

son of the velvet rat – RIDER – Quartet

PA

3-way active or processor controlled system

2x2 kW per 200 persons

3x wedges (each 300W minimum)

MIXING CONSOLE

16 channel analog or digital console (Midas and Soundcraft preferred) 3

auxiliaries (aux must be pre-fader for foldback monitoring)

2 full-parametric and 2 shelf filters for each channel

EFFECTS

analoge console:

1x stereo eq for f.o.h. (bss, klark or dbx)

3x graphic eqs for monitors (bss, klark or dbx)

2x stereo compressors (spl preferred)

2x gates

1x FX units (reverb)

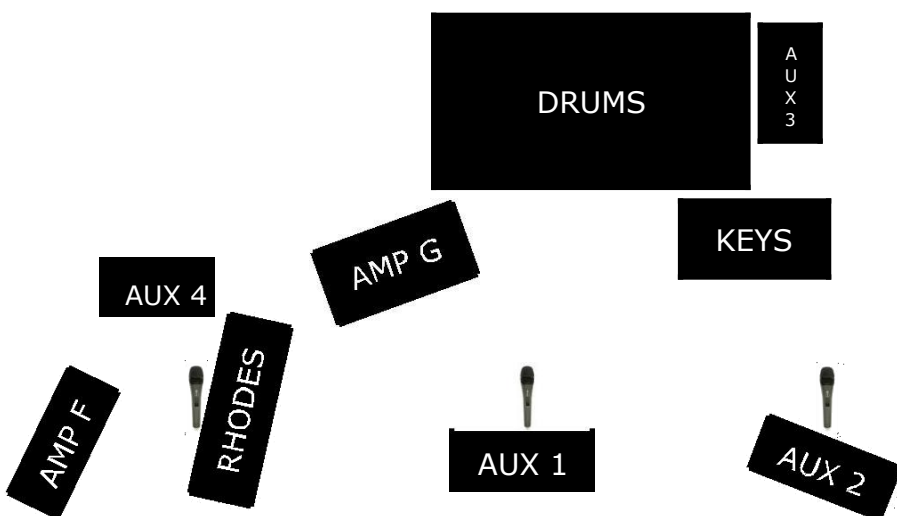
STAGE

stagebox & multicore for 16 inputs and 4 monitor-returns microphones and DI-boxes (see channel-list)

IMPORTANT

1 x engineer to be in charge of the light and sound system!

Sound-system has to be set up at arrival of the band!



Channel List			
1	Snare	Audix D2 or SM57	Clip or Small Boom
2	Low Tom	Audix D4 or SM57	Clip or Small Boom
3	High Tom	Audix D2 or D4 or SM57	Clip or Small Boom
4	Overhead	AKG C414 or other condenser	Tall Boom
5	Guitar Amp G	E609 or SM57	Small Boom
6	Keys DI	DI-BOX	
7	Accordion	Own mic	
8	Accordion	Own mic	
9	Vox G	Beta58 or SM58	Tall Boom
10	Vox H	Beta58 or SM58	Tall Boom
11	Vox D	Beta58 or SM58	Tall Boom
12	Fender Amp F	SM57	Small Boom
13	Keys DI (Micro Korg)	DI-BOX	
14	Fuß-Tambourin	Beta58 or SM58	