

## SELECTED AWARDS

- 2017 *SECAC Artist's Fellowship*, Southeastern College Art Conference, Columbus, Ohio. 2016  
*The Brancato Award: First Place, SCOPE 2016: the Southern Landscape*, Main Gallery,  
 Visual Art Exchange, Raleigh, North Carolina  
*2016-2017 Faculty Development Grant Program* for "Herds" project, University of Alabama at Birmingham.  
*2016-2017 Dean's Humanities Grant* for "Herds" project, College of Arts & Sciences,  
 University of Alabama at Birmingham.
- 2014 *Juror's Choice Award*, Red Clay Survey: 2014 Exhibition of Contemporary Southern Art, Huntsville  
 Museum of Art, Alabama. Award sponsored by Susan and Robert Kuehlthau.
- 2010 *Efroymsen Contemporary Arts Fellowship*, Efroymsen Family Fund: A Central Indiana Community  
 Foundation, Indianapolis, Indiana.
- 2008 *Graduate Research Partnership Fellowship*, University of Minnesota, Twin Cities.  
*Katherine E. Nash Studio Art Scholarship*, University of Minnesota, Twin Cities.  
*Pioneer Scholarship*, University of Minnesota, Twin Cities.
- 2006 *Graduate School Fellowship*, University of Minnesota, Twin Cities.

## SELECTED EXHIBITIONS

- 2017 *Uncommon Territories, Contemporary Art in Alabama*, Montgomery Museum of  
 Fine Arts, Montgomery, Alabama (Nov. 18, 2017 - Jan. 21, 2018) - invited  
*There should be a place*, The Front, New Orleans, Louisiana (July 8 - Aug. 6, 2017) - solo  
*Red Clay Survey*: 2017 Exhibition of Contemporary Southern Art, Huntsville Museum  
 of Art, Alabama. Juror: Gerry Bergstein, The School of the Museum of Fine Art, Boston  
 (July 9 - Oct. 1, 2017) - juried  
*Archetype*, Eichold Gallery, Spring Hill College, Mobile, Alabama (Feb. 20 - April 2, 2017) - solo  
*The 2nd Annual Shimmer: the Art of Light*, Chapel Hill/Carrboro, North Carolina. Jurors:  
 smArts Creative Programs & Events. (Feb. 10, 2017) - Collaborative with Jacob Phillips - juried
- 2016 *Boppin' into the Wild Blue*, The Sculpture Center, Cleveland, Ohio  
 (Sept. 23 - Oct. 29, 2016). Guest curator, Lane Cooper, Associate Professor  
 of Painting at the Cleveland Institute of Art - invited  
*Part and Parcel*, Roland Dille Center for the Arts, Minnesota State  
 University Moorhead (Sept. 14 - Oct. 8, 2016) - solo  
*Herds*, North Gallery, Lowe Mill Arts & Entertainment, Huntsville,  
 Alabama (July 15 - Sept. 10, 2016) - solo  
*SCOPE 2016: the Southern Landscape*, Main Gallery, Visual Art Exchange, Raleigh,  
 North Carolina. Juror: Daniel Fuller, curator, Atlanta Contemporary (June 3-24, 2016).  
 Award: The Brancato Award: First Place - juried  
*Rendezvous: 2016 Burrow Sculptors Invitational*, Evelyn Burrow Museum, Wallace State  
 Community College, Hanceville, Alabama (August 1 - Nov. 31, 2016) - invited  
*Intimate Spaces*, Alabama Women's Caucus for Art, Union Grove Gallery, University of Alabama  
 in Huntsville. (May 21 - July 2, 2016). Juror: Mira Gerard, Chair and Associate Professor of Art,  
 East Tennessee State University. Award: Merit Award - juried  
*Dyed in the Wool*, Art League Gallery, South Bend Museum of Art, South Bend,  
 Indiana (Jan. 23 - April 3, 2016) - solo
- 2015 *Rough Draft*, The Front, New Orleans, Louisiana (Oct. 10 - Nov. 8, 2015) - solo  
*2015 SECAC Juried Exhibition*, Future Tenant Gallery, Pittsburgh, Pennsylvania (Sept. 25 -  
 Oct. 25, 2015). Juror: Jessica Beck, Assistant Curator at the Andy Warhol Museum - juried  
*Rough Draft*, Robert B. Berkshire Gallery, Herron School of Art and Design, Indiana  
 University - Purdue University of Indianapolis (July 10 - 31, 2015) - solo  
*Artfields 2015 Competition*, The W.A. McClam Livery Stables at the Inn at the Crossroads,  
 Lake City, South Carolina (April 24 - May 2, 2015) - juried  
*Instinctual Drift*, Wayfarers, Brooklyn, New York (March 27 - April 26, 2015) - solo
- 2014 *InLight Richmond 2014*, 1708 Gallery, Monroe Park, Richmond, Virginia. Juror: Denise  
 Markonish, Curator at Mass MoCA (Nov. 21, 2014) - juried

- 2014 **Red Clay Survey:** 2014 Exhibition of Contemporary Southern Art, Huntsville Museum of Art, Alabama. Juror: Susanna Coffey, Professor of Painting and Drawing at The School of the Art Institute of Chicago. Award: Juror's Choice Award (Aug. 17 - Oct. 26, 2014) - juried  
**Alabama National**, Sella-Granata Art Gallery, University of Alabama, Tuscaloosa. Juror: Robert Sherer, Professor of Art at Kennesaw State University (Aug. 25 - Sept. 19, 2014). Award: Honorable Mention - juried  
**B14:** The Wiregrass Museum of Art Biennial Exhibition, Wiregrass Museum of Art, Dothan, Alabama (July 17 - Sept. 27, 2014) - juried  
**MAGNITUDE SEVEN**, Manifest Creative Research Gallery and Drawing Center, Cincinnati, Ohio (May 30 - June 27, 2014) - juried  
**Light Dreams II**, Alys Stephens Performing Arts Center, University of Alabama in Birmingham (May 8 - 10, 2014) - invited
- 2013 **TINY II**, Gallery 924 at the Arts Council of Indianapolis, Indianapolis, Indiana (Dec. 6, 2013 - Jan. 3, 2014) - juried  
**Alumni Exhibition**, Regis Center 10th Anniversary Celebration, Regis Center for Art, University of Minnesota, Department of Art, Minneapolis, Minnesota (Oct. 22 - Nov. 9, 2013) - invited  
**Homeward Bound**, FM Gallery, Chicago, Illinois (March 22 - May 22, 2013) - solo  
**Small Works**, Trestle Gallery, Brooklyn, New York (July 26 - Aug. 9, 2013) - juried  
**Urban Gallery:** a large-scale curated digital exhibition projected on Circle Centre's wall, Arts Council of Indianapolis, Indiana (May 11, 2013) - invited  
**Creature Mythos**, Harrison Gallery, Harrison Center for the Arts, Indianapolis, Indiana (Jan. 4 - 25, 2013) - invited
- 2012 **TINY**, Gallery 924 at the Arts Council of Indianapolis, Indianapolis, Indiana (Dec. 7 - 20, 2012) - juried  
**TOYS: A Holiday Art Exhibition**, Primary Colors, Indianapolis, Indiana (Dec. 7 - 17, 2012) - invited  
**Notice**, Notice Gallery, Muncie, Indiana (Dec. 6, 2012) - invited  
**Irvington Presents**, Irvington Historical Society, Bona Thompson Memorial Center, Indianapolis, Indiana. Juror: Mitch Eckart, Associate Professor of Art at University of Louisville. Award: Best in Show (Nov. 10, 2012 - Jan. 5, 2013) - juried
- 2011 **Neither Here Nor There**, Gallery 924 at the Arts Council of Indianapolis, Indianapolis, Indiana (Dec. 2, 2011 - Jan. 6, 2012) - solo  
**Iron Tribe Exhibit 2011**, Burriss Hall Art Gallery of New Mexico Highlands University, Las Vegas New Mexico (Feb. 14 - March 5, 2011) - invited
- 2010 **Somewhere in Between**, Artpost Gallery, South Bend, Indiana (Sept. 2 - Oct. 24, 2010) - solo  
**Bootleg Exhibitions Presents, CARNIVAL**, Bootleg Exhibitions: Space 1, Indianapolis, Indiana (May 14, 2010) - invited  
**Fear of Flying**, Christopher West Presents, Indianapolis, Indiana (March 18 - April 10, 2010) - invited  
**Bootleg Exhibitions: play**, Bootleg Exhibitions: Space 1, Indianapolis, Indiana (Feb. 5 - March 5, 2010) - invited
- 2009 **Bootleg Exhibitions: Vol. II**, Bootleg Exhibitions: Space 1, Indianapolis, Indiana (Nov. 6 - 21, 2009) - invited  
**Bootleg Exhibitions: Vol. I**, Bootleg Exhibitions: Space 1, Indianapolis, Indiana (Oct. 2, 2009) - invited  
**Friends of Chautauqua**, Step Gallery, The Herberger Institute of Design and the Arts, Arizona State University, Tempe, Arizona (Sept. 8 - 18, 2009) - invited  
**Thesis2: Master of Fine Arts Thesis Exhibition**, Katherine E. Nash Gallery, University of Minnesota, Twin Cities (April 28 - May 21, 2009) - invited
- 2008 **Big Ten Conference:** 2008-2009 Graduate Student Fine Art Exhibition, Big Ten Conference Atrium space, Park Ridge, Illinois (Sept. 30, 2008 - Sept. 30, 2009). Nominated by the University of Minnesota, Department of Art to represent the University - invited

## EXHIBITIONS JURIED//CURATED

- 2017 **Curator, Menagerie: Animal as Symbol**, Ground Floor Contemporary, Birmingham, Alabama (July 13 - 30, 2017).
- 2014 **Visiting artist and juror** - Birmingham Southern College, Department of Art and Art History, Birmingham, AL - Gave lecture and juried annual student exhibition, April, 28, 2014.
- 2013 **Invited juror**, Ivy Tech John Waldron Arts Center 2013 - 2014 exhibition season, Bloomington, Indiana, May 2 - 14, 2013
- 2010 **Co-curator, Bootleg Exhibitions Presents, CARNIVAL**, Bootleg Exhibitions: Space 1, Indianapolis, Indiana (May 14, 2010).  
**Co-curator, Bootleg Exhibitions: play**, Bootleg Exhibitions: Space 1, Indianapolis, Indiana (Feb. 5 - March 5, 2010).

## PUBLIC AND CORPORATE COLLECTIONS

iCanvas, Morton Grove, Illinois.  
Minnesota Center for Book Arts, Minneapolis, Minnesota.  
SemelSnow Interior Design, Chicago, Illinois.  
Stevens Point Sculpture Park, Stevens Point, Wisconsin.  
Wabash College, Crawfordsville, Indiana.

## GALLERY AFFILIATIONS

2012-Present FM Gallery, Chicago, Illinois.  
2012-Present Edington Gallery, Three Oaks, Michigan.

## SELECTED PUBLICATIONS

- 2017 Joiner, Dorothy, *Red Clay Survey 2017 at Huntsville Museum of Art*, World Sculpture News, Spring 2017, p. 59 (mentioned in).  
Bookhardt, D. Eric, *Cynthia Scott, Alex Podesta, Stacey Holloway and Antonia Zennaro at the Front*, New Orleans Art Insider (mentioned in), <http://www.insidenola.org/2017/07/cynthia-scott-alex-podesta-stacey.html?m=1> (Posted July 23, 2017).  
Estes, Cary, *Body and Mind*, UAB College of Arts & Sciences Magazine, Spring 2017, pp.44-47 (mentioned in).  
*UAB salutes Women Who Inspire: Stacey Holloway, Redefining creativity*, The UAB Reporter, <http://www.uab.edu/reporter/people/achievements/item/7498-uab-salutes-women-who-inspire?tmpl=component&print=1> (Posted on March 24, 2017).  
Byington, Pat, *Ruffner Mountain's "Bee" Condos*, Bham Now, (mentioned in) <https://bhamnow.com/index.php/2017/03/09/ruffner-mountains-bee-condos/> (Posted on March 9, 2017).  
Thomason, Shannon, *UAB Art professor, students build replica of Birmingham Museum of Art galleries to assist in exhibition planning*, UAB News, <http://www.uab.edu/news/experiencing-the-arts/item/7874-uab-art-professor-students-build-replica-of-birmingham-museum-of-art-galleries-to-assist-in-exhibition-planning> (Posted on Jan. 10, 2017).
- 2016 (Catalogue) *rendezvous 2016*, Evelyn Burrow Museum, Wallace State Community College, August 2016, p. 6  
(Catalogue) *intimate SPACES: an exhibition celebrating works by Alabama artists*, Alabama Women's Caucus for Art, May 2016, p. 4 & p. 37
- 2014 Levine, Brett, Stacey Holloway: *Elements of the Uncanny*, b-metro: Metro Birmingham Living, November 2014 issue, p.60-61  
*Red Clay Survey: 2014 Exhibition of Contemporary Southern Art*, Huntsville Museum of Art (Online Catalog), <http://hsvmuseum.org/wp-content/uploads/2014/09/RedClayCatalogue/> (Posted Aug. 16, 2014), p. 11  
*B14 Wiregrass Biennial*, Wiregrass Museum of Art (Online Catalog), <http://www.wiregrassmuseum.org/wp-content/uploads/2014/07/B14-Catalogue.pdf> (Posted July 17, 2014), p.11  
Sutton, Benjamin, *Forget the Liger*, Alabama Biennial Has a Zonkey, Artnet News, <http://news.artnet.com/in-brief/forget-the-liger-alabama-biennial-has-a-zonkey60652> (Posted July 14, 2014).  
Ussery, Peggy, *Southern Art*, The Dothan Eagle, July, 13, 2014, p. 1E-2E.  
Durrell, Jane, *Thinking Small Has Big Results at Manifest*, CityBeat: Cincinnati's news and entertainment weekly, June 11, 2014, p. 24
- 2013 Daily, Summer, *Spineless Book Art*, Sky Blue Window, <http://www.skybluwindow.org/indianapolis/spineless-book-art/Content?oid=2158745> (Posted July 29, 2013).  
Nixon, Joanna, *The Next Short List: Indianapolis Sculpture and Installation Artists You Need to Know*, Sky Blue Window, <http://m.skybluwindow.org/indianapolis/blogs/Post?basement=the-nextshort-list&day=29&id=SkyBlueBlog&month=04&year=2013> (Posted April 29, 2013).
- 2012 Lindquist, David, *Toy Stories*, The Indianapolis Star, Dec. 6, 2012, p. 4  
Schneider, Janet, *Judy Chicago was an inspiration for a generation*, The Indianapolis Star, December 2, 2012, p. G8
- 2011 Petry, Ashley, *Artist shapes animals to express human emotions*, The Indianapolis Star, Dec. 15, 2011, p. G4  
Grossman, Dan, *Review: Holloway's 'Neither Here Nor There'*, NUVO: Indy's weekly alternative newspaper, Dec. 14, 2011, p. 28  
Shoger, Scott, *Neither here nor there: Stacey Holloway's hybrid menagerie*, NUVO: Indy's weekly alternative newspaper, Dec. 7, 2011, p.18  
*Neither Here Nor There*, Live Interview, Indy Style, WISH TV, [www.wishtv.com/dpp/indy\\_style/in\\_indy\\_now/neither-here-nor-there](http://www.wishtv.com/dpp/indy_style/in_indy_now/neither-here-nor-there) (Aired on Nov. 21, 2011).  
Kingsbury, Amanda, *Your Local Celebrity: Stacey M. Holloway*, Metromix, Jan. 20, 2011, p. 7
- 2010 Petry, Ashley, *Stacey M. Holloway*, Indianapolis, The Indianapolis Star, Dec. 12, 2010, p. G4  
Bullock, Robert, *Holloway Joins Ranks of Herron's Efroymsen Fellows*, IUPUI News Center,

- <http://newscenter.iupui.edu/4959/Holloway-Joins-Ranks-of-Herrons-Efroymsen-Fellows>  
(Posted Dec. 9, 2010).
- 2010 Kightlinger, Cathy. *Awards recognize 5 contemporary artists*, Cathy Kightlinger's Talk of the Town, The Indianapolis Star, Dec. 7, 2010, p. B3
- Hoppe, David. *Efroymsen Fellowship Celebration at the Conrad*, Arts Blog, NUVO: Indy's weekly alternative voice, <http://www.nuvo.net/ArtsBlog/archives/2010/12/03/efroymsen-fellowship-celebration-at-conrad> (Posted on Dec. 3, 2010).
- Efroymsen Contemporary Arts Fellowships Unveiled*, (Catalog) Efroymsen Family Fund: A Central Indiana Community Foundation, Dec. 2, 2010, p. 5 - 7
- Winners Receive \$20,000 Awards*, The Indianapolis Star, Dec. 2, 2010. p. H4
- Grossman, Dan. *Review: Fear of Flying*. NUVO: Indy's weekly alternative newspaper, April 7, 2010. p. 24
- Grade, Susan Watt. *Review: Bootleg Exhibitions: play*. NUVO: Indy's weekly alternative newspaper, Feb. 10, 2010. pp. 22-24
- 2009 *Visual Thesis, Part 2*, Interview, 3 Minute Egg: The Twin Cities Arts Seen, <http://www.3minuteegg.org/> (Posted May 6, 2009).
- 2008 *Bohemian Press 2008*: A selection of print work for exhibition at the Northrup King Building, (Catalog) Bohemian Press, April 2008, p. 32.
- 2007 James, Laura, *Whimsy or Not? Manifest Gallery has fun with 'Whimsical Muse'*. CityBeat: Cincinnati's news and entertainment weekly, Jan. 4, 2007, p. 37.

## PROFESSIONAL OR ACADEMIC CONFERENCES // PARTICIPANT

- 2017 SECAC 2017 Annual Conference, *Microscopes & Megaphones*, Southeastern College Art Conference, Columbus, Ohio. Invited panelist, Oct. 25 - 28, 2017.
- The Keen Foundry Invitational Symposium*, Keen Foundry, Houston, Texas. Invited participant, Sept. 27 - Oct. 1, 2017.
- Stevens Point Sculpture Park's Summer Celebration: Sculpture Quest Iron Pour*, Create Portage County, Stevens Point, Wisconsin, Invited participant, June 10, 2017. *Third Annual Foundry Invitational & River Exhibition (F.I.R.E.)*, Metal Museum, Memphis, Tennessee. Invited participant, May 18-21, 2017.
- In Iron We Rust*: 2017 National Conference on Contemporary Cast Iron Art & Practices at Sloss Furnaces, Birmingham, Alabama. Steering committee, April 5 - 8, 2017.
- 2014 SECAC's 70th Annual Conference, *NEXUS: From Handmade to High-Tech*, Southeastern College Art Conference, Sarasota, Florida. Invited panelist, Oct. 8 - 11, 2014.
- 2011 *National Conference on Cast Iron Art* at SLOSS Furnaces National Historic Landmark, Birmingham, Alabama. Invited panelist, April 6 - 10, 2011.
- 2010 *Third Biennial Iron Casting Symposium*, Indianapolis Art Center, Indianapolis, Indiana. Invited panelist and cupola team - maintaining and managing Herron School of Art and Design's cupola, Oct. 7 - 11, 2010.
- 2008 *Iron Down on the Farm*, Decorah, Iowa. Invited participant, June 27 - 29, 2008.
- The Western Cast Iron Art Conference*, WCIAA (Western Cast Iron Art Alliance), Denver, Colorado. Student Cupola team with University of New Mexico, June 4 - 8, 2008.
- 2006 *First Biennial Iron Casting Symposium*, Indianapolis Art Center, Indianapolis, Indiana. Cupola team: maintaining and managing art center's cupola, Oct. 5 - 8, 2006.

## ORGANIZATIONS

- 2016-2017 *In Iron We Rust: 2017 National Conference on Contemporary Cast Iron Art & Practices* at Sloss Furnaces steering committee.
- 2015-present **CHALKLINE**: Artist Collective, Birmingham, Alabama.
- 2012-2013 **Know No Stranger**, Art Collective, Indianapolis, Indiana.
- 2009-2010 Co-founder, curator, and organizer of **Bootleg Exhibitions**, Indianapolis, Indiana.
- 2007-2009 **Hollow Bones**, Art Collaborative, Stacey M. Holloway and Patrick Vincent, Minneapolis, Minnesota.
- 2007-2009 **Notwithout**, Arts Group, Minneapolis, Minnesota.

## CURRENT POSITION

- 2013-Present Assistant Professor of Sculpture, University of Alabama at Birmingham.

## EDUCATION

- 2009 **M.F.A.**, University of Minnesota, Twin Cities.  
Major: Sculpture
- 2006 **B.F.A.**, Herron School of Art and Design, Indiana University - Purdue University, Indianapolis.  
Major: Sculpture  
Minor: Art History