

BENNY NEMEROFSKY RAMSAY is a Montreal-born artist, diarist and researcher based in Edinburgh. His artistic work mediates emotional encounters with musical, art historical and queer cultural material, encouraging deep listening and empathic viewing. In his work you will find bells, bouquets, ceramic vases, enchanted forests, folding screens, gay elders, glitter, gold leaf, love letters, imaginary paintings, madrigals, megaphones, mirrors, naked men, sex-changing flowers, sign language, subtitles, and the voices of birds, boy sopranos, contraltos, countertenors, and sirens. His work has been exhibited internationally, and is part of the permanent collections of the Kunsthistorisches Museum Vienna, the Polin Museum for the History of Polish Jews in Warsaw, Thielska Galleriet Stockholm and the National Gallery of Canada in Ottawa. He is a PhD candidate at the Edinburgh College of Art.

SOLO EXHIBITION/

- 2019 *Where Paradise Is* Playfair Library, Edinburgh UK
- 2018 *Prologue and Variations* Stadtbibliothek Stuttgart, DE
- 2017 *Colin Is My Real Name* Struts with Owens Gallery, Sackville CA
- 2016 *Une Autre Voix* Tiroler Kunstpavillon, Innsbruck AU
So Far It's The Same Problem (with Aleesa Cohene) Dunlop Art Gallery, Regina CA
- 2014 *The Same Problem* (with Aleesa Cohene) Kitchener-Waterloo Art Gallery CA
The Same Problem (with Aleesa Cohene) Ryerson Image Centre, Toronto CA
- 2013 *Day Breaks Instead of Night Falling* Neutral Ground, Regina CA
I Have Come To Ask You To Tell Me Everything You Know About The Night The Khyber, Halifax CA
- 2012 *Romantical* Owens Gallery, Sackville CA
- 2010 *Legacy* Dazibao Centre de Photographies Actuelles, Montreal CA
- 2007 *Radio Killed the Video Star* Gallery of Southwestern Manitoba, Brandon CA
- 2006 *Lyric* Künstlerhaus Büchsenhausen, Innsbruck AU
- 2004 *Neverending Song of Love* Plug-In ICA, Winnipeg CA
Lyric Galerie Schapp, Stuttgart DE
- 2003 *When the Music Stops My Troubles Begin* New Langton Arts, San Francisco USA
- 2000 *Erasure* Zsa Zsa Gallery, Toronto CA

SPECIAL PROJECTS/

- 2018 *Trees Are Fags*, audio walk for public park, Lux Moving Image, London UK
Regards, participatory epistolary project, RoSa Centre for Feminist Study, Brussels BE
- 2017 *The World Will Always Welcome Lovers*, audio tour of private library, Amsterdam NL
L'humidité le préserve, audio walk for public gardens, Chateau La Ballue, Combourg, FR
À Propos, book-wrapping action with Mark Clintberg, CCA, Glasgow UK
- 2016 *Interludes* project for museum audioguide, Thielska Galleriet, Stockholm SE
- 2015 *The Muranów Lily* project for museum audioguide, Polin Museum for Jewish History, Warsaw PL
- 2014 *The Lovers* public sound installation, The Esker Foundation, Calgary CA
- 2013 *Mille Regretz* project for Museum Audioguide, Kunsthistorisches Museum, Vienna AU

SELECTED GROUP EXHIBITION/

- 2019 *Oscillations*, Q-O2, Brussels BE

- Disentangle, LifeSpace, Dundee, UK
- 2018 *Politics of Resistance*, Center for Contemporary Arts, Celje, SI
- The things they've seen and the places they've been*, NNGN, Tokyo, JP
- I was uncategorical, and so, defiant*, AKA Artist-Run Centre, Saskatoon, CA
- A Dream In Which I Am You*, Darling Foundary, Montreal CA
- Without Repair* Union Gallery, Kingston CA
- Desire as Politics* Valade Gallery, Detroit, US
- 2017 *Odardle* Schwules Museum, Berlin, DE
- Those Isles of Yours That Wait For Me*, Platforms Athens, GR
- Propped* (with Mark Clintberg) Oakville Galleries, Oakville, CA
- Sound Etiquette*, Centre for Art Tapes, Halifax, CA
- Some Far Place*, The Rooms, St-Johns CA
- 2016 *À Fleurer* AKA Artist Run Centre, Saskatoon CA
- Form Follows Fiction* Art Museum at the University of Toronto, CA
- An Archive for Disappearing* Block House, Tokyo JP
- 2015 *Slash: Between the Normative and Fantasy* kim? Centre for Contemporary Art, Riga LV
- 2014 *Where are we now?* Staatbibliothek, Stuttgart DE
- 2013 *Per Speculum Me Video* Frankfurter Kunstverein, Frankfurt-am-Main DE
- European Sound Art Award* Museum Glaskastern, Marl DE
- Coming to Terms* Justina Barnicke Gallery, Toronto CA
- 2012 *Sounding Selves* Dalhousie Gallery, Halifax CA
- Paraphrasing Babel* Viewmaster, Maastricht NL
- 2011 *Coming After* Power Plant Gallery of Contemporary Art, Toronto CA
- PopSex!* Illingsworth Kerr Gallery, Calgary CA
- Body Talk* Viewmaster, Maastricht NL
- I just want to be loved* Museo Maga Gallarte, Milan IT
- Emotional Blackmail* Southern Alberta Art Gallery, Brandon CA
- Patria o Libertad!* Museum of Canadian Contemporary Art, Toronto CA
- Liminal Work* Galerie Suvi Lehtinen, Berlin DE
- 2010 *Projections* Musée d'Art Contemporain, Montreal CA
- It is What it Is: Canadian Biennial* National Gallery of Canada, Ottawa CA
- Lost and Found* Bildmuseet, Umeå SE
- Cue: Artists' Video* Vancouver Art Gallery, Vancouver CA
- 2009 *Smoke on the Water* Red Brick House, Yokohama JP
- You Can't Get There From Here* York Quay Gallery, Toronto CA
- Lost and Found* Kunsthallen Nikolaj, København DK
- Minimalistic* Galerie Vanessa Quang, Paris FR
- Géometries Virtuelles* Centre Culturel Français, Phnom Penh KH
- They Told You So* Bitforms, New York US
- Magnify* Maine ICA, Portland US
- 2008 *Reverberations* Yuangong Art Museum, Shanghai CH
- Single Channel* Galerie Thomas Schulte, Berlin DE
- Into the Music* Kunstraum München, Munich DE
- Just Play: Music as Social Practice* Edith-Ruß-Haus, Oldenburg DE

- 2007 *Bureau de Change* Walter Phillips Gallery, Banff CA
Auto Emotion The Power Plant , Toronto CA
Mirror Delay Fabric Potsdam, Potsdam DE
Manipulations: Economies of Deceit Centre for Art Ujazdowski Castle, Warsaw PL
- 2006 *Bühne des Lebens* Lenbachhaus, Munich DE
I am a Music Video Dalhousie Art Gallery, Halifax CA
- 2005 *Manipulations: Economies of Deceit* Prague Biennale, Prague CZ
Coolhunters Künstlerhaus Wien, Vienna AU and ZKM , Karlsruhe DE
- 2004 *Monitoring* Kunstbahnhof, Kassel DE
Game Over SAW Gallery, Ottawa CA
Emotion Eins Frankfurter Kunstverein, Frankfurt-am-Main DE
- 2003 *Psychotopes* YYZ Artists' Outlet, Toronto CA
OK.Video Indonesian National Gallery, Jakarta, ID
- 2002 *An American in Paris: 5 Canadian Artists in Berlin* PP Premises, Berlin DE
Video Primer: Language Art Gallery of Ontario, Toronto CA
- 1999 *Shermantics: Selves inspired by Cindy Sherman* Area Gallery, Toronto CA

ARTIST RESIDENCY/

- 2018 Q-O2 Institute for Sound and New Music, Brussels BE
- 2016 Institut Français aux Récollets Internationales, Paris FR
IAPSIS Konstnärnämnden, Stockholm SE
- 2015 Polin Museum for the History of Polish Jews, Warsaw PL
Tadeusz Kantor Foundation, Kraków PL
- 2012 International Studio Program (ISCP), Brooklyn US
- 2010 MuseumsQuartier, Vienna AU
- 2009 Open Studio, Toronto CA
Antwerpen AIR, Antwerp BE
- 2008 Sølyst Artist Stipendium Centre, Jyderup DK
M4 Gastatelier, Amsterdam NL
- 2007 Cité Internationale des Arts, Paris FR
- 2006 PACT Zollverein, Essen DE
- 2005 Banff Centre for the Arts, Banff CA
- 2003 Künstlerhaus Büchsenhausen, Innsbruck AU
- 2002 Banff Centre for the Arts, Banff CA
- 2000 Charles Street Video, Toronto CA

ACADEMIC/

- 2019 Conference Paper: *A Touch Across Time: the Art and Sound of Queer Kinship*, HKW, Berlin DE
Conference Paper: *The Audioguide as a Tool of Queer Spectatorship*, Courtauld Institute, UK
- 2018 Keynote Address: *There is No Key Note*, Imagine Queer Symposium, Newcastle University UK
Conference Paper: *The Audioguide as a Tool of Opacities*, SOAS University of London UK
- 2017 Workshop: *History as Artistic Material*, Carleton University, CA
Performance Lecture: *Fassbinder in Stuttgart*, Stuttgarter Filmwinter, Stuttgart DE
- 2016 Workshop: *Navigation*, Art Academy Bergen NO
Workshop: *The Voice and Identity*, Valand Academy, Gothenburg SE

- Workshop: *Guided by Voices*, University of Tromsø, NO
 2015 Workshop: *Artist in the Archive*, Royal Academy, The Hague, NL
 2013 Artist Lecture, University of Regina, CA
 Artist Lecture, Nova Scotia College of Art + Design, CA
 2012 Visiting Artist Lecture and Workshop, Mount Allison University CA
 Visiting Artist Lecture and Workshop, University of Tromsø NO
 2011 Artist Lecture, University of Maastricht NL
 Lecture: *On the Berlin Gay Holocaust Memorial*, University of Victoria CA
 2010 Artist Lecture, Kunstakademie, Vienna AU
 Conference Presentation: *Queer Sounds*, King's College, London UK
 2009 Visiting Artist Lecture and Workshop, Maine College of Art, Portland US
 2008 Artist Lecture, Concordia University, Montreal, CA

SELECTED BIBLIOGRAPHY/

- 2018 *Sound, Listening and the Queer Art of History*, Jennifer Evans, *Re-Thinking History*, Routledge, US
 2017 *Benny Nemerofsky Ramsay: Une Autre Voix* Lisa Moravec, *Springerin*, AU
 2016 *The Voice of Authority* RM Vaughan, *FUSE Magazine*, CA
 2015 *Shout, Shout, Let It All Out* Derrick Chang, *C Magazine*, CA
Benny Nemerofsky Ramsay Spins a Yarn RM Vaughan, *Canadian Art*, CA
A Lily is a Lily is a Lily Dariusz Brzostek, catalogue text, *Traces and Absences*, Warsaw PL
 2014 *Benny Nemerofsky Ramsay* Jonathan VanDyke, *Uncompromising Tang*, US
 2012 *Sounding Selves* Heather Anderson, catalogue text, Dalhousie Gallery, CA
Schwule und Queere Visionäre Simon Schultz von Dratzig, *Rosa Radikale*, Männerschwarm, DE
Of An Extreme Solitude Mark Clintberg, catalogue text, Owens Gallery, CA
Coming After Jon Davies, catalogue text, The Power Plant, CA
Curating Queer Heritage Patrik Stoern, *Curator: The Museum Journal*, Vol 55, No. 3
 2011 *Embodied Pop Culture* Patrik Stoern, *Tidskrift för Genusvetenskap*, SE
Dirty Deeds Amy Fung, *Fuse Magazine*, CA
 2010 *Miroirs Trompeurs* Marie-Ève Charron, *Le Devoir*, CA
 2009 *Lost and Found* Jane Rowley and Louise Wolthers, catalogue text, Nikolaj, DK
 2008 *The Singer* Mike Hoolboom, in *Practical Dreamers*, Coach House Press CA
 2007 *Art that Weeps, Sings and Bleeds* Sarah Milroy, *Globe & Mail* CA
It Will Burn Inside Of Me Stefan St-Laurent, catalogue text, SAW Video, CA
 2006 *My Heart* Jon Paul Ricco, catalogue text, Vtape Salon, CA
 2004 *Heartbreaker* Robert Enright, *Bordercrossings*, CA
Benny Nemerofsky Ramsay Risa Horowitz, *Canadian Art* CA
Eternal Love Song of the Spotless Mind Julia Dault, *National Post* CA
 2003 *These Artists Know How to Rock* Sarah Milroy, *Globe & Mail* CA
 2002 *Touch: Sensuous Theory and Multisensory Media* Laura U. Marks, University of Minnesota Press, US

SELECTED ARTIST WRITING/

- 2018 *Colin Is Not My Real Name*, Essay, »Occasional Papers«, Owens Gallery, CA
The Five Ages, script, »Odardole« exhibition catalogue, Schwules Museum, DE
 2017 *The Sex Was Over*, short fiction, »Love and Rockets« Catalogue, VIVO, CA
 2015 *A dream in which I am you*, artistic text, in »Subsidy«, Archive, DE

- The World Will Always Welcome Lovers* artistic text, C Magazine, CA
A Mark from the Periphery catalogue essay, in »Jigger Cruz«, Distanz, DE
2014 *Sylvia, Indistinct* catalogue essay, Kalmar Konstmuseum, SE
2013 *Letter from Istanbul* exhibition review, C Magazine, CA
Dearest N epistolary writing in »The Andrew Project«, FormContent, UK
The Wrong Voice short fiction, in »Sounding Selves«, Dalhousie Art Gallery, CA

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