

Contributors



Florian Bo was quite obviously born at the wrong time in the wrong place and has been missing the future ever since. He currently resides in Vienna, Austria, where he sometimes draws for money but mainly for fun. He's pretty sure reality isn't really real.



Jane L. Carman enjoys unruly writing that pushes against genre and expectations. She holds a PhD from Illinois State University where she is a former Sutherland Fellow and teaches innovative writing, literature, genre studies, gender in the humanities, and composition. Her most recent work can be found in *Devil's Lake*, *Santa Clara Review*, *Mixed Fruit*, *JAC*, *eilmae*, *Pequin*, and is forthcoming in *The Dirty Fabulous* (Jaded Ibis Press). She is the founder of Festival of Language—an array of artists in motion—an annual series of events that coincide with and go beyond The Association of Writers and Writing Program's annual conference. You can find Jane and the Festival of Language on Facebook.



Sophia Holtz is a writer, performer, and sometimes-illustrator. She has performed her poetry in bars, colleges, and the occasional basement throughout the Northeast. Her work has been published in various places including *Neon* and *Muzzle*. A graduate of Hampshire College, she is currently working on a manuscript about radioactivity, nuclear weapons testing, and atomic kitsch. She lives in Somerville, Massachusetts.



Michael Hurley paid a dollar for a laundry basket full of piggy banks shaped like bunnies. Their mouths were drawn with red marker. He lives in Pittsburgh.



Mary Krienke was born in a cornfield to a rabbit and a squirrel. In the midst of an average conversation, she will feel the urge to dart away from her companions or alternately sidle up to nibble their body parts, but then she will remember the ways in which she was trained. Solid hands on her sides, holding her equidistance from all around her, suspending her just enough in the air so her feet could brush against the ground but never touch firmly.



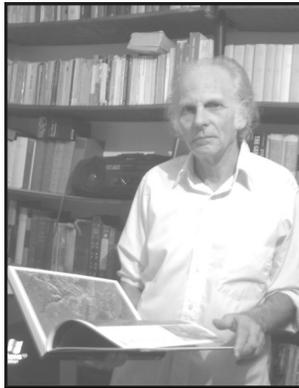
John Minser lives not far from the ice-choked harbors of Lake Superior, where he survives the long winters with the help of his wife and two cats. He teaches writing, studies language, and really liked it when a Mexican restaurant finally opened nearby.



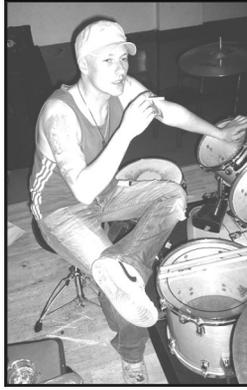
Jessica Rainey writes, translates, currently lives in Newcastle-Upon-Tyne, and has a website: www.endoma.net.



Amanda Sanseverino is a fiction writer and tax accountant living in New York City. She grew up in Brooklyn and is a graduate of St. John's University. She usually writes while riding the subway because she gets to look at people and imagine the way they live. The moving train calms her and sometimes makes her more creative. Sleeping businessmen, teenagers making out, and models in high heels provide a base for her characters. Amanda often feels compelled to capture beauty and loves the way words look on a page. When she's not writing or doing taxes, she mostly reads, shops, and eats pizza. She likes taking creative writing classes because she finds inspiration in the art that others create. Outside of living in New York City, her favorite place to be is Amsterdam.



Fred Skolnik was born in New York City and has lived in Israel since 1963. He is best known as the editor in chief of the twenty-two-volume second edition of the *Encyclopaedia Judaica*, winner of the 2007 Dartmouth Medal. He is also the author of *The Other Shore* (Aqueous Books, 2011), an epic novel depicting Israeli society at a critical juncture in its recent history. A second novel, *Death*, will be published by Spuyten Duyvil in 2015. His stories and essays have appeared in over 100 journals, including *TriQuarterly*, *Gargoyle*, *The MacGuffin*, *Los Angeles Review*, *Prism Review*, *Words & Images*, *Literary House Review*, *Montréal Review*, *Underground Voices*, *Third Coast*, *Word Riot*, *The Recusant*, and *Polluto*. Under a pen name, he published *Rafi's World* (Fomite Press) in 2014 and a second novel, *The Links in the Chain*, is due out shortly.



Ford P. Waight in his own words: I had my first solo art exhibition in 2010 at the Custard Factory Gallery (the site where custard was first invented and manufactured) in Birmingham, England. My work at the time was based on abstract spiritual concepts rendered in mixed media, such as paint, ink, found items, wood, fabrics, and collage. My work was very much a colorful, organic, and somewhat tribal affair.

Later, I began to define some of the “spiritual” concepts I’d been exploring into the more tangible form of angels and fairies. In my series “Ford Angels and Fey” I attempt to transport the viewer into a bold universe of urban and contemporary angels and fairies—these mysterious and beautiful creatures taken from our rich, magical, and celestial heritage. Each one of my angels and fairies offers a glimpse into the soul and spirit of humankind. Each tells a story of emotion. They are rich in symbolism and contain messages and hidden meanings, sometimes taking inspiration from the tradition of oracles and tarot.

Inspiration comes from a thought or feeling, sometimes from a dream or even a picture in a magazine. The process is very much organic. I begin with acrylic paint and collage techniques. Then I scan the original and sometimes add a color inversion on computer. Often I will not have any idea of how the work will look until the very end. This can lead to surprising and very satisfying results. I take delight in how my angels and fairies will only fully reveal themselves to me right at the very end.



Greg Walklin lives in a blue house, surrounded by leaves, in Lincoln, Nebraska, with his wife, Tiffany. An attorney, he practices consumer protection and antitrust law. He has primarily published essays and book reviews and has a regular arts feature for a local magazine. “At the Turn” is one of his many stories—he has been writing fiction since the tween version of himself thought *Jurassic Park* was the best book ever—and it is his first to see publication.



Alison Wisdom has loved stories—telling them and reading them—for as long as she can remember. Her other loves include traveling, baby animals, parks, gardens, and chocolate chip cookies. Alison lives in Houston, Texas, with her husband, Joshua, and their dog, Zooey; she loves them, too, even more than she loves those other things.

She received her BA in religion and English from Baylor University in Waco, Texas, and is currently an MFA candidate in creative writing at the Vermont College of Fine Arts. Her fiction has appeared in *Catch & Release*, the online content of *Columbia Journal*, and is forthcoming in *Quiddity International Literary Journal*.