

VICKI KHUZAMI
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BIO

Born in Brooklyn, Vicki Khuzami has shown in group shows in Bushwick, Lower East Side, Jonathan LeVine Projects, and CBG gallery in Chelsea. Khuzami earned a BFA from SUNY New Paltz, studying painting and filmmaking. After college, Khuzami traveled 2 years overseas to India, Nepal, and Japan, which culminated in a one-woman show in Kyoto. Soon after returning to NYC, she spent 4 years painting Harlequin Romance Novel Bookcovers. She was introduced to Evergreene Architectural Arts, where, she helped to create 26 new historical murals for The Capitol Building in Washington D.C. , among many other large scale projects. In 1996, she opened Khuzami Studio and has created over 50 murals for corporate, public, and private commissions including 3 years painting murals throughout Japan. In 2008, she designed and produced Bloomingdale's famous Lexington Avenue Holiday Windows, creating hand painted vintage 1950's Christmas scenes. Currently Khuzami divides her time painting religious murals for Evergreene Architectural Arts and in her studio, on private commissioned murals and paintings, and most happily continuing her series, Telenovelas Suburbia.

ARTIST STATEMENT

In my recent series, Telenovelas Suburbia, first shown in CBG gallery in Chelsea NYC and more recently in the show "Delusional" at Jonathan LeVine Projects, I have created painted scenes of imaginary suburban homes by the use of 1950's and 1960's vintage dollhouses . What excites me is exploring socio-psychological taboos, societal foibles, and machinations from a voyeuristic perspective by use of the dollhouses. As lifelong collector of pop culture commodities, my work is inspired by vintage kitsch, which includes anime dolls, action figures, dollhouses, bodybuilding and vintage nudist magazines. I arrange pulp fiction inspired scenes within the tin walls of vintage dollhouses. Inspired by film noir, and the works of David Lynch, Wes Anderson and Todd Solondz, I enjoy staging, lighting, and photographing my cast of characters within the dollhouse sets. Next I distort the colors by computer and manipulate them one final time on canvas. In the end, I'm a painter and storyteller. I create painted stills from movies never made but influenced from the purgatory nature of suburbia, eccentric lovers, and my past marriage to natural bodybuilder.

Writer Kurt McVey : " Your show "Telenovelas Suburbia" was so good and way more fun and sexy than anything else out there. Your impressive skill set, your impressive skill set, and your effortless social commentary = #awesomeartist // Congrats ! " 9/8/17