



Amy Schmierbach

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Education

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| MFA | 1999 | Printmaking | Illinois State University – Normal, IL |
| BFA | 1995 | Printmaking
Graphic Design | Southern Illinois University at Edwardsville – Edwardsville, IL
Cum Laude |

Experience **Professor of Art**

Fort Hays State University – Hays, Kansas
2000 - present

Selected Solo Exhibitions

- 2017 "Finding Balance", 5.4.7 Gallery – Greensburg, KS
- 2016 "CAIM", Moss Thorns Gallery, Fort Hays State University – Hays, KS
- 2011 "Spaces", SNAP: Society of Northern Alberta Printmakers – Edmonton, Alberta, Canada
- 2010 "Melt", TIME: Temporary Installation Made for the Environment – Santa Fe, NM
Time based installation sponsored by New Mexico Arts
- "Space Between", 5.4.7 Gallery – Greensburg, KS
- 2008 "Touch", Charleston Heights Gallery – Las Vegas, NV
"The Spaces Between: Sabbatical Exhibit", Moss Thorns Gallery, FHSU – Hays, KS
"Goosebumps", Dodge City Community College – Dodge City, KS
- 2005 "Textures", McPherson College – McPherson, KS
- 2003 "Touch", Kansas City Artist Coalition – Kansas City, MO
"Amy Schmierbach-New Work", Smoyer Gallery, Roanoke College – Salem, VA
"blue", The Old Philip Hardware Building, - Hays, KS - Installation

Selected Group Exhibitions *(* indicates 3/4 person exhibits)*

- 2017 "Wichita National All Media", Mark Arts – Wichita, KS
"12 x 12", Lawrence Art Center – Lawrence, KS
34th Annual Five State Photography Exhibition, Hays Arts Council, Hays, KS
- 2016 "Transgressing Traditions", Scwheinfurth Art Center - Auburn, NY – juried by Dorie Millerson
"Vision Makers 2016", 108 Contemporary - Tulsa, OK – juried by Namita Wiggers
"Material Mastery", Kansas Artist and Craftsman Association Exhibition – juried by Julia Galloway
"The Mindful Drawing Project", Hays Public Library - Hays, KS
- 2015 "Exploring and Expanding: Fiber Invitational" - Curated by Betsy Morris, St. Louis Community

- College - Meramec. ---- 4 Person Invitational Exhibit*
 "WE ALL DRAW: THINKING DRAWINGS – THE SHOW", Bargehouse - London, England
 "Fiber Focus", Art St. Louis – St. Louis, IL
- 2012 "Pretty Tough: Gender in 21st-Century Artmaking", Eileen Braziel Art Advisors - Santa Fe, NM
 "Market Value", GF Contemporary, Santa Fe, NM
 "Rock, Paper, Scissors", LUX Art Center - Lincoln, NE
 "January Blues", Dickenson State University Gallery – Dickenson, ND
- 2011 "Celebrating Design, Creativity and Culture in 2011", Eileen Braziel Fine Arts - Santa Fe, NM
- 2010 Aqua Art Fair, Satellite Fair of Art Basel, Miami Beach – Miami, FL
 Red Dot Art Fair Miami, Satellite Fair of Art Basel, Miami Beach – Miami, FL
 Represented by Eileen Braziel Gallery – Miami, FL
- 2009 "Print National", Shy Rabbit Contemporary Arts - Pagosa Springs, CO
 "No, Seriously: Humor and Happiness in Contemporary Arts", Space 301 - Mobile, AL
 "National Invitation Postcard Exhibit", City Hall Bridge Gallery – Las Vegas, NV
- 2008 "Textures", Lincoln Center – Fort Collins, CO*
 "No Where Close to Normal", Arts Café at the Figge Museum – Davenport, IA
- 2007 ".....i am blue....", McLean Art Center – Bloomington, IL
 "A Progressive Proof: Illinois State University Printmaking Alumni Exhibition",
 McLean County Arts Center – Bloomington, IL
- 2006 "Reclamation", Zg Gallery – Chicago, IL*
 "Many, Many", Majestic Gallery – Nelsonville, OH
- 2005 "Fiber Focus 20005", Art St. Louis – St. Louis, MO
 "Aesthithica", Wichita Center for the Arts – Wichita, KS
 "Topeka Competition 27", Sabatini Gallery – Topeka, KS – Juror's Award
 "Five State Photography Competition", Hays Arts Council – Hays, KS
- 2003 "Home", Snap Gallery – Edmonton, Alberta, Canada *
- 2002 "The 33rd Annual Smokey Hill Art Competition", Hays Art Center – Hays, KS
 "Print Invitational", Moss Thorns Gallery, Fort Hays State University – Hays, KS
 "River Market Regional Exhibition", Kansas City Artist Coalition – Kansas City, MO
 "The 32nd Annual Smokey Hill Art Competition", Hays Art Center – Hays, KS
- 2000 "The Smokey Hill River Festival" - Salina, KS – Commission for Installation in the Landscape

Selected Grants/Awards

- 2018 Kansas Creative Industries Grant
 - awarded for The Collaboration Project with Developmental Services of North West Kansas DSNWK
 Undergraduate Research Experience Grant – Fort Hays State University
 - awarded for The Collaboration Project with Developmental Services of North West Kansas DSNWK
- 2017 Social Practice Grant Surface Design Association
 - awarded for "Special Rugs" a collaboration weaving project between myself and Developmental Services of North West Kansas DSNWK
- 2015 Undergraduate Research Experience Grant – Fort Hays State University
 - awarded for "The Mindful Drawing Project", research in meditation and drawing.
- 2014 Summer Research and Creative Activity Project Grant – Fort Hays State University
 - research in using natural dyes on handspun wool and alpaca yarn.
- 2011 Fort Hays State University Presidential Scholar Award
 -premiere award at FHSU for outstanding scholarly and creative creativity.

- Midwest Energy Inc. – Midwest Energy Community Fund
 - awarded for "Art Experiences", art workshop for USD 489 special education students
- Undergraduate Research Experience Grant – Fort Hays State University
 - awarded for "Green", research in using water based inks and monoprinting techniques.
- 2010 TIME: Temporary Installation Made for the Environment
 - New Mexico Arts awarded for "Melt", an outdoor time-based installation on a Pueblo reservation north of Santa Fe, NM.
- 2008 Kansas Arts Commission's Arts in Community Grant for FHSU Department of Art and Design Visiting Artist Program
- 2007 Kansas Arts Commission's Arts in Community Grant for Creative Arts Society's Visiting Artist Program
- 2003 Kansas Arts Commission Mini-Fellowship
- 2000 Artist in Action Grant - The Salina Arts and Humanities Commission 2000 – Salina, Kansas
 This commission entailed an outdoor installation at The Smokey Hill River Festival.
- 1999 Book Grant and Hands-On-Art Residency – Women's Studio Workshop - Rosendale, NY
 A limited-edition artist book was created in part of this residency and grant.

Selected Bibliography

- Cutler, Tess, "Knit Wits", Santa Fe Reporter, Jan. 29, 2013.
- Jervis, Carolyn, "Order and Chaos: Exhibition draws an abstraction", Vue Weekly.com, March 23, 2011.
- Pappas, Jennifer, "TIME: Installations Made for the Environment", Planet, September 22, 2010.
- Jarret Keene, "Touch Me I'm Art", Las Vegas City Life, Jan. 31, 2008.