

## **Maggie Rogers – Director**

14 W. Elm St, Apt. 1508, Chicago, IL, 60610  
mlrogers14@gmail.com - (502) 777-7612

### **Directing**

<i>Fat Pig</i> (Upcoming)	Neil LaBute	Hollywood Fringe Festival
<i>Six Postcards</i> (Upcoming)	Lisa Dillman	Columbia College Chicago
<i>Language of Angels</i>	Naomi Iizuka	Columbia College Chicago
<i>Crazy Eights</i>	David Lindsay-Abaire	Columbia College Chicago
<i>When In Disgrace</i> (Reading)	Damon Krometis	The Greenhouse

### **Assisting Directing**

<i>The Life...Argyle</i> (Upcoming)	Ross Dungan dir.	Jonathan Berry	Steep Theatre
<i>Rest</i> (Upcoming)	Samuel D. Hunter dir.	Joanie Schultz	Victory Gardens Theater
<i>Heartbreak House</i>	G.B. Shaw	dir. Kathleen Perkins	Columbia College Chicago
<i>Motortown</i>	Simon Stephens	dir. Robin Witt	Steep Theatre
<i>Convers...Homecoming</i>	Tom Murphy	dir. Jonathan Berry	Strawdog Theatre

### **Education/ Affiliations**

**Columbia College Chicago, 2010-2014** – Class Valedictorian. Enrolled in the directing program with classes taught by Jonathan Berry, Joanie Schultz, Andrea J. Dymond, and Susan Padveen. The program gives the student the skills to properly execute the direction of a full-length play.

**Storycatchers Theatre Intern, Chicago, IL, 2012- 2013** Worked with incarcerated youth at St. Charles Youth Facility. Supervised story writing for a musical of the youth's personal experiences. This process includes brainstorming, writing, revision, and participating in team building exercises. The process includes direction of the youths and stage-managing the whole play

**Walden Theatre, Outreach Teacher, Louisville, KY, 2010-2011** - Worked as a Teaching Artist for a theatre organization that brought art to underprivileged students in the Louisville Metro Area.

**Steep Theatre, Casting/Directing Intern, Chicago, IL, 2013 Spring to Winter-** Sat in on auditions, ran auditions, worked the box office and helped out generally around the theatre. Also was involved in the building and strike of sets.

**Steep Theatre, Elite Volunteer, Chicago, IL 2013-Present-** After completing three terms of being an intern, I was appointed to elite volunteer. This encompasses the same duties as intern with opportunity to ASM.

**Second Floor Shakespeare, 2013- Present** -We are a troupe of artists that put up three Shakespeare shows a year with no rehearsal. We focus on the text and storytelling while incorporating the audience.

### **References**

Jonathan Berry	Joanie Schultz	Andrea J. Dymond
Director	Director	Director
(773) 822- 6308	(773) 403-0468	(312) 848-9554
jdb101@gmail.com	joschultz@colum.edu	adymond@colum.edu