

BIOGRAPHY

First Prize winner of the 2008 Naumburg International Violoncello Competition, DAVID REQUIRO (pronounced re-KEER-oh) has emerged as one of today's finest American cellists. After winning First Prize in both the Washington International and Irving M. Klein International String Competitions, he also captured a top prize at the Gaspar Cassadó International Violoncello Competition in Hachioji, Japan, coupled with the prize for the best performances of works by Cassadó.

Mr. Requiro has appeared as soloist with the Tokyo Philharmonic, National Symphony Orchestra, Seattle Symphony, and numerous orchestras across North America. His Carnegie Hall debut recital at Weill Hall was followed by a critically acclaimed San Francisco Performances recital at the Herbst Theatre. Soon after making his Kennedy Center debut, Mr. Requiro also completed the cycle of Beethoven's Sonatas for Piano and Cello at the Phillips Collection in Washington, D.C. Actively involved in contemporary music, he has collaborated with many composers, including Krzysztof Penderecki and Bright Sheng, and gave the Dutch premiere of Pierre Jalbert's Sonata for cello and piano at the 2010 Amsterdam Cello Biennale. Mr. Requiro has performed with the Chamber Music Society of Lincoln Center, Seattle Chamber Music Society, Jupiter Symphony Chamber Players, and is a founding member of the Baumer String Quartet. The Chamber Music Society of Lincoln Center recently appointed Mr. Requiro to its prestigious CMS Two residency beginning in 2018.

In 2015, Mr. Requiro was appointed Assistant Professor at the University of Colorado Boulder and has previously served as Artist-in-Residence at the University of Puget Sound as well as Guest Lecturer at the University of Michigan. His artist faculty appointments include the Bowdoin International Music Festival, Giverny Chamber Music Festival, Innsbrook Music Festival and Institute, Maui Classical Music Festival, and Olympic Music Festival.