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I personally have great respect for the composer of a film, because he is often the last author involved in the work and sometimes some directors or producers can only understand with the audience' response how much music is important in a film.

Enrica is the composer that every true director or creative producer wishes to meet, because she listen to every need or requests, shaping them with her creative talent. I had the luck of knowing her for the soundtrack of *Il Signor H*, short film with Alessandro Haber. Then with the feature film *Rudy Valentino*, where Enrica demonstrated once again all her professionalism, analyzing perfectly well the script first and then the movie, proposing musical themes capable of marrying the visual narrative with her musical voice. She has been impeccable in the delivery of each idea, thanks also to a great competency in technology and music sequencing.

Enrica hasn't only composed, synched and orchestrated the soundtrack of *Rudy Valentino*, she also lived the film as a script writer would have. I am happy to have met her and her enthusiasm.