

education

- 2006 Brooklyn College, The City University of New York, Brooklyn, NY
M.F.A. in Digital Art
- 1999 Dartmouth College, Hanover, NH
B.A. in Art History modified with Studio Art

awards and grants

- 2016 Maryland State Arts Council Individual Artist Award
- 2013 Maryland State Arts Council Individual Artist Award
- 2012 Janet & Walter Sondheim Prize Semi-Finalist

solo and two-person exhibitions

- 2018 *Carrie Fucile: Drift*, IA&A at Hillyer, Washington, DC
- 2016 *Carrie Fucile and Lidia Malynowskyj: Relative Territory*, School 33 Art Center, Baltimore, MD
Carrie Fucile and Lidia Malynowskyj: Territórios Relativos, Casa Contemporânea, São Paulo, Brazil
- 2015 *Carrie Fucile and Heidi Friesen*, D'CLINIC, Zalaegerszeg, Hungary
- 2012 *Carrie Fucile: Subtext*, School 33 Art Center, Baltimore, MD
- 2010 *Carrie Fucile: Mascara*, Glass Box Gallery, VisArts, Rockville, MD

selected group exhibitions/ performances/ screenings

- 2018 *High Zero Festival*, Theatre Project, Baltimore, MD (performance, forthcoming)
Spleencoffin Festival, The Windup Space, Baltimore, MD (performance, forthcoming)
Spark II, Harborplace Gallery, Light City, Baltimore, MD
- 2017 *LabBodies Performance Art Review III: Freedom*, Space Camp Gallery, Baltimore, MD (performance)
Artists For Truth, Space Camp Gallery, Baltimore, MD
Carrie Fucile/Mark Brown + Tom Borax, The Red Room, Baltimore, MD (performance)
- 2016 *ART/SOUND/NOW*, The Walters Art Museum, Baltimore, MD (performance.)
Maryland Artist Registry Juried Exhibition, Maryland Art Place, Baltimore, MD
Best of D'CLINIC studios 2015, VMK – Gönczi Gallery, Zalaegerszeg, Hungary
- 2015 *Sync*, The Soft House, Baltimore, MD (performance)
Sound Investments, Current Gallery, High Zero Festival, Baltimore, MD
Carrie Fucile and Heidi Friesen, D'CLINIC, Zalaegerszeg, Hungary
Dartmouth College Alumni in the Arts Biennial Exhibition, Dartmouth College,
Top of the Hop & Black Family Visual Arts Center, Hanover, NH
- 2014 *A Democracy of Averages*, (e)merge art fair, Washington, DC (performance)
Sync, 14Karat Cabaret, Transmodern Festival, Baltimore, MD (performance)
VOX X: Present Tense, Vox Populi Gallery, Philadelphia, PA
Miz'ries // Jonathan Badger // Sync, The Red Room, Baltimore, MD (performance)
- 2013 *The International Streaming Festival*, The Hague, Netherlands
Half-and-Half, CADE Art Gallery, Anne Arundel Community College, Arnold, MD
VOX IX, Vox Populi Gallery, Philadelphia, PA

selected group exhibitions/ performances/ screenings (continued)

- 2012 *Sondheim Prize Semifinalist Exhibition*, Decker and Meyerhoff Galleries, MICA, Baltimore, MD
Alley Oops! Transmodern Festival, Baltimore, MD
- 2011 *Governors Island Art Fair*, New York, NY
Eat Your Heart Out!, Floristree, Transmodern Festival, Baltimore, MD (performance)
- 2010 *FORCE*, Current Gallery, Baltimore, MD
Systems Failure, Target Gallery, Alexandria, VA
Sign Language, Whole Gallery, Baltimore, MD
Sculpted, Desotorow Gallery, Savannah, GA
Materiality, ARC Gallery, Chicago, IL
- 2009 *Poison*, Curious Matter, Jersey City, NJ
- 2008 *ArtCards*, AVA Gallery, Lebanon, NH
- 2007 *ArtNow Fair*, Miami Beach, FL
Artifact + Metafact, Repetti Gallery, Long Island City, NY
The 3rd Berlin International Directors Lounge, Berlin, Germany (screening)
Bodies in Ink, Two Rivers Printmaking Studio, White River Junction, VT
- 2006 *Repeat After Me*, Flux Factory, Long Island City, NY
- 2005 *Karaoke Smashup*, Galapagos Art Space, Brooklyn, NY

selected bibliography

- 2017 Ober, Cara. "Best Baltimore Visual Art Exhibitions of 2017." *BmoreArt* 28 Dec. 2017.
Staff. "Year In Review: The Beat's Top 10 Art Shows of 2017." *The Baltimore Beat* 27 Dec. 2017.
Carroll, Angela N. "Envisioning and Embodying Freedom." *BmoreArt* 16 Nov. 2017.
Callahan, Maura. "LabBodies' Third Annual Performance Art Review Channels Pain Into Resistance." *The Baltimore Beat* 15 Nov. 2017.
- 2016 Anderson, Amber Eve. "Occupying Spaces." *BmoreArt* 14 Oct. 2016.
Buker, Samantha. "Out of the Blocks...Into the Museum." *BmoreArt* 30 Aug. 2016.
- 2015 Magyar, Hajnalka. "Művészklínika: Előadásokat szerveznek a kortárs irányzatokról." *Zalai Hírlap* 16 Jul. 2015.
Pánczél, Petra. "Nemzetközi műterem a mosodában." *ZalaEgerszeG* 14 Jul. 2015.
Michelman, Elizabeth. "Finding the Art in Dartmouth: Diverse Perspectives at Alumni Biennial." *Artscope Magazine* Mar/April 2015.
- 2014 O'Sullivan, Michael. "(e)merge art fair at the Capitol Skyline Hotel." *Washington Post* 2 Oct. 2014.
Woods, Baynard. "Do The Limbo." *Baltimore City Paper* 23 Sept. 2014.
Fucile, Carrie. Interview by Katherine Nonemaker. *Open Lab Artists*. Jan. 2014.
- 2012 Smith, Tim. "Summer exhibits at Grimaldis, School 33 offer diversion from the heat." *The Baltimore Sun* 9 Aug 2012.
Farley, Michael. "Sondheim Exhibition Season Begins." *Baltimore OUTloud* 13 Jul. 2012.
- 2010 Bolger, Doreen. "FORCE." *Charm City Current* 22 Oct. 2010.
Sachs, David. "The establishment's meltdown." *Alexandria Times* 19 Aug. 2010.
Bolger, Doreen. "Whole Gallery Gives Us A Sign." *Charm City Current* 1 Jul. 2010.
- 2009 Dickinson, Elizabeth Evitts. "Letter from Baltimore: Studio Tour." *Metropolis P/O/V* 25 Sept. 2009.
- 2008 Silverman, Justin Rocket. "Art In Flux." *The New York Post* 12 April 2008.

selected bibliography (continued)

- 2007 Ayers, Robert. "Red Dot and Art Now: Bang for Your Buck." *ARTINFO* 7 Dec. 2007.
 Hanson, Alex. "Printing The Body: Two Rivers Show Puts Human Form In Ink." *Valley News* 8 Feb. 2007.
- 2006 Manley, Jennifer. "Ruminations On Replication—Repeat After Me Opens At Flux Factory." *The Queens Chronicle* 12 Jan 2006.v

recordings

- 2015 *Sync*, Ehse Records, Baltimore, MD
- 2013 *Subtext*, Protagonist Music, Baltimore, MD/Tuscon, AZ

residencies/ workshops

- 2017 Penland School of Crafts, Penland, NC
- 2015 D'CLINIC, Zalaegerszeg, Hungary