

Curriculum Vitae

Mark Anthony Martinez

August 2017

Born 1987 in San Antonio, TX

Lives and works in San Antonio, TX

Education

2014

MFA Studio Practice, Portland State University, Portland, OR

2011

BFA Intermedia, Pacific Northwest College of Art, Portland, OR

Selected Solo and Two Person Exhibitions

2017

"Season Two: Off-White," Nicholas Frank Public Library, Curated by Nicholas Frank, Milwaukee, WI

2016

"White Hot," 3rd Space Art Gallery, San Antonio, TX

"Profiling Made Visible: The Art of Mark Anthony Martinez & Michael Martinez," Curated by David S. Rubin, Bihl Haus Arts, San Antonio, TX

2015

"Some of My Best Friends Are White," AP Art Lab, San Antonio, TX

2014

"CREAM," Portland State University, Portland, OR

"For Encarnación: Address is Approximate," Light + Space Gallery | Living Room Realty, Portland, OR

2013

"ESSENTIALLY DIDACTIC," Place, Portland, OR (Solo)

Selected Group Exhibitions

2017

"Young Latino Artists 22: ¡Ahora!," Curated by Alana Coates, Mexic-Arte Museum, Austin, TX

"Interconnectedness," Curated by Jose Villalobos, Clamp Light Studios, San Antonio, TX

2016

"Blow It Out Your Year: a silo inspired salon-styled sendoff," FI!ght, San Antonio, TX

2015

"Invisible Threads: A 2015 Say Sí Alumni Exhibit," Say Sí, San Antonio, TX

"Make Things (Happen): Organized by Christine Wong Yap," Interface Gallery, Oakland, CA

2014

"Southside Manifesto," Co-Prosperity Sphere, Chicago, IL

"CADRE," ROCKSBOXCONTEMPORARYFINEART, Portland, OR

"ROOTS FESTIVAL: Express to Inspire," Portland State University, Portland, OR

"PODRXD," Co-Prosperity Sphere, Chicago, IL

"Relatively Flat," Washington State University, Vancouver, WA

"Art, Building" Portland State University, OR

"I XVII MMXIV," Washington State University, Pullman, WA

2013

"Ray Warren Symposium on Race and Ethnic Studies Art Show: Police States, Prison Nations," Lewis & Clark College, Portland, OR

"EVERYTHING AS BEFORE NOW," Portland State University, Portland, OR

"Wild Sounds and Untamed Angles," Portland Community Media, OR

"Latino Art NOW! A culmination of the Building Visions series" RECESS, Portland, OR

"Sometimes Between Notions," Ditch Projects, Springfield, OR

"Say My Name, Say My Name," Portland State University, OR

2012

"White Pride? Pt. I," Place, Portland, OR

"On Race," Oregon Museum of Science and Industry, Portland, OR

"Invisible Threads," SAY Sí, San Antonio, TX

Curriculum Vitae

Mark Anthony Martinez

August 2017

"2012 Senior Thesis Exhibition," Pacific Northwest College of Art, Portland, OR

Curated Exhibitions

2018

"Images of Power," Freight Gallery, San Antonio, TX

2017

"Seeing is Forgetting", FLAX Studio, San Antonio, TX

"(Non)Commercial: Share Alike," Trebla Art Gallery, San Antonio, TX

2016

"Inner Workings: contending with things unseen," Freight Gallery & Studios, San Antonio, TX

2013

"Maybe," Place, Portland, OR

2012

"Exploring Otherness," Pacific Northwest College of Art, Portland, OR

Collaborative Works

2016

"Chalk It Up," Curated by Nina Hassle, Artpace, San Antonio, TX

"The Open Door Pilot Program," Texan-French Alliance for the Arts, VFW Post 76, San Antonio, TX

2013

Co-Producer of "CubFluffer, " Cubfluffer.com, Portland, OR

Press

2017

Mycue, Victoria. 'Not Off-White Enough? Why Mexic-Arte left one piece out of its 'YLA 22' exhibition.' Austin Chronicle, August 26, 2017.

Cruz, Araceli. '8 Texan Artists Take On Identity And Politics In New Exhibit.' Mitú, July 18, 2017.

Sarkar, Christian. 'YLA 22: ¡Ahora! - Activist Art in Austin, Texas.' HuffPost, July 2017.

Flores, Nancy. 'Mexic-Arte Museum's Young Latino Artist exhibit opens July 14.' Austin American-Statesman, July 2017.

Rees, Christina. Knudson, Rainey. 'Top Five: July 13, 2017.' Glasstire Texas Visual Art News & Reviews. July 2017.

Seemel, Gwenn. Six Ways to Fight Discrimination in the Arts, Clark Hulings Fund For Visual Artists, April 2017.

2016

Joyner, Nick. 'Profiling Made Visible' Weathers the Storm on Opening Night, SA Current, June 6, 2016.

Garcia, Camille. Profiling Made Visible Celebrates LGBTQIA, 'Off-White' Pride, Rivard Report, June 6, 2016.

Arispe, Rudy. Bihl Haus Arts Observes LGBT Pride with 'Profiling Made Visible', OutInSA, June 1, 2016.

2014

Martin, Kennedy. Roots Festival celebrates diversity, the Vanguard, May 7, 2014.

Ray, Geoffrey. Masters in the Making part:1, the Vanguard, April 7, 2014.

Jahn, Jeff. For Encarnación: Address is Approximate, Portlandart.net, 2014

Ariella. Brown in PDX: Things White Folk Say to Brown Folks in Portland, Tumblr, 2014

2013

Villalobos, Blanca. Latino Art NOW Collective presenta: "Platica #2: Exploring Identities" the Rearguard, May 15, 2013.

Villalobos, Blanca. Time Arts Club presenta: "(This is) Happening #2" the Rearguard, March 3, 2013.

Curriculum Vitae

Mark Anthony Martinez

August 2017

Selected Bibliography

2014

Boas, Pat. Kennedy, Kristan. "On Text" [STUDIO] The Document of Portland State University's MFA Studio Visiting Artist Lecture Series, Page 2. William Pope.L, 1.15.2014.

2013

Boas, Pat. Kennedy, Kristan. "No Entiendo" [STUDIO] The Document of Portland State University's MFA Studio Visiting Artist Lecture Series, Page 2. Richard Jackson, 5.29.2013.

Boas, Pat. Kennedy, Kristan. "Just Do You" [STUDIO] The Document of Portland State University's MFA Studio Visiting Artist Lecture Series, Page 2. Richard Jackson, 5.29.2013.

Boas, Pat. Kennedy, Kristan. "The Way It Is" [STUDIO] The Document of Portland State University's MFA Studio Visiting Artist Lecture Series, Page 2. Critical Art Ensemble, 3.14.2013.

Boas, Pat. Kennedy, Kristan. "Julia Dault: the BEST identity artist?" [STUDIO] The Document of Portland State University's MFA Studio Visiting Artist Lecture Series, Page 2. Julia Dault, 2.20.2013.

Boas, Pat. Kennedy, Kristan. "Conversation: just research or contemporary art"[STUDIO] The Document of Portland State University's MFA Studio Visiting Artist Lecture Series, Page 2. Anna Craycroft, 1.16.2013.

2012

Boas, Pat. Kennedy, Kristan. "Cause Capitalism" [STUDIO] The Document of Portland State University's MFA Studio Visiting Artist Lecture Series, Page 2. Stanya Kahn, 10.11.2012.

Laponte, Sarah. "Son of a Gun." Tri-County Pie Eat, Page 26-29. SUMMER 2012.

Speaking Engagements

2016

"Say Sí Visiting Artist Lecture Series," Say Sí, San Antonio, TX

"Dialog/Diálogo: Moderated by David S. Rubin," Bihl Haus Arts, San Antonio, TX

2013

"Maybe," Place, OR

"Platica #2: Exploring Identity," Pacific Northwest College of Art, OR

"White Pride? Pt.I," Place, OR

Professional Affiliation

2015—2017 - Visual Arts Director, Guadalupe Cultural Arts Center, San Antonio, TX

2015 - Interim Visual Arts Director, Guadalupe Cultural Arts Center, San Antonio, TX

2005 - Say Sí Media Arts Alumn, Say Sí, San Antonio, TX

Teaching Assistantships & Other Experience

2017 - Judge for Joaquin Castro Congressional District Art Competition, TX

2016 - Evaluator for Texas Commission on the Arts (TCA), Arts Respond Grant 2016, TX

2016 - Video and Photography Judge for The Scholastic Art & Writing Awards, Bexar County, TX

2015 - VIA employee art contest, VIA Metropolitan Transit, San Antonio, TX

2015 - Video and Photography Judge for The Scholastic Art & Writing Awards, Bexar County, TX

2012—2014 - Video Coordinator and Gallery Tech, Place, Portland, OR

2014 - Instructor of 2D Design, ART 115, Portland State University, Portland, OR

2013 - Teaching Assistant to 2D Design, ART 115, Lori Gilbert, Portland State University, Portland, OR

Curriculum Vitae

Mark Anthony Martinez

August 2017

2012 - Teaching Assistant to Beginning Screen and Relief, 200 level, Abra Ancliff, Pacific Northwest College of Art, Portland, OR