

LUKE J. SUTHERLAND

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EDUCATION

M.F.A. Theatre Design and Technology

Rhode Island College, Providence, R.I. – May 2008

B.A. Theatre (Design/Technical Concentration)

Rhode Island College, Providence, R.I. - May 1982

TEACHING/EDUCATIONAL DESIGN EXPERIENCE

Community College Of Rhode Island (CCRI)

1997-Present

Associate Professor of Theatre, Design & Technology

Developed Associate of Fine Arts (AFA) Technical Theatre Curriculum Track

Teach:

Theater Graphics

Introduction to Theatre

Introduction to Stage Direction

Introduction to Literature

Introduction to the Creative Process

Stage Lighting and Sound Production

Speech

Stagecraft

Developed and Teach:

Play Analysis for Production

Diverse Voices in Contemporary Theatre

Scenic Designer

1987-Present

Cephalopod

The Rocky Horror Show

Sueno

The Spitfire Grill

Much Ado About Nothing

Loot

From Up Here

The Visit

Harvey

Three Penny Opera

Romantic Fools

Dracula

The Sure Thing

Moonchildren

Bus Stop

A Little Night Music

Book of Days

The Chalk Garden

The Shape of Things

The Secret Garden

The Early Girl

Landscape of the Body

The Diary of Anne Frank

Prin

Isn't It Romantic

Take Me Along

Electra

Communicating Doors

Stepping Out

Taking Steps

Steel Magnolias

Night Must Fall

A Taste of Honey

Spoon River Anthology

Beloved Friend

The Arkansas Bear

Let's Get A Divorce!

Wonder of the World

No Exit

The Creation of the World

tick, tick, BOOM

Seven Deadly Sins

The Last Night of Ballyhoo

The Dining Room

The Glass Menagerie

Wait Until Dark

Tigers Be Still

American Buffalo

The Language Archive

How I Learned to Drive

<p style="margin: 0;"><i>Circle Mirror Transformation</i> <i>The Prime of Miss Jean Brodie</i> <i>The Last Days of Judas Iscariot</i> <i>A Contemporary American's Guide to a Successful Marriage @ 1959</i> <i>The Haberdasher</i> (Active design for Fall 2016)</p>	<p style="margin: 0;"><i>The Barretts of Wimpole Street</i> <i>Mary Brigit Poplin Writes a Memoir</i></p>	
Projection Designer		2010-Present
<p style="margin: 0;"><i>The Creation of the World</i> <i>tick, tick, BOOM</i></p>	<p style="margin: 0;"><i>Cephalopod</i></p>	<p style="margin: 0;"><i>Dracula</i></p>
Light Designer		1987-Present
<p style="margin: 0;"><i>How I Learned To Drive</i> <i>Here We Are</i> <i>Invitation to a March</i> <i>Burial at Thebes</i> <i>Waiting for the Parade</i> <i>Sister Mary Ignatius Explains It All For You</i> <i>BUG</i></p>	<p style="margin: 0;"><i>The Prime of Miss Jean Brodie</i> <i>I Never Saw Another Butterfly</i> <i>The Foreigner</i> <i>Sharp Set of Ives</i> (David Ives One Acts) <i>The Heiress</i> <i>The Sure Thing</i></p>	<p style="margin: 0;"><i>The Sure Thing</i> <i>The Whole Shebang</i> <i>The Glass Menagerie</i></p>
Sound Designer		1987-Present
<p style="margin: 0;"><i>How I Learned to Drive</i> <i>Waiting for the Parade</i> <i>The Heiress</i></p>	<p style="margin: 0;"><i>Burial at Thebes</i> <i>I Never Saw Another Butterfly</i> <i>The Sure Thing</i></p>	<p style="margin: 0;"><i>Here We Are</i></p>
Director		2013-Present
<p style="margin: 0;"><i>The Receptionist</i> Performed at KCACTF Region 1 Festival 45, 1/2013 <i>Wait Until Dark</i> <i>BUG</i> Held for consideration for KCACTF Region I Festival 47, 1/2015 <i>American Buffalo</i> Held for consideration for KCACTF Region I Festival 48, 1/2016 <i>The Haberdasher</i> (Active direction for Fall 2016)</p>		
Technical Director & Production Manager		1986-2009
Adjunct Teaching Experience and Curriculum Design		
Providence College, RI.		2010-Present
<i>Stagecraft</i>		
Quinnipiac University, CT.		2008-2009
<i>Stagecraft and Theatre Practicum</i>		
Rhode Island College, RI.		2005-2010
<i>Stagecraft</i>		
<i>Fundamentals of Theatrical Design and Technology</i>		

CCRI COMMITTEE AND DEPARTMENT ASSIGNMENTS

CCRI Executive Committee	2014- Present
CCRI Hackett Theatre Rededication Committee	2014
CCRI Institutional Steering Committee & Theatre Renovation Subcommittee Co-Chair	2009-Present
Performing Arts Department Technical Director Search Committee	2012 & 2013
English/Theatre Department Faculty Search Committee	2007
Theatre Department Production Protocol Manual Committee	2006
Arts and Humanities Committee	2002-2004
Theatre Department Production Manager	2001-2006
Student Advisor for Technical Theatre Track	1999-Present

PROFESSIONAL/EDUCATIONAL SERVICE

Kennedy Center/American College Theatre Festival – Region 1 2004-Present

KCACTF National DT&M Respondent:

Region 5 Festival 44, Ames IA 2012 & Region 3 Festival 45 Saginaw MI

Region 1 Irene Ryan Acting Scholarship Respondent – First Round, 2015

Co- Chair for Design, Technology and Management 2011-14 (3 year term)

Co-Vice Chair for Design, Technology and Management 2008-2010

Respondent for Region 1 (*New England, Eastern NY, NYC, Long Island*)

Hospitality Co-Chair – Festivals 2004 – 2008

Region 1 Festival 48, Danbury CT. 2016 - Director NPP Ten-Minute Play

Workshops Presented at Regional Festivals:

Rhode Island College (2004)

*Concepts & Conversations: Communication Strategies for
Directors and Designers*

Fitchburg State College (2005 and 2006)

Script-based Scenic Design

University of New Hampshire (2010) - CCCC Hyannis MA (2014)

Discovering Script Based Imagery for Scenic Design

Fitchburg State College, University of Iowa, Cape Cod CC (2011-2013)

Thumbnail Models for Scenic Design Development

New England Theatre Conference, Hamden, CT. 2002-Present

Board of Directors – College/University Division (02-07)

Co-Chair - Providence, R.I. Annual Convention (03)

Chair - Educator of the Year Award Committee (06-07)

Workshops Presented at NETC Annual Conventions:

New Hampshire (2002) – *Scenic Model Building*

Rhode Island (2003) – *The Benefits of Joining a Professional Union*

Maine (2004) – *Rigging Safety for the Theatre*

Massachusetts (2005) – *Building Sets on a Budget*

Connecticut (2006) – *Scenic Model Building*

Rhode Island (2008) – *Designing for the Realistic Theatre*

Massachusetts (2012) – *Thumbnail Models for Scenic Design Development*

Theatre Company of Saugus, Saugus, MA. 2008
Workshop – *The Creation of the Realistic Theatrical Environment*

PROFESSIONAL THEATRE/FILM EXPERIENCE

Argos Theatre Productions, Boston, MA. 2014
Scenic Designer
The Haberdasher (World Premiere at Boston Playwrights' Theatre)

Bridge Repertory Theatre of Boston, Boston, MA. 2014
Scenic and Lighting Designer
The Lover (at BCA Tremont St. Boston)
Nominated for 2014 I.R.N.E. Award "Best Scenic Design Small Theatre"

New Urban Theatre Laboratory, Boston, MA. 2012
June /September 2012 – Scenic and Lighting Designer
Gift of an Orange
The Delicate Art of Customer Service

Theatre on Fire, Boston, MA. 2010-2016
Resident Scenic Designer
Dog Act
Spy Matthais World Premiere
Black Adder Goes Forth – Live
Exit, Pursued by a Bear
Almost Blue
A Behanding in Spokane
Mojo - Nominated for 2012 IRNE Award "Best Production Small Theatre"
Blackadder II: Live
Almost an Evening
Act a Lady

Huntington Theatre Company, Department of Education, Boston, MA.
2004/05 – Scenic and Lighting Designer
The Eyes of the World Are Watching Now and Stepping Stories

Paper Mill Playhouse, Millburn, N.J.
1985 - Scenic Artist
Showboat, Robert Johanson, Director; Michael Anania, Set Design
Evita, Frank Marino, Director; Jim O'Brian, Set Design

Bloomsburg Theatre Ensemble, Bloomsburg, PA
1984/85 – Scenic Designer
A Christmas Carol, Peter Pan, Cinderella, Arms and the Man
A Coupla White Chicks Sitting Around Talking, Dial M for Murder

- Arcadia Repertory Theatre, Bar Harbor, ME.** 1983
Lighting Designer
Wait Until Dark, School for Wives, The Merry Adventures of Robin Hood
- Weston Drama Workshop, Weston MA.** 1990
Scenic and Lighting Designer
The Pied Piper of Hamelin, Sweet Charity
- Set Dresser – Local 481, Woburn MA.** 2014
Unfinished Business, (Ken Scott, Director)
The Irrational Man (Woody Allen, Director)
- Set Dresser - Local 52, New York, N.Y. – 1998-2001**
Law & Order, SVU *The Siege* (Ed Zwick, Director)
Now and Again (TV Pilot) *The Mysteries of 71st Street* (TV Pilot)
Shaft Returns (John Singleton, Director) *Music of the Heart* (Wes Craven, Director)
Mickey Blue Eyes (Kelly Makin, Director) *Summer of Sam* (Spike Lee, Director)
Isn't She Great (Andrew Bergman, Director) *The Corruptor* (James Foley, Director)
- Operahub, Boston, MA** 2009
Assistant Scenic Designer
L'incoronazione Di Poppea
- Technical Direction and Production** 1981-2007
Trinity Rep, Providence, RI. - flyman, stage carpenter, electrician
Spoleto Festival USA, Charleston, S.C. – ATD, flyman, stage carpenter
La Jolla Playhouse, La Jolla, CA. – stage carpenter
Williamstown Theatre Festival, Williamstown, MA – technical director
Virginia Opera, Norfolk, VA - flyman, stage carpenter
Lake George Opera Festival, Glens Falls, NY. – master carpenter
Paper Mill Playhouse, Millburn, NJ – scenic artist
Opera Providence, Providence, RI. – production manager
Festival Ballet, Providence, RI.– stage carpenter
Acadia Repertory Theatre, Bar Harbor, ME. - technical director
Yankee Scenic Studio, Warwick/Wakefield, RI. – stage carpenter
Mt. Washington Theatre Company, North Conway, NH. - technical director
Dean Jr. College Theatre Dept, Franklin, MA. – technical director

EDUCATIONAL THEATRE DESIGN

Guest Scenic Designer

- Salve Regina University, Newport, RI.
Mrs. Warren's Profession
- Salem State College, Salem, MA.
Fools
- Quinnipiac University at The Long Wharf Theatre, New Haven, CT.
The Girls Next Door
Held for KCACTF Region I '09 Festival Participation

Rhode Island College, Providence, RI
Medea
Dutchman
You Can't Take It With You
RI Motif Magazine - 2008 Best Scenic Design Nomination College & University
 University of Rhode Island, Kingstown, RI *Blithe Spirit*
RI Motif Magazine - 2006 Best Scenic Design Winner College & University

PROFESSIONAL MEMBERSHIPS

KC/ACTF *Kennedy Center/American College Theatre Festival – Region 1*
 N.E.T.C. *New England Theatre Conference*
 U.S.I.T.T. *United States Institute for Theatre Technology (2005-Present)*
 STAGESOURCE, Boston, MA ((2007-Present)
 I.A.T.S.E. *Local 52 Motion Picture Mechanics, New York, New York (1991-Present)*
 I.A.T.S.E. *Local 481 Motion Picture Mechanics, Woburn, Massachusetts (2010-Present)*

AWARDS & NOMINATIONS

Independent Reviewers of New England, Boston, Massachusetts
 2014 Best Scenic Design Nomination Small Theatre category – *The Lover*
 (Bridge Rep of Boston)

MOTIF MAGAZINE, Providence, Rhode Island
 2015 Best Scenic Design Nomination College & University – *Circle Mirror Transformation*
 (Community College of RI)

MOTIF MAGAZINE, Providence, Rhode Island
 2014 Best Scenic Design **Winner** College & University – *The Spitfire Grill*
 (Community College of RI)

MOTIF MAGAZINE, Providence, Rhode Island
 2011 Best Scenic Design **Winner** College & University – *Cephalopod*
 (Community College of RI)

MOTIF MAGAZINE, Providence, Rhode Island
 2008 Best Scenic Design Nomination College & University - *You Can't Take It With You*
 (Rhode Island College)

MOTIF MAGAZINE, Providence, Rhode Island
 2006 Best Scenic Design **Winner** College & University – *Blithe Spirit*
 (University of RI)

SKILLS

Model building	Stage & Furniture Carpentry	Upholstering & Sewing
Watercolor rendering	Scenic Painting	Hand & Power tools
Set Decoration & Dressing	Hand drafting	Technical Direction
Crew Management	AutoCAD 2004 & 2013	Welding
Die-casting & Metal working	Hang/circuit patch	Focus a light plot
Hemp & single/double purchase Fly systems		SFX Sound Software
ETC Ion and Express 48/96 Light Controller		Single Malt Scotch Whisky Advocate