EXHIBITIONS

- 2017 **May the Bridges I Burn, Light the Way** Birmingham Bloomfield Art Center, Birmingham, MI
- 2016 **Rumination and Bonds** Founders Gallery, Wilmington, DE

EXHIBITIONS

- 2017 **SOFKAG Silent Auction** Grove Gallery, Milwaukee, WI (Invitational)
Underbelly H Gallery DAB Art, Ventura, CA (Invitational)
Jewelry and Music Tincal Lab, Porto, Portugal (Invitational)
Bent but Unbroken Charles H. Wright Museum, Detroit, MI (Invitational)
Ambiguities/Innuendoes? Go Fish. Stamps Gallery, Ann Arbor, MI (Juried)
REMIX 117 Gallery, Ann Arbor, MI (Juried)
SNAG NOLA Silent Auction New Orleans, LA (Group)
- 2016 **Jewelry and Cinema** Tincal Lab, Porto, Portugal (Invitational)
METALLOphone. Bonds (AV17) Gallery, Vilnius, Lithuania (Juried)
Horror Vacui Juried Show Argus II Building, Ann Arbor, MI (Juried)
Michigan Fine Arts Competition (MFAC) Birmingham Bloomfield Art Center, Birmingham, MI (Juried)
METALS 16! Kenilworth Gallery, Milwaukee, WI (Juried)
Exploration & Experimentation! Arts Center Gallery University of Wisconsin-Milwaukee, Milwaukee, WI (Juried)
MFA THESIS Exhibition: Gaslight: Arts Center Gallery University of Wisconsin-Milwaukee, Milwaukee, WI (Group)
[IN] Tangible Milwaukee, WI (Juried)
An Art Education Gallery 224, Port Washington, WI (Invitational)

- 2015 **The Emerging Artists Exhibition: Hidden River Art Festival** Sharon Lynne Wilson Center, Brookfield, WI (Invitational)
Morning Glory Fine Craft Fair Marcus Performing Arts Center, Milwaukee, WI (Invitational)
Adorn: Contemporary Wearable Art Woman Made Gallery, Chicago, IL (Juried)
Puzzles, Riddles and Enigmas Juried Show Work Gallery, Ann Arbor, MI (Juried)
So Fresh, So Clean Second Annual Show Ethical Metalsmiths Online Exhibition (Juried)
Michigan Fine Arts Competition (MFAC) Birmingham Bloomfield Art Center, Birmingham, MI (Juried)
The Contemporary Jewelry Exchange Online Exhibition (Juried)
Platforma @ SNAG SNAG: Impact Looking Back, Forging Forward, Boston, MA (Invitational)
SNAG Conference Trunk Sale SNAG: Impact Looking Back, Forging Forward, Boston, MA (Group)
Qualifying Thesis Exhibition: Dead Weight Arts Center Gallery University of Wisconsin-Milwaukee, Milwaukee, WI (Group)
METALS 15! Kenilworth Gallery, Milwaukee, WI (Juried)
TACTILITY Gallery 224, Port Washington, WI (Invitational)
- 2014 **SNAG 3rd Uniques Holiday Auction** Online Auction, EBAY (Group)
Crooked Tree Arts Center Juried Exhibition Crooked Tree Arts Center, Petoskey, MI (Juried)
3rd Ward Jewelry Trunk Show 3rd Ward Jewelry, Milwaukee, WI (Invitational)
So Fresh, So Clean Ethical Metalsmiths Online Exhibition (Juried)
The Brooch Show Racine Arts Council, Racine, WI (Juried)
Annual Benefit Auction Penland School of Crafts, Penland, NC (Group)
Resolutely Ambiguous Walker Art Museum, Minneapolis, MN (Juried)
METALS 14! Kenilworth Gallery, Milwaukee, WI (Juried)
- 2013 **Zoom Symposium: Ctrl + A Exhibition** Indiana University, Bloomington, IN (Group)
Alchemy 2, 10th International Juried Student Enamel Exhibition The Carnegie Center, Covington, KY (Juried)
Michigan Fine Arts Competition (MFAC) Birmingham Bloomfield Art Center, Birmingham, MI (Juried)
Stamps Annual Juried Alumni Show Work Gallery, Ann Arbor, MI (Juried)
Beyond Borders SNAG Annual Student Digital Presentation, Toronto, Canada (Group)
AggroCrag: The 2013 BFA Senior Thesis Show Slusser Gallery, University of Michigan, Ann Arbor, MI (Group)
- 2012 **Ann Arbor Art Fair, South University** Emerging Artists Program, Ann Arbor, MI (Invitational)
The Wall Collective: Crosstalk Ann Arbor, MI (Collaborative)
Juried Undergraduate Show Slusser Lounge, University of Michigan, Ann Arbor, MI (Juried)
Embodiment Slusser Gallery, University of Michigan, Ann Arbor, MI (Invitational)
- 2011 **Metamorphic** SNAG Annual Student Digital Presentation, Phoenix, AZ (Group)
UofM Annual Juried Student Exhibition Work Gallery, Ann Arbor, MI (Juried)
- 2010 **Matthaei Botanical Gardens: Human (Nature)** Exhibition, Ann Arbor, MI (Group)
UofM Annual All Student Exhibition Work Gallery, Ann Arbor, MI (Group)

CURATORIAL EXPERIENCE

- 2017 **BSU Art Metals Annual Auction** R. Grey Gallery, Boise, ID
- 2016 **[IN] Tangible** Milwaukee, WI
FORM II: UWM Graduate Metals Show Marcus Performing Arts Center, Milwaukee, WI
- 2015 **SOFKAG All Graduate Student Show** Arts Center Gallery University of Wisconsin-Milwaukee, Milwaukee, WI
FORM: UWM Metals Alumni Show Marcus Performing Arts Center, Milwaukee, WI

SELECTED PUBLICATIONS & CITATIONS

- 2017 Agabigum, Melis. *Art Jewelry Forum. "Material Fiction: Tara Donovan, Yevgeniya Kaganovich, And Susie Ganch."* December 11, 2017. Print and Web.
<http://artjewelryforum.org/material-fiction>
- Smith, Elizabeth. *PULP. "Deep in the Mix: REMIX & ReMIXED Reality at Ann Arbor Art Center"* June 27, 2017. Print and Web.
<http://pulp.aadl.org/node/362336>
- REMIX. Digital Catalog. *"REMIX Juried Show"* 2017. Web.
<http://www.annarborartcenter.org/exhibitions/remix/>
- Bryne, Steve. *"Melis Agabigum Solo Show"* March 12, 2017. Web.
<http://www.freep.com/entertainment@freepent>
- Detroit Metro Times. *"May the Bridges I Burn Light the Way"*. Arts and Culture. 2017. Print and Web.
<http://www.metrotimes.com/detroit/may-the-bridges-i-burn-light-the-way/Event?oid=2785298>
- Detroit News. *"May the Bridges I Burn Light the Way"*. Entertainment. 2017. Web.
<http://www.detroitnews.com/story/entertainment/2017/03/08/entertainment-calendar-concerts-theater/98928216/>
- 2016 Emergence. *"Annual Alumni Catalog"*. Page 42. Print and Web.
https://issuu.com/trulyrender/docs/emergence_f_2016
- Tincal lab Gallery. *"Challenge 2016 Catalog"*. 2016. Print
- (AV17) Gallery. *"METALLOphone. Bonds Catalog"*. 2016. Print.
- Tincal lab Gallery. *"Jewelry and Cinema" 2016*. Web.
<http://tincallab.com/challenge2016.html>
- Michigan Fine Arts Competition. *"Juried Exhibition Catalog"*. 2016. Web.
<http://bbartcenter.org/2016-mfac-artists-artwork/>
- Agabigum, Melis, *"Gaslight" (2016)*. Theses and Dissertations. Paper 1106.
<http://dc.uwm.edu/etd/1106>
- SOFKAG. *MFA Graduate Student Exhibition Catalog*. 2016. Print.
- 2015 Woman Made Gallery. *"Adorn Exhibition Catalog"*. 2015. Web.
<http://womanmade.org/melis-agabigum>
- Agabigum, Melis. *"The Inherent Potential of Jewelry."* Web log post. Under30. Bruce Metcalf, 28 July 2015. Web.
<http://jewelryunder30.com/2015/07/jewelry-dominates>
- Agabigum, Melis. *"There Is a Misconception about Writing for "THE FIELD"* Web log post. Under30. Bruce Metcalf, 11 June 2015. Web. <http://jewelryunder30.com/2015/06/there-is-a-misconception-about-writing-for-the-field>
- Agabigum, Melis. *"Deadweight."* Thesis. University of Wisconsin-Milwaukee, 2015. Print.
- Ethical Metalsmiths. *So Fresh, So Clean 2 "Online Exhibition Catalog"*. Sept. 2015. Web.
http://emstudents.org/?attachment_id=414
- Michigan Fine Arts Competition. *"Juried Exhibition Catalog"*. 2015. Web.
<http://bbartcenter.org/2015-mfac-artists-artwork/>
- Juarez, Frank. *"365Artists365Days Featured Artist"*. Frank Juarez Gallery. 21 June 2015. Web.
<http://365artists365days.com/2015/06/21/melis-agabigum-milwaukee-wisconsin/>
- Stamps School of Art&Design. *"Puzzles, Riddles and Enigmas Juried Show" Catalog*. 2015. Web.
http://stamps.umich.edu/alumni/alumni_show
- Raben, Olga, comp. *The Contemporary Jewelry Exchange*. 2015. Print. (forthcoming)
- Fiorita, Guy, comp. *"HIDDEN RIVER ARTS FESTIVAL" Emerging Artist."* M: Milwaukee's Life Style Magazine Sept.2015: 9. Print.
- 2014 Onodera, Masako. *"Resolutely Ambiguous"* Juried Exhibition catalog. 2014. Print.
- Ethical Metalsmiths. *So Fresh, So Clean. "Featured Artist"*. Sept. 2014. Web.
http://emstudents.org/?attachment_id=44
- Stamps School of Art&Design. *"University of Michigan Promotional Viewbook"* Issuu. 2014. p 59, 87. Print and Web.
http://issuu.com/umart-design/docs/stamps_viewbook_2013/87

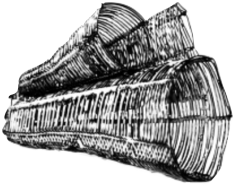
- 2013 Stamps School of Art&Design. **"Stamps School Brand Guidelines" Manual**. Issuu. Cover. Sept. 2013. Print and Web.
http://issuu.com/umart-design/docs/stamps_style_guide_2013
- Agabigum, Melis. **"Ev: A Patchwork of Memories That Are Long Gone"**. BFA Thesis. Deep Blue, University of Michigan.
 Apr. 2013. Web. <http://deepblue.lib.umich.edu/handle/2027.42/60475>
- Enamelist Society. **"Alchemy 2" Exhibitions Catalog**. 2013. Print.
- Michigan Fine Arts Competition. **"Juried Exhibition Catalog"**. 2013. Print.
- MJSA. **"Education Foundation Scholarship Award"** Image. 2013. Web.
http://www.mjsa.org/about_mjsa/mjsa_news/detail/mjsa_education_foundation_awards_nearly_6000_in_scholarships_240

CONFERENCES & WORKSHOPS ATTENDED

- 2016 **ZOOM MKE Symposium, Milwaukee, WI**
College Art Association Conference, Washington, D.C.
- 2015 **SNAG "Impact: Looking Back, Forging Forward" Conference, Boston, MA**
- 2014 **Penland School of Crafts, Penland, NC**
Textile Techniques in Metal workshop with Arline Fisch
Ox-Bow School of Art and Artists' Residency, Chicago, IL
Multi-Level Glassblowing workshop with Jerry Catania
SNAG "Grains to Gold" Conference, Minneapolis, MN
- 2013 **Zoom Symposium "Examining the Future of Craft", Bloomington, IN**
Ox-Bow School of Art and Artists' Residency, Chicago, IL
Beginning Glassblowing workshop with Jerry Catania
- 2012 **SNAG "Meta-Mosaic" Conference, Toronto, Canada**
- 2011 **Ox-Bow School of Art and Artists' Residency, Chicago, IL**
Image in Enamel workshop with Veleta Vancza
Stamps School of Art & Design, Ann Arbor, MI
Blacksmithing Techniques with John Rais

MEMBERSHIP & SERVICE

- 2015-present **Member** Foundations in Art: Theory and Education (FATE)
Member College Arts Association (CAA)
- 2015-2016 **Steering Committee Member** ZOOM MKE Conference
Co-President SOFKAG (UW-Milwaukee Graduate Arts Students Organization)
Graduate Advisor OBJECT (UW-Milwaukee Jewelry/Metals Students Organization)
- 2014-present **Member** Ethical Metalsmiths
President OBJECT (UW-Milwaukee Jewelry/Metals Students Organization)
President SOFKAG (UW-Milwaukee Graduate Arts Students Organization)
- 2013-present **Member** Crafthaus
 2013 **Vice President** SOFKAG (UW-Milwaukee Graduate Arts Students Organization)
Social Media Director OBJECT (UW-Milwaukee Jewelry/Metals Students Organization)
- 2012-present **Member** Society of North American Goldsmiths (SNAG)
- 2010-present **Member** Golden Key International Honor Society
- 2010-2013 **Ambassador of Outreach for Admission** University of Michigan Penny Stamps School of Art&Design
Student Tour Guide University of Michigan Penny Stamps School of Art&Design
- 2007-2009 **Student Representative** University of Michigan "View of the U"
Student Curator Intermedia Gallery Group (IGG) Eastern Michigan University



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REFERENCES & CONTACT INFORMATION

Person: Yevgeniya Kaganovich
Professional Affiliation: University of Wisconsin-Milwaukee
Professional Title: Professor and Head of Jewelry/Metals Area
Relation: MFA Thesis Committee Head and Professor
Address: 2400 E Kenwood Blvd, Mitchell Hall Rm 371, Milwaukee, WI 53211
Phone: 414-364-5901
Email: yk@uwm.edu

Person: Michael Dale Bernard
Professional Affiliation: University of Wisconsin-Milwaukee
Professional Title: Metals Area Technician, Adjunct Lecturer
Relation: Metals Area professor and Metals Studio PA supervisor
Address: 2400 E Kenwood Blvd, Mitchell Hall Rm 371, Milwaukee, WI 53211
Phone: 562-631-7934
Email: bernardm@uwm.edu

Person: Rachel Andrea Davis
Professional Affiliation: University of Iowa
Professional Title: Studio Technician in Jewelry/Metals
Relation: Former Colleague and Cohort
Address: 150 Art Building West, 141 N Riverside Drive, Iowa City, IA 52242
Phone: 414-530-6976
Email: rachel-davis@uiowa.edu

Person: Michael Neville
Professional Affiliation: University of Michigan
Professional Title: Director of Stamps Pre-College Summer Programming
Relation: Supervisor for Pre-College Programming
Address: 2000 Bonisteel Blvd, Ann Arbor, MI 48103
Phone: 860-885-8153
Email: nevimich@umich.edu

Person: Stephanie Voegele
Professional Affiliation: University of Wisconsin-Milwaukee
Professional Title: Lecturer in Jewelry/Metals Area
Relation: MFA Thesis Committee Member and Professor
Address: 2400 E Kenwood Blvd, Mitchell Hall Rm 371, Milwaukee, WI 53211
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