

LISA SEEBACH

Born in 1981 in Cologne, Germany

Lives and works currently in Berlin and New York

EDUCATION

2014-15

Master's Degree, Meisterschülerin of Thomas Rentmeister, Braunschweig University of Art, Germany

2007-14

Studies Fine Art with Raimund Kummer, Corinna Schnitt, Candice Breitz, Braunschweig University of Art, Germany

SCHOLARSHIPS + AWARDS

2017

Working grant / Stiftung Kunstfonds, Bonn, Germany
New York - Scholarship / Ministry for Science and Culture of Lower Saxony and Sparkasse Cultural Foundation Lower Saxony, *International Studio & Curatorial Program*, New York, NY

2016

Friedrich Vordemberge - Scholarship, Cologne, Germany
Gustav Weidens - Award for Sculpture / Art Museum Moritzburg, *Burg Giebichtenstein University of Art and Design*, Halle (Saale), Germany

2015

Artist in Residence, *Künstlerhaus Meinersen*, Germany

2014

Catalogue grant, *Hannover RE*, Hannover, Germany

SOLO EXHIBITIONS

2019

when the stage turns dark tomorrow (upcoming), Kunstverein Braunschweig, Germany

2018

Phantom Spaces and Viscuous Fictions (upcoming), Kunstverein Kunsthalle Lingen, Germany
How stars are just holes in the sky, Kunstmuseum Moritzburg, Halle (Saale), Germany
Soft Architecture, Meliksetian/Briggs Gallery, Los Angeles, CA

2017

Nothing Ever Touches, TURN Gallery, New York, NY

2016

Sometimes the night comes too quickly, artothek, Cologne, Germany

2015

Dear Fear, Künstlerhaus, Meinersen, Germany

GROUP EXHIBITIONS**2017**

Back to the Shack, Meliksetian/Briggs Gallery, Los Angeles, CA

2016

Hauptsache Skulptur. Nominees Darmstädter Sezession Art Award, Darmstadt, Germany
A Toast to a Ghost, Künstlerhaus Meinersen, Germany

2015

Raumstationen, Kunstverein Hannover, Germany
Art Award Nominees, Ceramics Museum, Frechen, Germany
Bricologie, Galerie Cité Villa Arson, Nice, France
Home Art Stories. Project Copartikel, Städtische Galerie Delmenhorst, Germany

2014

Meisterschüler 2014, Hannover RE, Hannover, Germany
Kunstgenerator Scholarship. Nominees, Städtische Galerie, Viersen, Germany
Mal wieder Freitag der 13., The Idling Gallery, Berlin, Germany
Allianzen & Affaires, KuK, Monschau, Germany

2013

Scheinfrei und Glanzlos, Kestnerlabor de Kestnergesellschaft, Hannover, Germany
Heim und Hasen, Schnittraum, Braunschweig, Germany

2012

Mulhouse 012, Biennale Mulhouse, France
Looking for your speech (screening), Manzara Perspective Gallery, Istanbul, Turkey

2011

Screening V - Spielplätze (screening), Museum Folkwang, Essen, Germany
Arts Encounter Festival (screening), Beijing, China
Viele Grüße, Gallery space University of Fine Art, Hamburg, Germany

2010

Lisa Seebach / Isabell Henn/ Stefan Panhans, Schnittraum, Braunschweig, Germany
Spiegeltest, Galerie Space University of Art, Braunschweig, Germany
Asian Hot Shots Festival for Film and Video Art (screening), Berlin, Germany