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Education University of Nebraska-Lincoln, Nebraska
Master of Fine Arts in Printmaking, 2003

Hartford Art School, University of Hartford, West Hartford, Connecticut
Bachelor of Fine Arts in Printmaking, Magna Cum Laude, 1994

Teaching Experience 2011-present
Visiting Assistant Professor in Printmaking, Book Arts, Etching, Foundations Drawing Hartford Art School,
University of Hartford
2004 - 2011
Adjunct Professor, Book Arts, Monotype, Intaglio, Traditional Drawing, Foundations 2-D Color and
Foundations Drawing, Hartford Art School, West Hartford, Connecticut
2010
Visiting Professor, Printing and Book Arts, taught in conjunction with the History of the Book,
Trinity College, Hartford, Connecticut
2007-2009
Visiting Professor, Drawing I, Drawing II, Trinity College, Hartford, Connecticut
2006
Visiting Lecturer, Framing and Presentation in Senior Printmaking Studio, Hartford Art School,
West Hartford, Connecticut
2003
GTA (Shop Technician), Printmaking, University of Nebraska-Lincoln, Nebraska
2002
GTA (Teacher of Record), Beginning Printmaking, University of Nebraska-Lincoln, Nebraska
Instructor, Drawing and Bookmaking, KHN Center for the Arts, Nebraska City, Nebraska
2001
GTA (Teacher of Record), Beginning Printmaking, University of Nebraska-Lincoln, Nebraska
GTA (Teaching Assistant), Advanced Printmaking, University of Nebraska-Lincoln, Nebraska
2000
GTA (Teaching Assistant), Visual Literacy, University of Nebraska-Lincoln, Nebraska
Adjunct Faculty, Foundations Drawing, Hartford Art School, West Hartford, Connecticut
Director of Admission, Hartford Art School, West Hartford, Connecticut, 1998-2000
1999
Adjunct Faculty, Foundations Drawing, Hartford Art School, West Hartford, Connecticut
Instructor, High School Portfolio Preparation Workshop in Drawing and Printmaking, Hartford Art School,
West Hartford, Connecticut
1994-1998
Instructor, High School Portfolio Preparation Workshop in Drawing and Printmaking, Hartford Art School,
West Hartford, Connecticut
Assistant Director of Admission, Hartford Art School, West Hartford, Connecticut
Assistant Director of Admission, Bennington College, Bennington, Vermont
Admission Assistant, Hartford Art School, West Hartford, Connecticut
1992-1994
Student Teaching Assistant, Printmaking, Hartford Art School, West Hartford, Connecticut

Honors and Awards Womens Education Leadership Fund Grant, University of Hartford, 2011
Visiting Artist, Loomis Chaffe School, Windsor, Connecticut, 2009
New Boston Fund Greater Hartford Arts Council, Individual Artist Grant Recipient, 2008
Graduate Teaching Assistantship, 2000-2003
Woods Fellowship, 2001-2003
Richard P. Trickey Memorial Fellowship, 2002
Summer Study Fellowship, 2001
Coleman Award for Printmaking, 2001
Artistic Merit Scholarship, 1991-1994

Exhibitions

- 2013
First Street Gallery, *JOY*, solo exhibition, New York, New York
- 2012
Lux Center for the Arts, *Winter Showcase*, Lincoln, Nebraska
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
Gallery on the Green, *Juried Show*, juror: Douglas Highland, Canton, Connecticut
ARTSPACE Torrington, *Feminine Nature*, Group Exhibition, Torrington, Connecticut
ENVISIONFEST, X5@ATOMSpace, *joy*, installation, Hartford, Connecticut
McGowan Fine Art, *Summer Selections*, group show, Concord, New Hampshire,
Manhattan Graphics Center, *Juried Show*, New York, New York
Lux Center for the Arts, *Featured Artist for May and June*, Lincoln, Nebraska
Gallery of American Art at Theaterworks, *More Joy Than Sorrow*, solo show, Hartford, Connecticut
- 2011
First Street Gallery, *Art for Clearwater*, group exhibition, New York New York
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
Silpe Gallery, *Alumni Show*, group show, University of Hartford, West Hartford, Connecticut
Celeste LeWitt Gallery, *Reverie*, two-person show, UCONN Health Center, Farmington, Connecticut
Newport Art Museum, *Macro/Micro*, group show, Newport, Rhode Island
Plunder the Influence, online exhibition and blog, http://adrianeherman.typepad.com/plunder_the_influence/
- 2010
Silpe Gallery, *Alumni Show*, group show, University of Hartford, West Hartford, Connecticut
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
T.W.Wood Gallery, Vermont College, *The Shadow*, Montpelier, Vermont
The Gallery at Simon Pearce, 3 person show, Quechee, Vermont
Clara M Eagle Gallery, Murray State University, *Blue Heron Press Collection*, group show Murray, Kentucky
McGowan Fine Art, *Love, Lust and Desire*, group show, Concord, New Hampshire
Spirol Gallery, *Inked*, group show, Quinnebaug Valley Community College, Danielson, Connecticut
- 2009
Artstream, *Incredible Print Show 2*, group show, Rochester, New Hampshire
Silvermine Guild Arts Center, *Print Americas*, juried show New Caanan, Connecticut
Silpe Gallery, *Alumni Show*, group show, University of Hartford, West Hartford, Connecticut
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
Jorgensen Gallery, *80th Annual Connecticut Women Artists*, juried show, Storrs, Connecticut
- 2008
YES Gallery + Studio, *Itty Bitty*, group show, Warren, Rhode Island
Connecticut Commission on Culture & Tourism Gallery, *One Thing*, group show, Hartford, Connecticut
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
Turman Larison Contemporary, *A Print Compendium*, invitational exhibition, Helena, Montana
YES Gallery + Studio, *Inaugural Group Show*, Warren, Rhode Island
Highpoint Center for Printmaking, *Printers' Picks*, invitational exhibition, Minneapolis, Minnesota
- 2007
Paper New England, *Focus Hartford*, group show, West Hartford, Connecticut
Lux Center for the Arts, *Winter Showcase*, group show, Lincoln, Nebraska
Springfield Art Museum, *Prints USA*, cash prize, juried exhibition, Springfield, Missouri
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
Lux Center for the Arts, *Down To Earth*, group show, Lincoln, Nebraska
Joseloff Gallery, *Alumni Show*, group show, University of Hartford, West Hartford, Connecticut
- 2006
Lux Center for the Arts, *Winter Showcase*, Lincoln, Nebraska
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
Hunterdon Museum of Art, *50th Annual National Juried Print Exhibition*, juried exhibition, Clinton, New Jersey
Alice C. Sabatini Gallery, *The Printed Image*, juried exhibition, Topeka, Kansas
Silpe Gallery, *Four From Before*, group show, West Hartford, Connecticut
The Slater Memorial Museum, *Connecticut Artists Juried Exhibition*, Norwich, Connecticut
Larsen Gallery, Columbia College, *Paper In Particular*, juried exhibition, Columbia, Missouri
Joseloff Gallery, *Faculty Exhibition*, University of Hartford, West Hartford, Connecticut
Lux Center for the Arts, *Grand Opening exhibition*, Lincoln, Nebraska
- 2005
University Place Art Center, *Clay, Paper, Wood*, Lincoln, Nebraska
The Sue and Eugene Mercy, Jr. Gallery, *The Progressive Print*, Windsor, Connecticut
Sheldon Art Gallery, *A Printmakers' Continuing Legacy*, Lincoln, Nebraska

2004

Brick Bottom Gallery, *Process to Print*, group show, Boston, Massachusetts
Silpe Gallery, *X. Ten Years. Ten Majors*, group show, West Hartford, Connecticut
University Place Art Center, *New Members Show*, Lincoln, Nebraska
Great Plains Art Collection, *Roots and Crown*, Lincoln, Nebraska
Promenade Gallery, *Light and Form*, two person show, Hartford, Connecticut
Artworks Gallery, *Landscape Invitational*, three person show, Hartford, Connecticut
University Place Art Center, *Waiting for the Glow*, Solo Exhibition, Lincoln, Nebraska
Artworks Gallery, *Juried Show*, First Place, Hartford, Connecticut

2003

Triennale Mondiale D'Estampes Petit Format, invited participant, Chamalieres, Auvergne, France
KHN Center for the Arts, *The Presence of Light*, Solo Exhibit, Nebraska City, Nebraska
Eisentrager Howard Gallery, *When Quiet Begins*, MFA Thesis Exhibition, University of Nebraska-Lincoln, Nebraska
Sun Valley Center for the Arts, *Open Signatures*, Sun Valley, Idaho
Traveling Invitational, *Paper Un-Primed*, Wichita Falls and Austin, Texas, Kansas City, Missouri, and Nebraska City, Nebraska
KHN Center for the Arts, *Recent Work from the UNL MFA Candidates*, Nebraska City, Nebraska

2002

416 West Gallery. *International Juried Print Show*, Denison, TX
Eisentrager Howard Gallery, *Palimpsest Portfolio*, University of Nebraska-Lincoln, Nebraska
Love Library, *Artist Made Books: Traditions and Trends*, University of Nebraska-Lincoln, Nebraska
Eisentrager Howard Gallery, *2nd and 3rd Year MFA Candidates*, University of Nebraska-Lincoln, Nebraska
Rotunda Gallery, *Recent Work*, University of Nebraska-Lincoln, Nebraska
Global Art Project, International Exchange with Taiwan
University of Indianapolis, *Art of the Book*, Indianapolis, Indiana
Sioux City Art Center, *58th Juried Exhibition*, Sioux City, Iowa

2001

Hillstead Gallery, *Where Do You Draw The Line?*, University of Nebraska-Lincoln, Nebraska
Contemporary Crafts Gallery, *100 Universes*, Portland, Oregon

2000

Gallery on the Green, *Print and Book Show*, 5th Place, Canton, Connecticut
Silvermine Art Guild, *National Print Biennial*, New Canaan, Connecticut
Gallery on the Green, *Exquisite Corpse Show*, Canton, Connecticut

1999

Small Walls Gallery, *6 x 6*, Hartford, Connecticut
Joseloff Gallery, *Alumni Exhibition*, University of Hartford, West Hartford, Connecticut

1998

Northwestern Connecticut Community Technical College, *Gone the Way of All Flesh*, Winstead, Connecticut
Silvermine Art Guild, *National Print Biennial*, New Canaan, Connecticut
Small Walls Gallery, *6 x 6 x 36*, Hartford, Connecticut
Small Walls Gallery, *One Mile From the River*, Hartford, Connecticut
Gallery on the Green, *Print and Drawing Show*, award, Canton, Connecticut
Cambridge Art Association, *New Frontiers in Book Art: Artists Books in New England*, Cambridge, Massachusetts

1997

Small Walls Gallery, *6 x 6 x 36*, Hartford, Connecticut
Miriam Butterworth Gallery, Hartford College for Women, two-person show, Hartford, Connecticut
Taub Hall Gallery, *Connecticut Women Artists*, Hartford Art School, third place,
West Hartford, Connecticut

1996

Gallery on the Green, *Open Juried Show*, special award, Canton, Connecticut

1995

Traveling Exhibition, *Ninth Annual Mini Print Show*
Bennington College, *V.A. Soiree*, Visual and Performing Arts Center, Bennington, Vermont

1994

Borders Books and Music, solo show, Manchester, Connecticut
Taub Hall Gallery, BFA Thesis Exhibition, *Continuance*, Hartford Art School, West Hartford, Connecticut

1993

Student Gallery, Downtown University, Hartford, Connecticut
Reading and Writing Center, University of Hartford, West Hartford, Connecticut
Terra Gallery, group show, Block Island, Rhode Island
Artworks Gallery, *Open Juried Show*, third place, Hartford, Connecticut
Joseloff Gallery, *Goldfarb Student Juried Exhibition*, University of Hartford, West Hartford, Connecticut

Gallery Representation Lux Center for the Arts, Lincoln, Nebraska
McGowan Fine Art, Concord, New Hampshire

Collections Paper/New England, Hartford, Connecticut
Amity Art Foundation, Woodbridge, Connecticut
Sheldon Art Gallery, University of Nebraska-Lincoln, Nebraska
University of Nebraska-Omaha Library, Special Collections, Omaha, Nebraska
Michael Shortell, West Hartford, Connecticut
Hallmark Collection, Kansas City, Missouri
Nancy Duncan, Omaha, Nebraska

Bibliography Tourtillott, Suzanne, J.E., ed, 500 Handmade Books. New York: Lark Publishers, July 2008, 127
Steve and Edie, "Paper Roses" *Hartford Advocate*, November 8, 2007
Dan Bischoff, "Golden Opportunity", *The Star Ledger*, August 2006, 31
Kent Wolgammott, "UNL Masters Shows", *Lincoln Journal Star*, April 7, 2003

Workshops Attended Japanese Woodcut, Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska, 2002
Color Woodcut, Santa Reparata School of Art, Florence, Italy, 2001
Color Woodcut, Art New England Workshops, Bennington, Vermont, 1998
Offset Monotype, Hartford Art School, West Hartford, Connecticut, 1997

Presentations & Panels Panelist, *CMS Physicality of the Book*, Colin McEnroe Show, WNPR Hartford, CT, 2010
Panelist, *Freight All Kinds – Books All Kinds*, Mid-America College Art Association Biennial Conference, Lincoln, Nebraska, 2002
Portfolio Presentation, *Palimpsest*, Southern Graphics Council Annual Conference, New Orleans. Louisiana 2002

Printing Experience Stone Dragon Press, West Hartford, Connecticut
Proprietor, artist, and printer of limited edition books, broadsides and prints, also offering printing services in letterpress, relief, intaglio, and lithography

Master Printer, Monothon 2006, Center for Contemporary Printmaking, Norwalk, Connecticut

Hartford Art School Print Workshop, Hartford Art School, West Hartford, Connecticut, 2005
Workshop Assistant for Nona Hershey

Workshop Printer, University of Nebraska-Lincoln, Lincoln, Nebraska, 2000-2003
Printer for Tony Fitzpatrick, Adriane Herman, Takeshi Takahara, Bob Nugent, Tanja Softic

Hartford Art School Print Workshop, Hartford Art School, West Hartford, Connecticut, 1992-1999
Printer for Jules Olitski
Technical Assistant for Karen Kunc, Jules Olitski, Art Werger, Louise Hamlin, and Jane Goldman

Kingswood-Oxford School, Annual English Symposium Poster, West Hartford, Connecticut
Artist and Printer for author and poet Marge Piercy, 1998
Printer for artist Benny Andrews and author Arthur Miller, 1997

Studio Assistant, Mix it Print Studio, Somerville, Massachusetts, 1994
Printer for Jane Goldman, Kathy Kernan, and Nona Hershey

Technical Ability Presses-Vandercook proofing presses, various etching and lithography presses, Duffa offset press
Applicable media-intaglio, relief (japanese and western), lithography, monotype, book arts and letterpress

Professional Service Hartford Art School Print Club, Advisor, 2009-2012
Hartford Art School, Down and Dirty Fundraiser, monotype and book workshops, 2008 - 2012
Hartford Art School, Down and Dirty Fundraiser, donated work for silent auction 2005 and 2006
Hartford Art School, NASAD Review, wrote Alumni assessment for the report, 2004
The Nebraska Center for the Book, donated work to be presented as awards, Lincoln, Nebraska 2002
Annual Medici Fundraiser, commissioned to create limited edition prints, Department of Art and Art History, University of Nebraska-Lincoln, 2001 and 2002
Celebration of Graduate Student Work at UNL: Sharing Concepts, Products and Creativity, participant, University of Nebraska-Lincoln, 2002 and 2003

- Exhibitions Curated Rare Beauty, Contemporary Artists Books, co-curated with Jim Lee and John Willis,
Joseloff Gallery, University of Hartford 2012
Admire/Inspire/Aspire, Paper/New England, Hartford, Connecticut 2008
- Exhibitions Juried Artistic Wanderings, Norwich Arts Center , Norwich, Connecticut 2012
- Memberships Paper/New England, *Board Member*
College Art Association
Southern Graphics Council
Printmakers' Network of Southern New England
College Book Arts Association
- References Jim Lee, Associate Professor of Printmaking and Foundations Drawing, Hartford Art School, 860-768-4393
John Willis, Professor of Printmaking and Foundations, Hartford Art School, 860-768-4393
Karen Kunc, Cather Professor of Printmaking, University of Nebraska-Lincoln, 402-472-5541