

# JOSEPH E. PINTZ

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## Education

- 2006 University of Nebraska-Lincoln (UNL), Lincoln, NE  
Master of Fine Arts, Ceramics
- 2000–2002 Southern Illinois University Edwardsville (SIUE), Edwardsville, IL  
Post-baccalaureate Studies
- 1996 Northwestern University, Evanston, IL  
Bachelor of Arts: Anthropology & Urban Studies
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## Academic Teaching Experience

- 2011-present *Associate Professor of Art*  
University of Missouri (MU), Columbia, MO

Responsibilities: Full-time, 2:2 teaching load

*Co-Manager of Ceramics Studio*

Assist Grad Tech in equipment maintenance & repair  
Oversee & train Graduate Teaching Assistants

*3-D Design Coordinator*

Inventory & ordering supplies  
Maintain & repair equipment  
Oversee GTA's & Adjunct Instructors  
Manage Woodshop

Courses Taught:

3-D Design

[Fall 11, Spring & Fall 12, Fall 15, Spring & Fall 16, Spring & Fall 17, Spring 18]

Beginning Ceramics

[Fall 11, Fall 12, Fall 15, Spring 17, Fall 17, Fall 19]

Intermediate Ceramics

[Spring 13, Fall 14, Spring 15, Spring 19]

Advanced Ceramics

[Spring 12, Spring 13, Fall 14, Spring 15, Fall 16, Fall 19]

Graduate Ceramics

[Spring & Fall 12, Spring 13, Fall 14, Spring & Fall 15, Spring & Fall 16, Spring & Fall 17, Spring & Fall 18, Spring & Fall 19]

- 2007-2011 *Instructor*

Bowling Green State University (BGSU), Bowling Green, OH

Responsibilities: Full-time, 3:3 teaching load

*Co-Manager of Ceramics Studio*

Inventory & ordering supplies  
Maintain & repair equipment



- 1998 *Instructor*  
The Potters' Studio, Berkeley, CA  
Youth Ceramics Class
- 1996-1998 *Elementary School Teacher*  
Oakland Unified School District, Oakland, CA  
Kindergarten & 1st grade  
Emphasis on early childhood literacy and art
- 1995 *Intern*  
Princeton in Chicago Schools, Chicago Field Studies Program,  
High school classroom assistant and community liaison  
*Teaching Assistant*  
Evanston Youth Fine Arts Program, Evanston, IL  
Youth Ceramics Class
- 1995 *Teaching Assistant*  
Teach for America Northwestern, Evanston, IL  
Kindergarten Art Class

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## Professional Experience

- 2016 *Resident Artist*  
Northern Clay Center, Minneapolis, MN [1.5 months]
- 2013-2014 *Resident Artist*  
Roswell Artist-in-Residence Program, Roswell, NM [1 year]
- 2013 *Resident Artist*  
Northern Clay Center, Minneapolis, MN [1 week]
- 2009 *Resident Artist*  
Watershed Center for the Ceramic Arts, New Castle, ME [2 week]
- 2006-2007 *Resident Artist*  
Archie Bray Foundation for the Ceramic Arts, Helena, MT [1 year]
- 2006 *Kiln Technician*  
University of Nebraska-Lincoln, Lincoln, NE  
Maintained and repaired kilns, supervised salt\soda, wood, & reduction firings
- 2004 *Exhibition Coordinator*  
UNL Graduate Ceramics, University of Kansas, Lawrence, KS  
*Facilitator*  
Anagama wood-firing fieldtrip, Edwardsville, IL
- 2003-2005 *Treasurer*  
UNL Clay Club, Lincoln, NE
- 2000-2003 *Personal Studio Assistant*  
Apprenticeship with Dan Anderson, Edwardsville, IL

- 2003 *Kiln Builder*  
 Built a soda kiln at Dan Anderson's studio, Edwardsville, IL  
 Built a soda kiln at a private studio, St. Louis, IL  
*Workshop Assistant*  
 Penland School of Crafts, Penland, NC  
 Dan Anderson & Robert Archambeau Workshop  
*Workshop Assistant*  
 Lill Street Studio, Chicago, IL  
*Workshop Assistant*  
 BGSU, Bowling Green, OH  
 Assisted Dan Anderson at "Peter Voukos Memorial Workshop & Woodfiring"
- 2002 *Kiln Builder*  
 Built two soda kilns at SIUE, Edwardsville, IL  
 Designed and built wood-burning soda kiln at SIUE, Edwardsville, IL  
*Workshop Assistant*  
 Haystack School of Crafts, Deer Isle, ME  
*Workshop Assistant*  
 BGSU, Bowling Green, OH  
 Assisted Dan Anderson at "Peter Voukos & Friends" Workshop
- 2000-2002 *Treasurer*  
 Wagner Potters Association, SIUE, Edwardsville, IL
- 1999-2000 *Resident Artist*  
 Norris Center Craft Studio, Northwestern University, Evanston, IL [1 year]
- 1998-99 *Resident Artist*  
 Richard Carter Studio, Napa, CA [6 months]
- 1997-1999 *Exhibiting Member*  
 Association of Clay and Glass Artists of California, Los Altos, CA
- 1996-1998 *Teach for America Member*  
 Americorps National Service Program, Oakland, CA  
 Taught children in a low-income community in an effort to expand educational opportunity

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## Grants & Awards

- 2018 *Research Board Grant*, University of Missouri
- 2016 *Research Board Grant*, University of Missouri
- 2015 *Research Council Grant*, University of Missouri
- 2013 *Research Leave*, University of Missouri  
*Summer Research Fellowship*, University of Missouri  
*Arts & Humanities Grant*, University of Missouri
- 2012 *Arts & Humanities Grant*, University of Missouri

- 2011 *Individual Excellence Award*, Ohio Arts Council, Columbus, OH  
*Arts & Humanities Grant*, University of Missouri
- 2010 *Second Place Award*, 92<sup>nd</sup> Annual Toledo Area Artists, Toledo Museum of Art, Toledo, OH
- 2009 *Emerging Artist Award*, National Council on Education for the Ceramic Arts  
*Edith Franklin Grant*, Toledo Community Foundation, Toledo, OH  
*Award for Innovation*, 17<sup>th</sup> Annual Strictly Functional Pottery National, Market House Craft Center, East Petersburg, PA
- 2006–2007 *Lincoln Fellowship*, Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2006 *Juror's Award*, *By the Hand*, Bedford Gallery, Walnut Creek, CA
- 2005–2006 *John W. McDonald Graduate Fellowship*, UNL, Lincoln, NE
- 2005 *Honorable Mention*, *The Art of Fine Craft Exhibition*, Nebraska Wesleyan University, Lincoln, NE  
*Juror's Award*, *Pots: Objects of Virtue*, Bedford Gallery, Walnut Creek, CA
- 2004–2005 *Sue Wilson Graduate Fellowship*, UNL, Lincoln, NE
- 2003–2006 *Full Graduate Assistantship*, UNL, Lincoln, NE  
*Othmer Graduate Fellowship*, UNL, Lincoln, NE
- 2003 *Juror's Award*, *Affinity for the Cup*, Exploding Head Gallery, Sacramento, CA
- 2002 *Martha Holden Award*, Annual Graduate Exhibition, SIUE, Edwardsville, IL
- 2001–2002 *John Pohlman Memorial Scholarship*, SIUE, Edwardsville, IL
- 1996 *Urban Studies Departmental Honors*  
Honors Thesis: "Assessing Chicago Public School Reform"  
College of Arts and Sciences, Northwestern University, Evanston, IL

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## Solo Exhibitions

- 2019 *Simple Things*, Penland Focus Gallery, Penland, NC  
*Fruits of Labor*, Schaller Gallery, St. Joseph, MI
- 2018 *Sustenance*, Eutectic Gallery, Portland, OR
- 2017 *Joe Pintz*, Morean Arts Center, St. Petersburg, FL
- 2015 *Bringing Us Together*, Schaller Gallery, St. Joseph, MI
- 2014 *Useful & Useless*, Roswell Museum & Art Center, Roswell, NM  
*Focus: Joseph Pintz*, Penland Gallery, Penland, NC
- 2013 *Cultivate*, University of Nebraska-Omaha, Omaha, NE  
*Fulfillment*, Schaller Gallery, St. Joseph, MI  
*Featured Artist*, Lill Street Art Center, Chicago, IL

- 2012 *Featured Artist*, Crimson Laurel Gallery, Bakersville, NC
- 2010 *Collected*, Museum of Contemporary Craft, Portland, OR  
*Featured Artist*, Red Lodge Clay Center, Red Lodge, MT
- 2008 *Sense of Place*, Clay Art Center, Port Chester, NY
- 2007 *Down to Earth*, Fellowship Exhibition, Archie Bray Foundation, Helena, MT  
*Useful Objects*, Michelle Gantt Gallery, Bozeman, MT  
*Common Ground*, UC Gallery, The University of Montana, Missoula, MT  
*Implements Used by Peasants*, Beigang Ceramics, Leeds, AL  
*Fellowship Exhibition*, Archie Bray Foundation, Helena, MT
- 2006 *Poetics of the Commonplace*, Eisentrager-Howard Gallery, UNL, Lincoln, NE

### Two-Person Exhibitions

- 2016 *Poolside*, Signature Contemporary, Atlanta, GA  
*Cold Plunge*, Turman Larison Contemporary, Helena, MT  
*Keeping Time*, Reese Gallery, St. Louis, MO
- 2012 *above ground / under water*, Turman Larison Contemporary, Helena, MT
- 2011 *USE: Keiko Narahashi & Joseph Pintz*, Sheppard Gallery, University of Nevada, Reno, NV  
*Beneath the Surface*, Hudson Gallery, Sylvania, OH  
*The Functional and the Aesthetic*, Lamont Gallery, Exeter, NH
- 2010 *Along the Way*, Turman Larison Contemporary, Helena, MT
- 2009 *Unearthed*, Dittmar Gallery, Northwestern University, Evanston, IL  
*Haviland & Pintz*, ROY G BIV Gallery, Columbus, OH
- 2008 *Constructed Spaces*, James Gallery, Bedford Hills, NY
- 2007 *To Make Haste Slowly*, Turman Larison Contemporary, Helena, MT

### Invitational Exhibitions

#### International

- 2013 *The Geography of Waiting*, University Museum, Groningen, The Netherlands
- 2008 *TransCultural Exchange Tile Project*, Chang Hai International, Beijing, China
- 2007 *International Bray Resident Exhibition*, Jingdezhen Ceramics Exposition, Shanghai, China
- 2004 *Robert Archambeau: Artist, Educator, Collector*, Winnipeg Art Gallery, Winnipeg, MB

## National

- 2019 *Everyday Ordinary: Art of the People*, NCECA Gallery Expo, Minneapolis, MN  
*Holiday Show 2019*, Lillstreet Art Center, Chicago, IL  
*(re)generate*, Stuart Nielsen Studio, Minneapolis, MN  
*2019 Ceramics Invitational*, Radius Gallery, Missoula, MT  
*Domestic Dining*, Freehand Gallery, Los Angeles, CA  
*YOU AM I*, Juxtaposition Arts, Minneapolis, MN  
*Art of the Cup*, Ogden Museum of Southern Art, New Orleans, LA
- 2018 *Art of the Kitchen*, Lill Street Art Center, Chicago, IL  
*La Mesa*, Santa Fe Clay, Santa Fe, NM  
*Just Right: Kid Sized Pottery*, The Clay Studio, Philadelphia, PA  
*Red Handed Invitational*, The Clay Lady Campus, Nashville, TN  
*The Plate Show*, Schaller Gallery, St. Joseph, MI  
*Eight Fluid Ounces 2018*, Louisiana State University, Glassell Gallery, Baton Rouge, LA  
*Kiln to Kitchen*, Eutectic Gallery, Portland, OR  
*15th Annual Ceramics Invitational*, Abel Contemporary Gallery, Paoli, WI  
*Hue, Shade, Tint, Tone*, Schaller Gallery, St. Joseph, MI  
*Ceramics Biennial Exhibition*, Concordia University, St Paul, MN  
*WILD: BLUE*, Radius Gallery, Missoula, MT
- 2017 *Bottoms Up!*, Santa Fe Clay, Santa Fe, NM  
*40 for 40*, Lux Center for the Arts, Lincoln, NE  
*RAiR @ 50: Beyond the Gift of Time*, Roswell Museum & Art Center, Roswell, NM  
*Art of the Cup*, Ogden Museum of Southern Art, New Orleans, LA  
*Six McKnight Artists*, Northern Clay Center, Minneapolis, MN [traveling]  
*The Platter*, Signature Contemporary, Atlanta, GA  
*A Modern Farmhouse Holiday*, The Clay Studio, Philadelphia, PA  
*Revisit: The Boneyard*, Clay Art Center, Port Chester, NY  
*La Mesa*, Santa Fe Clay at the NCECA conference, Portland, OR
- 2016 *Hearth*, The Clay Studio, Philadelphia, PA  
*Last Chance*, Turman Larison Contemporary, Helena, MT  
*Steinbeisser's Experimental Gastronomy*, Montalvo Arts Center, Saratoga, CA  
*UNL Alumni Exhibition*, Eisentrager Howard Gallery, Lincoln, NE  
*Functional Ceramics Exhibition*, Wayne Center for the Arts, Wooster, OH  
*La Mesa*, Santa Fe Exhibition at NCECA Conference, Kansas City, MO  
*100 Cups*, The Clay Studio Exhibition at NCECA Conference, Kansas City, MO  
*Maximum Craft*, Signature Contemporary, Atlanta, GA
- 2015 *CUPS: Hundreds of Cups*, Santa Fe Clay, Santa Fe, NM  
*Of Substance & Style*, The Clay Studio, Philadelphia, PA  
*State of the Art 2015: Four by One*, Giertz Gallery, Parkland College, Champaign, IL  
*Simple Cup 2015 Invitational*, KOBO Gallery, Seattle, WA  
*Calibrating Color*, Cohen Gallery, Alfred University, Alfred, NY  
*Art of the Cup*, Ogden Museum of Southern Art, New Orleans, LA  
*From Clay to Table*, Chautauqua Institution, Chautauqua, NY  
*Pursuit of Craft*, Maryland Hall for the Creative Arts, Annapolis, MD  
*Arrowmont Instructor Exhibition*, Arrowmont School of Arts & Crafts, Gatlinburg, TN  
*The Male Order*, Trax Gallery, Berkeley, CA  
*Functional Spectrum*, Schaller Gallery, St. Joseph, MI  
*La Mesa*, Santa Fe Clay exhibition at NCECA Conference, Providence, RI  
*Greenscapes: Of/In/From the Garden*, Clay Art Center, Port Chester, NY

- 2014
- Souvenirs from the Future*, Lawrence Art Center, Lawrence, KS
  - Holiday Show*, Turman Larison Contemporary, Helena, MT
  - Fortify*, Schaller Gallery, St. Joseph, MI
  - American Teabowl*, Studio Kotokoto, San Diego, CA
  - Designed + Crafted Atlanta*, Signature Contemporary Craft, Atlanta, GA
  - The ABCs of Dinnerware*, Santa Fe Clay, Santa Fe, NM
  - Tetralogy*, Schaller Gallery, St. Joseph, MI
  - Sight Unseen Offsite*, New York, NY
  - Art of the Cup*, Ogden Museum of Southern Art, New Orleans, LA
  - Simple Cup 2014 Invitational*, KOBO Gallery, Seattle, WA
  - Crafted 2014*, Society of Contemporary Craft, Pittsburgh, PA
  - Generation: Ceramic Art & the UNL Legacy*, Lux Center for the Arts, Lincoln, NE
  - Midwest Educators & Students*, Lill Street Art Center at NCECA, Milwaukee, WI
  - Hide-n-Seeka 2014*, in conjunction with NCECA conference, Milwaukee, WI
  - La Mesa*, Santa Fe Clay exhibition at NCECA Conference, Milwaukee, WI
- 2013
- 21<sup>st</sup> Century Sketchbook*, Red Lodge Clay Center, Red Lodge, MT
  - Gifted 2013*, The Clay Studio, Philadelphia, PA
  - Crafted*, Society of Contemporary Craft, Pittsburgh, PA
  - Exquisite Pots II*, Northern Clay Center, Minneapolis, MN
  - Fall Show*, Turman Larison Contemporary, Helena, MT
  - Conversance: A Sculptural Ceramics Exhibition*, FrontierSpace Missoula, Missoula, MT
  - Art & The Urban Garden*, Lill Street Art Center, Chicago, IL
  - Object Focus: The Bowl*, Museum of Contemporary Craft, Portland, OR
  - Clay Diverge United*, Long Beach Island Foundation, Loveladies, NJ
  - Big Red*, O'Kane Gallery, University of Houston-Downtown, Houston, TX
  - La Mesa*, Santa Fe Clay Exhibition at NCECA Conference in Houston, TX
  - Noteworthy: Medici Exhibition*, Eisentrager-Howard Gallery, UNL, Lincoln, NE
  - Interpretation of the Object*, Red Lodge Clay Center, Red Lodge, MT
  - Duets*, The Clay Art Center, Port Chester, NY
- 2012
- Don't Box Me In*, Signature Contemporary Craft, Atlanta, GA
  - Guerilla Mug Assault*, The Clay Studio, Philadelphia, PA
  - Box*, Schaller Gallery, St. Joseph, MI
  - Pots at Rest*, The Clay Studio, Philadelphia, PA
  - Built*, Schaller Gallery, St. Joseph, MI
  - Art of the Cup*, Ogden Museum, University of New Orleans, New Orleans, LA
  - Biennial Cups Exhibition*, Lawrence Arts Center, Lawrence, KS
  - Gifted 2012*, The Clay Studio, Philadelphia, PA
  - Sources & Influences*, Huntington Museum of Art, Huntington, WV
  - Material Attraction: Diverse Reactions*, Jacoby Arts Center, Alton, IL
  - Paper Plate, Plastic Plate, White Plate, Artist Plate*, Penland Gallery, Penland, NC
  - La Mesa*, Santa Fe Clay Exhibition at NCECA Conference, Seattle, WA
- 2011
- Interpreting the Cup*, Crimson Laurel Gallery, Bakersville, NC
  - 6<sup>th</sup> Annual Simple Cup Invitational*, KOBO Gallery, Seattle, WA
  - Gifted 2011*, The Clay Studio, Philadelphia, PA
  - 21<sup>st</sup> Annual American Pottery Festival*, Northern Clay Center, Minneapolis, MN
  - 20<sup>th</sup> Century Artifacts*, Red Star Studios, Kansas City, MO
  - Functional Clay Invitational*, River Gallery, Rocky River, OH
  - Romancing the Rustbelt*, Pewabic Pottery, Detroit, MI
  - La Mesa*, Santa Fe Clay Exhibition at NCECA, St. Petersburg, FL
  - Plate It Up*, Mary Lou Zeek Gallery, Salem, OR



*For the Table*, The Clay Studio, Philadelphia, PA

- 2010
- Via Penland*, Rebus Works, Raleigh, NC  
*35<sup>th</sup> Anniversary Holiday Show*, Lill Street Art Center, Chicago, IL  
*Featured Artist*, Red Lodge Clay Center, Red Lodge, MT  
*Art of the Cup*, Ogden Museum of Southern Art, New Orleans, LA  
*La Mesa*, Santa Fe Clay, Santa Fe, NM  
*Utility & Beauty*, Mindy Solomon Gallery, St. Petersburg, FL  
*Gifted 2010*, The Clay Studio, Philadelphia, PA  
*Form Follows Food*, Greenwich House Pottery, New York, NY  
*Liquid Measure*, Main Street Art Gallery, Edwardsville, IL  
*National Ceramics Invitational Exhibition*, University of St. Francis, Fort Wayne, IN  
*Cups, Mugs, & More*, Blue Heron Gallery, Deer Isle, ME  
*Table Manners*, Lark & Key Gallery, Charlotte, NC  
*20<sup>th</sup> Annual American Pottery Festival*, Northern Clay Center, Minneapolis, MN  
*Surface Embraces Shape*, George Mason Gallery, Nobleboro, ME  
*Not Brown*, Schaller Gallery, Red Lodge, MT  
*Constructed: A Handbuilt Review*, Mudfire Studio, Decatur, GA  
*EWARE*, Red Star Studios, Kansas City, KS  
*Bricks and Mortar*, Santa Fe Clay, Santa Fe, NM  
*Functional Ornament*, River Gallery, Rocky River, OH  
*Studio Ceramics 2010*, The Signature Shop & Gallery, Atlanta, GA  
*Eight Fluid Ounces IV*, Louisiana State University, Baton Rouge, LA  
*Made in Clay*, Greenwich House Pottery, New York, NY  
*Disarming Domesticity*, Community Art Center, Wallingford, PA,  
*La Mesa*, Santa Fe Clay Exhibition at NCECA, Philadelphia, PA
- 2009
- Cups*, Santa Fe Clay, Santa Fe, NM  
*BGSU Ceramics*, Wittenburg University, Springfield, OH  
*The Ohio/Michigan Game*, Pewabic Pottery, Detroit, MI  
*American Pottery Festival*, Northern Clay Center, Minneapolis, MN  
*Made in Clay*, Greenwich House Pottery, New York, NY  
*Spoon It, Fork It, Cut it Up*, Baltimore Clay Works, Baltimore, MD  
*La Mesa*, Santa Fe Clay Exhibition at NCECA conference, Phoenix, AZ  
*Y = f(x)*, Bentley Projects, Phoenix, AZ  
*UNL Alumni Show*, Bentley Projects, Phoenix, AZ  
*In Focus: Three on the Vessel*, Bentley Projects, Phoenix, AZ  
*Dichotomy*, Atrium Gallery, Ball State University, Muncie, IN
- 2008
- Verdon, Pintz, & Winiarski*, River Gallery, Rocky River, OH  
*Song of Absolution*, Edwardsville Art Center, Edwardsville, IL  
*Richard Carter Studio: Past and Present*, Quicksilver Mine Co., Forestville, CA  
*Transformations: 6 x 6*, Clay Art Center, Port Chester, NY  
*Bottles*, Lawrence Art Center, Lawrence, KS  
*The Artful Tabletop*, Lyndhurst, Tarrytown, NY  
*From One Hand to Another*, Guilford College, Greensboro, NC  
*Sip, Slurp, Gulp*, Santa Fe Clay, Santa Fe, NM  
*La Mesa*, Santa Fe Clay Exhibition at NCECA, Pittsburg, PA  
*Archie Bray Resident Exhibition* at NCECA, Pittsburg, PA  
*Specialized Dishes for Everyday Use*, Pewabic Pottery, Detroit, MI  
*Dinnerworks 2008*, Louisville Visual Art Association, Louisville, KY
- 2007
- Ceramic Installation*, Spokane Falls Community College, Spokane, WA  
*By Six*, Santa Fe Clay, Santa Fe, NM

*Hand Held Drinking Vessels*, Main Street Art Gallery, Edwardsville, IL  
*8<sup>th</sup> Annual Clay Invitational*, The Art Spirit Gallery, Coeur d'Alene, ID  
*Surface Matters*, Lill Street Art Center, Chicago, IL  
*For the Table*, Santa Fe Clay, Santa Fe, NM  
*Uncommon Objects*, Spokane Falls Community College, Spokane, WA  
*Texture & Tone*, Lill Street Art Center, Chicago, IL  
*Ninety Teapots*, Xen Gallery, St. Louis, MO  
*Core Sample*, James Patrick Gallery, Wiscasset, ME  
*Resident Artist Exhibition*, Archie Bray Foundation, Helena, MT  
*The Art of Tools*, Society of Arts and Crafts, Boston, MA  
*By Design: A Place at the Table*, Custer County Art & Heritage Center, Miles City, MT  
*La Mesa*, Santa Fe Clay Exhibition at NCECA, Louisville, KY  
*Cup of Tea*, Penland Gallery, Penland, NC  
*Yunomi*, AKAR Gallery, Iowa City, IA

- 2006 *6<sup>th</sup> Anniversary Exhibition*, Turman Gallery, Helena, MT  
*Box it Up*, Exploding Head Gallery, Sacramento, CA  
*Archie Bray Foundation Resident Exhibition*, Kolva-Sullivan Gallery, Spokane, WA  
*Midwestern Visions*, Cedar Rapids Museum of Art, Cedar Rapids, IA  
*Ceramic Cup Invitational*, Lux Center for the Arts, Lincoln, NE  
*Earthenware*, Santa Fe Clay, Santa Fe, NM  
*La Mesa*, Santa Fe Clay Exhibition at NCECA, Portland, OR  
*New Visual Voices: UNL MFA Students*, Hayden Art Center, Lincoln, NE
- 2005 *UNL Graduate Ceramics*, Rotunda Gallery, UNL, Lincoln, NE  
*Multiples*, Exploding Head Gallery, Sacramento, CA  
*Cups, Cups, Cups*, Santa Fe Clay, Santa Fe, NM  
*UNL Graduate Students*, University Place Art Center, Lincoln, NE
- 2004 *Blanket*, Rotunda Gallery, University of Nebraska-Lincoln, Lincoln, NE  
*The Next Generation: National Graduate Student Exhibition*, Santa Fe Clay, Santa Fe, NM  
*Artful Table*, Exploding Head Gallery, Sacramento, CA  
*UNL Graduate Ceramics*, Art & Design Gallery, University of Kansas, Lawrence, KS
- 2001 *SIUE Ceramics Graduate Student Show*, Greenville College, Greenville, IL

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## Regional

- 2015 *Living with Pots*, Cedar Rapids Museum of Art, Cedar Rapids, IA  
*Late Summer Exhibit*, Sager-Braudis Gallery, Columbia, MO  
*Middle Earth Ceramics Invitational*, Truman State University, Kirksville, MO  
*Iowa Clay Conference Presenter Exhibition*, Coe College, Cedar Rapids, IA
- 2013 *Centering Clay*, Jorgenson Gallery, Moberly Area Community College, Moberly, MO  
*Spring Exhibit*, Perlow-Stevens Gallery, Columbia, MO
- 2012 *MU Faculty Showcase*, George Caleb Bingham Gallery, Columbia, MO
- 2011 *Work by New Faculty: Martincic, Pintz, Stigliani*, George Caleb Bingham Gallery, Columbia, MO
- 2009 *54<sup>th</sup> Annual BGSU Faculty Exhibition*, Dorothy Uber Bryan Gallery, BGSU,

Bowling Green, OH

- 2008 *53<sup>rd</sup> Annual BGSU Faculty Show*, Dorothy Uber Bryan Gallery, BGSU,  
Bowling Green, OH  
*Area Sculpture: Inside Out*, Owens Community College, Toledo, OH
- 2007 *52<sup>nd</sup> Annual BGSU Faculty Show*, Dorothy Uber Bryan Gallery, BGSU,  
Bowling Green, OH

## Group Exhibitions

### International Juried

- 2019 *10<sup>th</sup> Gyeonoggi International Ceramic Biennale 2019 Korea*, Korea Ceramic  
Foundation [online]
- 2017 *Dish*, Medalta, Medicine Hat, Alberta, Canada
- 2013 *NCECA Biennial 2013*, Houston Center for Contemporary Craft, Houston, TX
- 2006 *International Cup*, The Clay Studio of Missoula, Missoula, MT
- 2004 *The Naked Truth: International Woodfire Exhibition*, Cedar Rapids Museum of Art,  
Cedar Rapids, IA

### National Juried

- 2016 *VisionMakers 2016*, 108 | Contemporary, Tulsa, OK
- 2014 *Zanesville Ceramic Prize*, Seilers' Gallery, Zanesville, OH
- 2010 *92<sup>nd</sup> Annual Toledo Area Artists*, Toledo Museum of Art, Toledo, OH
- 2009 *Strictly Functional Pottery National*, Market House Craft Center, East Petersburg, PA  
*View: New Ceramics*, Rebus Works, Raleigh, NC  
*Wichita National Craft Exhibition*, Wichita Center for the Arts, Wichita, KS  
*91<sup>st</sup> Annual Toledo Area Artists*, Toledo Museum of Art, Toledo, OH  
*National Juried Cup Exhibition*, Lux Center for the Arts, Lincoln, NE  
*Clay & Context*, Indiana State University, Terre Haute, IN
- 2008 *Carbondale Clay National IV*, Carbondale Clay Center, Carbondale, CO  
*Eight Fluid Ounces III*, Glassell Gallery, Louisiana State University, Baton Rouge, LA
- 2007 *Carbondale Clay National III*, Carbondale Clay Center, Carbondale, CO  
*ANA 35*, Holter Museum of Art, Helena, MT  
*Empty Spaces: Bowls*, Carbondale Clay Center, Carbondale, CO  
*2<sup>nd</sup> Annual National Juried Cup Show*, University of Arkansas at Monticello, Monticello, AR  
*15<sup>th</sup> Annual Strictly Functional Pottery National*, Lancaster Museum of Art, Petersburg, PA  
*7<sup>th</sup> Annual National Juried Cup Show*, Downtown Gallery, Kent State University, Kent, OH
- 2006 *Cup: The Intimate Object V*, Charlie Cummings Clay Studio, Fort Wayne, IN

- Ceramics Biennial 2006*, New Hampshire Institute of Art, Manchester, NH  
*By the Hand*, Bedford Gallery, Walnut Creek, CA  
*6<sup>th</sup> Annual National Juried Cup Show*, Gallery 138, Kent State University, Kent, OH  
*Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, PA  
*North American Graduate Art Survey*, University of Minnesota  
*Eight Fluid Ounces Cup Show*, School of Art Gallery, Louisiana State Univ., Baton Rouge, LA
- 2005  
*The Art of Fine Craft*, Nebraska Wesleyan University, Lincoln, NE  
*4<sup>th</sup> Annual Salt & Soda National*, The Clay Studio of Missoula, Missoula, MT  
*In Our Cups*, Lockhart Gallery, State University of New York-Geneseo, Geneseo, NY  
*Made by Hand, Meant for Use*, Andrews University, Berrien Springs, MI  
*Carbondale Clay National II*, Carbondale Clay Center, Carbondale, CO  
*Family Matters*, Baltimore Clayworks, Baltimore, MD  
*Sacred Icons*, Artisans Center of Virginia, Waynesboro, VA  
*Pots: Objects of Virtue*, Bedford Gallery, Walnut Creek, CA  
*Ceramics 2005*, Guilford Handcraft Center, Guilford, CT  
*13<sup>th</sup> Annual Strictly Functional Pottery National*, Lancaster Museum of Art, Petersburg, PA  
*Clay Cup Show X*, Southern Illinois Univ. Carbondale, University Museum, Carbondale, IL
- 2004  
*Fine Contemporary Crafts*, Artspace, Raleigh, NC  
*The Slipcast Object*, Steamboat Springs Arts Council, Denver, CO  
*Ceramics Biennial 2004*, New Hampshire Institute of Art, Manchester, NH  
*Conduction | Containment*, Arts + Literature Laboratory, New Haven, CT  
*Form Follows Function*, Lill Street Art Center, Chicago, IL  
*Gems from the Fire*, Iowa Hall Gallery, Kirkwood Community College, Cedar Rapids, IA  
*National Juried Cup Show*, Gallery 138, Kent State University, Kent, OH  
*Salt & Soda National*, The Clay Studio of Missoula, Missoula, MT  
*Cup: The Intimate Object III*, Charlie Cummings Clay Studio, Fort Wayne, IN  
*Eight Fluid Ounces Cup Show*, School of Art Gallery, Louisiana State Univ., Baton Rouge, LA  
*Starbrick Clay National*, Starbrick Clay Company, Nelsonville, OH
- 2003  
*National Juried Cup Show*, Gallery 138, Kent State University, Kent, OH  
*Affinity for the Cup*, Exploding Head Gallery, Sacramento, CA  
*Cup & Saucer Show*, Mount Hood Community College, Gresham, OR  
*Clay Cup Show IX*, University Museum, Southern Illinois University, Carbondale, IL
- 2002  
*Cup: The Intimate Object*, Charlie Cummings Clay Studio, Fort Wayne, IN  
*Bowl O' Rama*, Laguna Clay Company, Edwardsville, IL  
*Utilitarian Ceramic National*, Nichols State University, Thibodaux, LA
- 2001  
*National Juried Cup Show*, Gallery 138, Kent State University, Kent, OH  
*9<sup>th</sup> Annual Strictly Functional Pottery National*, Lancaster Museum of Art, Petersburg, PA  
*Clay Cup Show VIII*, University Museum, Southern Illinois University, Carbondale, IL
- 2000  
*San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts,  
 San Angelo, TX
- 1998  
*Vessel as Sculpture*, Insight Gallery, San Francisco, CA  
*California Clay Competition*, The Artery Gallery, Davis, CA

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### Visiting Artist Lectures

- 2019      Indiana University Southeast, New Albany, IN

2016	Northern Clay Center, Minneapolis, MN
2013	University of Nebraska Omaha, Omaha, NE
2011	University of Nevada, Reno, Reno, NV
2010	Museum of Contemporary Craft, Portland, OR
2009	American Pottery Festival, Northern Clay Center, Minneapolis, MN Indiana University, Bloomington, IN Ohio University, Athens, OH Emerging Artists panel, NCECA conference, Phoenix, AZ
2007	University of Texas at Tyler, Tyler, TX Cedar Crest College, Allentown PA
2006	Spokane Falls Community College, Spokane, WA Southern Oregon University, Ashland, OR

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## Workshops Presented

2020	Arrowmont School of Arts & Crafts, Gaitlinburg, TN [upcoming]
2019	Penland School of Craft, Penland, NC [2.5 week, hands-on]
2017	Ohio State University, Columbus, OH Morean Arts Center, St. Petersburg, FL [2 day, hands-on]
2016	Mudfire Studio, Atlanta, GA [2 day, hands-on]
2015	Iowa Clay Conference, The Ceramics Center, Cedar Rapids, IA [2 day] Arrowmont School of Arts & Crafts, Gaitlinburg, TN [1 week, hands-on] Sacramento State University, Sacramento, CA [2 day]
2014	Craft Alliance, St. Louis, MO [1 day] Penland School of Crafts, Penland, NC [2 week, hands-on] Roswell Museum & Art Center, Roswell, NM [2 day, hands-on] Santa Fe Clay, Santa Fe, NM [2 day, hands-on]
2013	Utah State University, Logan, UT [3 day] Anderson Ranch Art Center, Snowmass Village, CO [2 week, hands-on] Lill Street Art Center, Chicago, IL [1 day, hands-on]
2012	"Handbuilding II," Potters Council Conference, San Diego, CA [2 day] Greenwich House Pottery, New York, NY [3 day]
2011	American Pottery Festival, Northern Clay Center, Minneapolis, MN [1 day] Exeter Academy, Exeter, NH [1 day] University of St. Francis, Fort Wayne, IN [1 day]
2010	Oregon College of Arts and Crafts, Portland, OR [1 day] Arrowmont School of Arts & Crafts, Gaitlinburg, TN [1 week, hands-on]

- 2009 Northwestern University, Evanston, IL [1 day, hands-on]
- 2008 Ohio Art Education Association, BGSU, Bowling Green, OH [1 day]  
Clay Art Center, Port Chester, NY [2 day, hands-on]
- 2006 University of Montana, Missoula, MT [1 day]

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## Service

- 2011-present *Co-Faculty Advisor, MU Clay Klub (MUCK)*  
University of Missouri, Columbia, MO
- "Tea Time" Artist Lecture Series Coordinator*  
University of Missouri, Columbia, MO
- MFA Thesis Committee Member*  
University of Missouri, Columbia, MO
- 2009 *Architectural Model Coordinator*  
Bowling Green State University, Bowling Green, OH
- 2008 -2011 *"Tea Time" Artist Lecture Series Coordinator*  
Bowling Green State University, Bowling Green, OH
- 2007-2011 *MFA Thesis Committee Member*  
BGSU, Bowling Green, OH
- 2007-2011 *Faculty Advisor*  
Student Ceramics Organization, BGSU, Bowling Green, OH

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## Curatorial & Jurying

- 2020 Juror  
*Tabletop*, The Art League, Alexandria, VA [upcoming]
- 2013 *Co-Juror*  
*"Best Served Hot"* Exhibition, Lill Street Art Center, Chicago, IL
- 2012 *Co-Juror*  
*The Best of 500 Ceramics*, Lark Books
- Juror*  
*Undergraduate Student Exhibition*, Columbia College, Columbia, MO

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## Citations

- 2019 Willers, Rhonda, *Terra Sigillata: Contemporary Techniques*, American Ceramic Society,

- pp. 25, 96-97, 143 & 145 [Photos]  
Bradford, Amy, "Food for Thought," *Architectural Digest Middle East*, page 185 [Photo]
- 2018 "Tools, Retooled," *American Craft*, Vol. 78, Issue 06, p. 10 [Photo]  
Cobb, Sunshine, Mastering Handbuilding, Quatro Publishing Group, pp. 142 & 161 [Photo]  
Exhibition Catalog for *RAiR @ 50: Beyond the Gift of Time*, Roswell Museum & Art Center, Roswell, NM, p. 59 [Photo]
- 2017 Koplos, Janet, Catalog Essay for exhibition *Six McKnight Artists*, Northern Clay Center, Minneapolis, MN, pp. 14-15, 21 [Photo]  
Conard, Kristin, "Expermental Gastronomy: Merging Art & Food," *Edible Silicon Valley*, Issue No. 17, p. 16-21 [Photo]
- 2016 "Elemental Objects," *Illumination*, Spring/Summer issue, cover & pp. 16-21 [Photo]
- 2015 Burnett, Jason Bige Graphic Clay, Lark Books, p. 53 [Photo]  
Zakin, Richard & Bartolovic Frederick, Electric Kiln Ceramics, American Ceramic Society, 4<sup>th</sup> Edition, pp. 24-25, 141 [Photo]  
McCoy, Caitlin, "House of Tales," *American Craft*, Vol. 75, No. 1, p. 44 [Photo]  
Kuntz, Melissa "From Clay to Table: Experimentation on Display," *The Chautauquan Daily*, 7/ 20, p. 9
- 2014 Taylor, Brian & Doody, Kate Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color, Quatro Publishing, pp. 5, 96, 120-121 [Photo]  
Berrones, Rey "In the Spotlight," *Vision Magazine*, Vol. 21, Issue 4, 2\20, cover & pp. 13-14  
"Upfront," *Ceramics Monthly*, Vol. 62, Issue 5, p. 14 [Photo]  
"Ready to Serve," *American Craft*, Vol. 74, Issue 1, cover & pp. 44-45 [Photo]  
"Upfront," *Ceramics Monthly*, Vol. 62, Issue 3, page 17 [Photo]  
"Ceramics at Penland Gallery," *Mitchell News Journal*, 5\21, p. 7
- 2013 Pharis, Mark "Red Handed," Catalog Essay for exhibition *Exquisite Pots II*, Northern Clay Center, Minneapolis, MN, pp. 4-8  
Marquis, Andrea "Pots at Rest," *Ceramics Monthly*, Vol. 61, Issue 1, p. 55 [Photo]
- 2012 The Best of 500 Ceramics, Lark Books, p. 121 [Photo]  
Wilder, Amy "Extraordinary Vessels," *Columbia Daily Tribune*, 9/30, p. 2C
- 2011 Wiggers, Namita Gupta "Common Things," Catalog Essay for exhibition at University of Nevada-Reno, pp. 9-12
- 2010 500 Vases, Lark Books, pp. 31 & 177 [Photo]  
"Along the Way," *Helena Independent Record: Your Time*, 5/13, p. 3
- 2009 Linger, David "Of Kilns, Cows, and the Ghost of Leon Trotsky," 2009 SOFA Chicago Catalog, p. 24 [Photo]  
Ruble, Casey, "Down to Earth: Joseph Pintz's Hand-Hewn Pots," *Ceramics Monthly*, Vol. 57, Issue 7, pp. 54-57  
Starker, Melissa, "Tea & Cakes" *Alive!*, 2/19, p. 62  
500 Ceramic Sculptures, Lark Books, p. 82 [Photo]
- 2008 "The MFA Factor: BGSU," *Ceramics Monthly*, Vol. 56, Issue 10, p. 47 [Photo]  
500 Plates, Platters, and Chargers, Lark Books, p. 43 [Photo]  
"Joseph Pintz: Sense of Place," *Ceramics Monthly*, Vol. 56, Issue 5, p. 21 [Photo]

- 2007 Ruble, Casey, "Down to Earth," The Archie Bray Foundation Fellowship Catalog. "2007 Emerging Artists," *Ceramics Monthly*, Vol. 55, Issue 5, p. 41  
Donahoe, Emily, "Creative Complements." *Independent Record: Your Time*, 6/21, p. 8
- 2006 Transfer Imagery on Clay, Lark Books, pp. 77 & 102 [Photo]  
"Archie Bray Day," *Missoulian*, 10/19, p. E16
- 2005 Wolgamott, Kent, "The Art of Fine Craft," *Lincoln Journal Star*, 10/30.  
"The Slipcast Object," *Ceramics Monthly*, Vol. 53, Issue 5, p. 36 [Photo]  
500 Cups, Lark Books, p. 361 [Photo]
- 2004 "Salt & Soda National," *Ceramics Monthly*, Vol. 52, Issue 7, p. 60 [Photo]
- 2003 "Mentoring," *The Studio Potter*, Vol. 31, No. 2, p. 26 [Photo]  
"Juried Exhibition of Cups," *Ceramics Monthly*, Vol. 51, Issue 5, p. 22 [Photo]

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- 2016 Pintz, Joseph, Exhibition Catalog Essay for *100 Artists, 1000 Cups*, The Clay Studio, pp. 149-150.
- 2015 Pintz, Joseph "Inviting Use," *Pottery Making Illustrated*, Vol. 18, Issue 4, pp. 44-46
- 2011 Pintz, Joseph, "Sustenance: Teaching the Connection Between Pottery and Food," *Studio Potter*, Vol. 39, No. 1, pp. 30-33

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## Collections

Anderson Museum of Contemporary Art, Roswell, NM  
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
Museum of Contemporary Craft, Portland, OR  
Cedar Rapids Museum of Art, Cedar Rapids, IA  
Archie Bray Foundation for the Ceramic Arts, Helena, MT

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## Gallery Representation

Red Star Gallery, Kansas City, MO  
Signature Contemporary Craft, Atlanta, GA  
The Clay Studio, Philadelphia, PA  
Penland Gallery, Penland, NC  
Lill Street Art Center, Chicago, IL  
Schaller Gallery, St. Joseph, MI  
Red Lodge Clay Center, Red Lodge, MT  
Freehand, Los Angeles, CA  
Eutectic Gallery, Portland, OR  
Santa Fe Clay, Santa Fe, NM  
Worcester Center for Craft, Worcester, MA



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## Professional Affiliations

National Council on Education for the Ceramic Arts (NCECA)  
The Potters Council  
The Archie Bray Foundation for the Ceramic Arts  
[www.artaxis.org](http://www.artaxis.org)  
[www.accessceramics.org](http://www.accessceramics.org)

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## Technical Abilities

Wheel work  
Large-scale work  
Mixed Media & Installation  
Mold making & slipcasting  
Clay & glaze formulation  
Kiln design & construction  
Ceramic History  
Contemporary & critical issues  
General carpentry  
Forklift operation  
Welding  
3-Dimensional Design

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## References

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*Gail Kendall*

Professor Emerita, University of Nebraska-Lincoln  
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