

The Association of Dress Historians
Summer Conference

THE LEGALITY OF DRESS:

Historical and modern approaches to the control of clothing and
textile production

Saturday, 12th July 2014

The Art Workers' Guild, 6 Queen Square, London WC1N 3AT

For more information and to register to attend the conference,
please visit www.dresshistorians.co.uk.

9:00-9:30

Registration and Tea

KEYNOTE ADDRESS

Gary Watt

9:30-10:00

Governed and Groomed:

Styling self when dress is law

Q&A: 10:00-10:10

SESSION I: DRESS AND ITS IDEOLOGIES

Sophie Pitman

10:10-10:30

Redressing London:

Attempts to control dress in the Elizabethan and Jacobean
metropolis

Corinne Thepaut-Cabasset

10:30-10:50

The *Justaucorps à Brevet* (1670s-1780s):

The French court uniform for men created by Louis XIV

Sally Tuckett

10:50-11:10

Cloth, Clothing and Control:

Dress and Thomas Jefferson's slaves, 1790-1826

Jane Tynan

11:10-11:30

Military Dress Regulations:

Designing civilian bodies for the First World War

Q&A: 11:30-11:50

Tea & Discussion: 11:50-12:10

SESSION II: DRESS AND ITS IDENTITIES

Alison Kowalski
12:10-12:30

Counterfashion of the *Nigilistka*:
Female defiance of convention and law in 1860s Russia

Marta Kargól
12:30-12:50

A *Muts* Is Legal, yet a *Hoofddoek* Is Not:
The role of Dutch regional dress in the discussion about the *hijab* ban in the Netherlands as a case study against similar tensions in Europe

Uthra Rajgopal
12:50-13:10

My Learned Friend:
Discovering the barrister's 'appropriate' court dress

Q&A: 13:10-13:25

Lunch Break: 13:25-15:00

ROUND TABLE DISCUSSION: 15:00-15:30

Chaired by Gary Watt

Q&A: 15:30-15:50

Tea & Discussion: 15:50-16:10

SESSION III: DRESS AND ITS LEGALITIES

Hind Abdul -Jabbar
16:10-16:30

Smuggled in the Bustle:
Fashionable smuggling in Gilded Age New York,
1870-1900

Sophie Kurkdjian
16:30-16:50

Le Syndicat de Défense de la Grande couture Française and its publications *Le Style parisien* and *Les Élégances parisiennes* come to the rescue of Parisian *haute couture* during the First World War

Theodoros Chiou
16:50-17:10

Control of Clothing and Tattoos:
A copyright law perspective

Myrsini Pichou
Chryssa Kapartziani
17:10-17:30

Thirty Centimetres above the Ground:
The regulation length for Greek skirts during the dictatorship of General Theodoros Pangalos, 1925-1926

Q&A: 17:30-17:50

The conference concludes at 18:00.