

son of the velvet rat – RIDER – FULL BAND

PA

3-way active or processor controlled system

2x2 kW per 200 persons

6x wedges (each 300W minimum)

MIXING CONSOLE

24 channel analog or digital console (Midas preferred)

4 groups with insert point

minimum 6 auxiliaries (5 aux must be pre-fader for foldback monitoring)

2 full-parametric and 2 shelf filters for each channel

EFFECTS

analoge console:

1x stereo eq for f.o.h. (bss, klark or dbx)

5x graphic eqs for monitors (bss, klark or dbx)

4x compressors (bss, klark or spl preferred)

STAGE

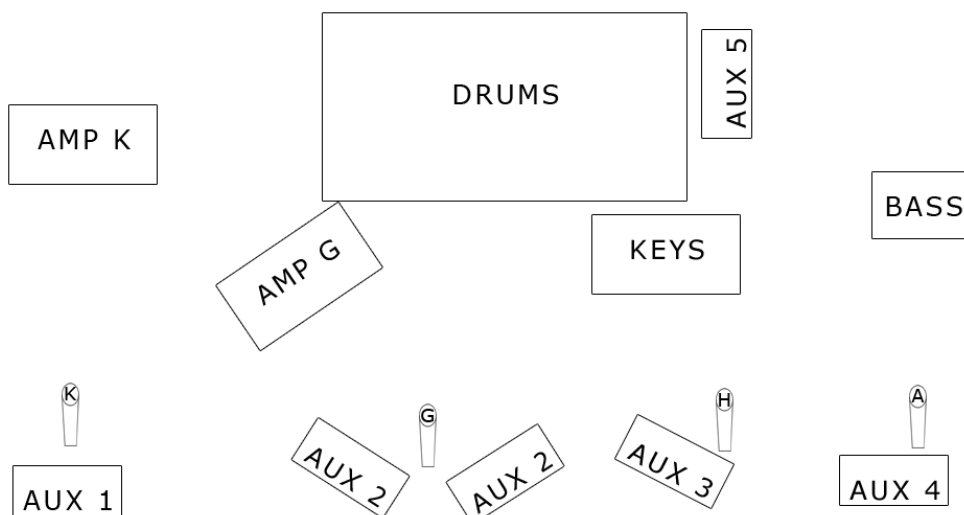
stagebox & multicore for 24 inputs and 5 monitor-returns

6x microphones, 5x DI-boxes, 8x short booms, 6x larg booms (see channel-list)

IMPORTANT

1 x engineer to be in charge of the light and sound system!

Sound-system has to be set up at arrival of the band!



Channel List			
1	Kick	Own Mic	Small Boom
2	Snare	Own Mic	Small Boom
3	Snare FX	DI-Box	Small Boom
4	Low Tom	Own Mic	Small Boom
5	OH	Own Mic	Small Boom
6	Bass Line	XLR-OUT on amp	
7	Guitar Amp G	Own Mic	Small Boom
8	Acoustic GT Line G	DI-Box	
9	Guitar Amp K	Own Mic	Small Boom
10	Mandolin Line K	DI-Box	
11	Keys DI	DI-Box	
12	Accordion	Own mic	
13	Accordion	Own mic	
14	Foot-Tamb	SM57	Small Boom
15	Trumpet	SM57	Tall Boom
16	Vox K	Beta58 or SM58	Tall Boom
17	Vox G	SPARE: Beta58 or SM58	Tall Boom
18	HARP G	DI-Box	Tall Boom
19	Vox H	SPARE: Beta58 or SM58	Tall Boom
20	Vox A	Beta58 or SM58	Tall Boom