

## LILLIAN HERN-FONDATION

### EXHIBITIONS

- 2019 *Your Plus-One*, Mount Airy Contemporary, Philadelphia, PA
- 2015 *Party Beuys: What Comes After Farce*, Andrea Meislin Gallery, NY, NY
- 2012 *SAIC MFA Thesis Show*, Sullivan Galleries, Chicago, IL
- 2011 *Ain't No Calamity* (solo), Violet Strays, The Internet  
*New Graduate Work from SAIC*, Launch F18, NY, NY  
*New Graduate Work from SAIC*, Launch Art, Peterborough, NH
- 2009 *Our Family*, Cairo, Seattle, WA  
*BFA Thesis Show*, Jacob Lawrence Gallery, Seattle, WA  
*Annual Juried Show*, Jacob Lawrence Gallery, Seattle, WA  
*Two-person show with Sol Hashemi*, The Skinny Gallery, Seattle, WA
- 2008 *SAPR XIV*, Rome Center, Rome, Italy

### COLLECTIONS + RESIDENCIES

- 2018 DNA Residency, Provincetown, MA
- 2012 Joan Flasch Artists' Book Collection, Chicago, IL

### BIBLIOGRAPHY

- Farley, Michael Anthony and Corinna Kirsch. "This Week's Must-See Art Events: Punk for Cyberpunks." *Art F City*, 6 July 2015.
- Behar, Ionit. "A Museum Without Frames: On the work of Chiara Galimberti, Lilly Hern-Fondation, Ramón Miranda Beltrán, and Winslow Smith." *Group Work*, edited by grupa o.k., 2012, pp. 7-15.

### BIBLIOGRAPHY AS AUTHOR

- "All of art is a constant crisis." *Board of Photography*, 1 April, 2019.
- "Lindsay Walt: Infinite space, logical form, and inner contemplation." *Two Coats of Paint*, 1 October, 2018.
- "How the Rot Shines." *Teri Hackett: Slippery Slope*, High Noon, 2018, pp. 1-3.  
(catalogue essay)
- "Interview with Robert Hodge." *Robert Hodge: Rhythm for the Suffering*, Freight + Volume, 2017, pp. 33-37.

### CURATORIAL PROJECTS

- 2015 *The There There*, Nightwood, Chicago, IL
- 2014 *LIGHT/BRIGHT/ACIDIC*, Nightwood, Chicago, IL
- 2011 *Exit Strategy*, Sullivan Galleries, Chicago, IL

### EDUCATION

- 2012 MFA, The School of the Art Institute of Chicago, Chicago, IL
- 2009 BFA+BA, University of Washington, Seattle, WA