

Thomas Shields
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Education

University of Massachusetts Dartmouth	New Bedford MA – MFA - Wood	2010
Summa Cum Laude		
Thesis of Distinction		
Colby College	Waterville ME BA - Anthropology	1993

Exhibitions

<i>Parts and Pieces</i>	Center for Craft Creativity and Design NC – Installation	2015
<i>Point and Counterpoint</i>	Southeastern Center for Contemporary Art NC	2015
<i>Object as Subject</i>	Cary Arts Center Cary NC - solo show	2015
<i>Dining as Discourse</i>	Houston Center for Contemporary Craft Houston TX	2015
<i>SD Art Fair</i>	San Diego CA	2014
<i>Art (fuel)</i>	Blue Spiral 1 Asheville NC	2014
<i>Chair As Art</i>	Lois Lambert Gallery Santa Monica CA	2014
<i>Residents</i>	Turchin Center- Appalachian State University Boone NC	2014
<i>The Barns: 2013</i>	Asheville Area Arts Council Asheville NC	2013
<i>Speaking in Species</i>	Green Hill Arts Center Greensboro NC	2013
<i>Penland Artists 2</i>	Light- Art and Design Chapel Hill NC	2013
<i>0 – 60</i>	North Carolina Museum of Art Raleigh NC	2013
<i>New x 3</i>	Blue Spital 1 Asheville NC	2012
<i>Via Penland</i>	Rebus Works Raleigh NC	2012
<i>Home Work</i>	Green Hill Arts Center Greensboro NC	2012
<i>Studio Practice</i>	Penland Gallery Penland NC	2012
<i>Penalnd Artists</i>	Light- Art and Design Chapel Hill NC	2012
<i>Regenerate</i>	Green Plum Gallery Spruce Pine NC	2012
<i>LEAP</i>	Society for Contemporary Craft Pittsburgh PA	2012
<i>RE:</i>	Light- Art and Design Chapel Hill NC	2011

<i>Winter Show</i>	Green Hill Arts Center Greenboro NC	2011
<i>The Barns</i>	Penland Gallery Penland NC	2011
<i>UNCA Invitational</i>	S. Tucker Cooke Gallery Asheville NC	2011
<i>We, You, and I</i>	Narrows Center for the Arts Fall River MA	2010
<i>Liminal Spaces</i>	South Shore Arts Center Cohasset MA	2010
<i>Six Degrees of Separation</i>	Furniture Society Conference MA	2010
<i>Faculty Selects</i>	Furniture Society Conference Cambridge MA	2010
<i>Narrows Center Artists</i>	Judith Klein Gallery New Bedford MA	2010
<i>Thesis Show</i>	University of Massachusetts New Bedford MA	2010
<i>Descanse e Reflita</i>	Navio Gallery New Bedford MA	2009
<i>Resurrect</i>	Mesa Contemporary Arts Mesa AZ	2009
<i>8 Robeson</i>	Gallery 244 New Bedford MA	2008
<i>Empty Spaces</i>	New Bedford MA	2008
<i>Against the grain</i>	Cotuit Arts Center Cotuit MA	2008
<i>Glimpse</i>	Gallery 244 New Bedford MA	2007
<i>Bookopolis</i>	Asheville BookWorks Asheville NC	2006
<i>Doors of Asheville</i>	auction/benefit Asheville NC	2005
<i>Game of Chance</i>	Wedge Gallery Asheville NC	2005
<i>New Work</i>	520 Gallery Asheville NC	2005
<i>Wood On the Wall</i>	Rosetta's Asheville NC	2004
<i>Body of Work</i>	Gallery Agniel Providence RI	2003
<i>Group</i>	Julian's Providence RI	2002
<i>Exquisite Corpse</i>	Nautical Fine Arts Block Island RI	2001
<i>Live-Work-Space</i>	Fort Thunder Providence RI	2001

Awards – Residencies

Kohler – Resident Artist (upcoming)	2016
Century Furniture – Resident Artist	2015
North Carolina Arts Council Fellowship – grant	2015
Windgate Artist in Residence - San Diego Sate University	2014
Niche Award Winner- Niche Magazine	2013
Penland School of Crafts – Resident Artist	2011-2014
LEAP Award finalist- Society for Contemporary Craft	2010

Thesis of Distinction- UMass Dartmouth	2010
Scholarship- American Craft Council Conference	2009
Lillian Jenkins Scholarship- UMass Dartmouth	2009
Penland School of Craft- Carrie Bringle Scholarship	2008
Anderson Ranch- Sam Maloof Scholarship	2008
University of Massachusetts Dartmouth- Assistantship	2007-2010
Penland School of Craft- Doug Sigler Scholarship	2006

Press

<i>Of course it's Art</i> - Walter Magazine Article by Amber Nimocks Raleigh NC	2013
<i>Mind & Hand – Contemporary Studio Furniture</i> Schiffer Books Atglen PA	2012
Interior Design Resource Agency – Web feature and interview	2012
<i>500 Cabinets</i> Lark Books Asheville NC	2010
Standard Times, Review - <i>MFA Thesis Show</i> by David Beuce	4.15.10
Panelist – “C” Word Road Show – Sponsored by the Fuller Craft Museum	2009
Phoenix New Times, Review - <i>Resurrect</i> by Wynter Holden	6.16.09

Collections – Commissions

Permanent Collection - Wingate University	Wingate NC
Permanent Collection - Cameron Museum of Art	Wilmington NC
Museum Park Installation - North Carolina Museum of Art	Raleigh NC
Permanent Collection – University of Arkansas	Little Rock AK
Permanent Collection - Gregg Museum NC State University	Raleigh NC
Permanent Collection – D’Amour Museum of Fine Arts	Springfield MA
Tom and Toni Oreck	Asheville NC
Jim Goodmon	Raleigh NC
Memory Holloway	North Dartmouth MA
Dr Richard Eaton	Westport MA

Teaching

University of Kansas Lawrence KS	2015
Artists' talk and slide presentation	
Penland School of Crafts Penland NC	2015
Instructor- Seminar with Core Fellows – Professional Presentation	
San Diego State University San Diego CA	2014
Artists' talk and slide presentation	
Demo- hand cut joinery- Intermediate/Advanced Woodworking class	
Demo- shades of black finishing techniques – Beginning Woodworking	
Penland School of Crafts Penland NC	2014
Instructor- Make due with what you have, take what you can get.	
Penland School of Crafts Penland NC	2012
Instructor- Woodworking without the lumberyard	
Penland School of Crafts Penland NC	2012
Instructor- Seminar with Core Fellows - Content in Craft	
North Carolina Sate University - Gregg Museum Raleigh NC	2012
Artists' talk and slide presentation	
University of Massachusetts Dartmouth New Bedford MA	
Teacher of Record- 3-D Design- Wood	2010
Teacher of Record- Independent Study- Wood II	2009
Teacher of Record- Furniture Design and Woodworking I	2009
Teacher of Record- Furniture Design and Woodworking I	2008
Teaching Assistant- Furniture Design and Woodworking I	2008
Penland School of Craft Penland NC	2009
Studio Assistant- Wooden Books	
Square Peg Construction Asheville NC	2004-2007
Sharpening demo's for woodworking company.	
Rhode Island School of Design	1998
Lectured students on wood species, selection, purchasing.	
