

STEVEN ZEVITAS GALLERY

450 Harrison Avenue #47, Boston, Massachusetts 02118
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SEAN DOWNEY

EDUCATION

- 2005 MFA, Boston University, Boston, MA
- 1998 BFA, Kansas City Art Institute, Kansas City, MO

SELECTED EXHIBITIONS

- 2017 Transmutations (forthcoming), Montserrat College of Art, Beverly, MA
Got it for Cheap, Macaulay & Co Fine Art, Vancouver, BC
The Human Form, Park Place Gallery, Brooklyn, NY
- 2016 Irregular Landscapes, Hynes Convention Center, Boston, MA
A Somatic Fall, Ess Ef Eff, Brooklyn, NY
Interiors, Dorchester Arts Project, Boston, MA
- 2015 Sean Downey: MARS (solo exhibition), University of Massachusetts, Lowell, MA
- 2014 MCC Artist Fellows in Painting, New Art Center, Newton, MA
Convergence: BU Alumni Exhibition, Boston University, Boston, MA
Hunker Hawser (solo exhibition), LaMontagne Gallery, Boston, MA
Wild and Wooly, New Art Center, Newton, MA
- 2013 All Our Tomorrows and Yesterdays, Proof Gallery, Boston, MA
- 2013 PUNCH Invitational, PUNCH Gallery, Seattle, WA
Sean Downey / Rachele Agundes: Travel in My Borrowed Lives, University of Maine Museum of Art, Bangor, ME
- 2012 Four Young Boston Painters, LaMontagne Gallery, Boston, MA
Sean Downey: Recent Work (solo exhibition), Northern Essex Community College, Haverhill, MA
Take Shelter in the World, Boston University Art Gallery, Boston, MA
Hung Jury, 225 Friend Street, Boston, MA
Sean Downey: Petrified Forest (solo exhibition), Flying Object, Hadley, MA
- 2011 Brooklyn Transmigration Part II, TaB Fine Art, Brooklyn, NY
Chain Letter, Samson Projects, Boston, MA
Brooklyn Transmigration Part I: Portals & Poets, TaB Fine Art, Tabernash, CO
- 2010 I-95 Triennial 2010: A Survey from Four New England States, University of Maine Museum of Art, Bangor, ME
- 2009 Winter Solstice: An Exhibition of Small Works, The Lincoln Building, Waltham, MA
- 2008 Sting!3, The Beehive, Boston, MA
La Romeria/Viva Last Blues: Paintings by Alfredo Gisholt and Sean Downey, The Lincoln Building, Waltham, MA
Sting!2, The Beehive, Boston, MA
South Press Print Invitational, Carillon Gallery, Fort Worth, TX
- 2007 On Paper: Prints by Contemporary Artists, Northern Essex Community College, Haverhill, MA
Heads, Studio A.I.R., Brooklyn, NY
- 2006 Spot On, Rose Art Museum, Brandeis University, Waltham, MA
- 2005 MFA Thesis Exhibition, Boston University, Boston, MA
Summery Summary, 58 N3, Brooklyn, NY
- 2004 Eleven by Nine, George Sherman Gallery, Boston University, Boston, MA

- 2001 Picto-Plastic Drama: Paintings by Sean Downey & Islands by Eva Jordan, The Creamery, Oakland, CA
- 2000 Inaugural Show, Live Culture Gallery, Oakland, CA
- 1999 New Paintings (solo exhibition), Arrowspace, Olympia, WA
- 1999 Northwest Annual (Juror: Kerry James Marshall), Center on Contemporary Art, Seattle, WA

CURATORIAL / WRITING

- 2016 Dan Boardman, Contact Sheet, issue 187, 2016 Light Work Annual, pp. 80-87
Dan Boardman/Audrey Hope, kijidome, Boston, MA
- 2015 kijidome, James and Audrey Foster Prize Exhibition, Institute of Contemporary Art, Boston
- 2014 Green Dream, kijidome, Boston, MA
The Hovering Life (curated by kijidome)
- 2013 Co-founder of artist collaborative kijidome (Boston, MA)
S01E01 (curated by kijidome), kijidome, Boston, MA

AWARDS/RESIDENCIES

- 2015 (with kijidome) James and Audrey Foster Prize, Institute of Contemporary Art, Boston
MacDowell Colony Fellowship
- 2014 Massachusetts Cultural Council Artist Fellowship
- 2013 Blanche E. Colman Foundation Award
- 2011/12 Theodore and Jane Norman Award for Faculty Scholarship, Brandeis University
- 2010 Residency/Fellowship, Ucross Foundation
- 2001 Residency, Vermont Studio Center

TEACHING/PRESENTATIONS

- 2007- Lecturer in Fine Arts / Post-Baccalaureate Coordinator, Brandeis University, Waltham, MA
- 2016 Mentor, New Hampshire Institute of Art Low-Res MFA Program
- 2015 Mentor, New Hampshire Institute of Art Low-Res MFA Program
Visiting Critic/Artist Presentation, New Hampshire Institute of Art, Manchester, NH
Visiting Critic, BFA Reviews, University of Massachusetts, Lowell, MA
Visiting Critic/Artist Presentation, Dartmouth College, Hanover, NH
Visiting Critic/Artist Presentation, Massachusetts College of Art
Visiting Critic, Junior Painting, Rhode Island School of Design
Visiting Critic/Artist Presentation, Maharishi University of Management, Fairfield, IA
Visiting Artist Presentation, University of Massachusetts, Lowell, MA
- 2014 Visiting Artist Presentation, Boston University, Boston, MA
Visiting Lecturer, Rhode Island School of Design
- 2013-14 Artist Mentor, MassArt MFAWC MFA Program, Boston, MA
- 2012 Visiting Critic, Sophomore Painting, Massachusetts College of Art, Boston, MA
Visiting Artist, Mount Holyoke College, South Hadley, MA
Visiting Artist Presentation, Northern Essex Community College, Haverhill, MA
Presenter, Salon Series: Artists Inspired by Film, Somerville Arts Council, Somerville, MA
- 2005-06 Visiting Lecturer in Fine Arts, Brandeis University, Waltham, MA

BIBLIOGRAPHY

- Hajmiragha, Sholeh. "Sean Downey." Work in Progress, January 2017.
- Rushford, Sarah. "Dan Boardman / Audrey Hope at kijidome." Big Red & Shiny, July 21, 2016
- McQuaid, Cate. "Pious conversions, dazzling domesticity, and ghosts made tangible." The Boston Globe, May 10, 2016
- New American Paintings, Book #122, Sarah Montross. Northeast Edition, p. 52-55, February/March 2016
- Hutchinson, Scout. "Compass Ketchup: kijidome." Boston Hassle, April 11, 2015

Browning, Celine. "2105 Foster Prize interviews: kijidome." Big Red & Shiny, March 30, 2015

McQuaid, Cate. "At Miller Yezerski Gallery desire meets creation." The Boston Globe, May 6, 2014

Caldwell, Edmond. "Review: Green Dream at kijidome." Big Red & Shiny, February 19, 2014

Bergeron, Chris. "Newton exhibit explores history and myth of the Old West." MetroWest Daily News, January 23, 2014

McQuaid, Cate. "The myth of the Wild West, and its murky construction." The Boston Globe, January 21, 2014

West, Nancy Shohet. "'Wild and Woolly' show at Newton's New Art Center." The Boston Globe, January 9, 2014

Cardon, Stephanie. "Review: All Our Tomorrows and Yesterdays at Proof." Big Red & Shiny, December 5, 2013

McQuaid, Cate. "Fine alternative: uplifting show from the 'bottom rung.'" The Boston Globe, October 29, 2013

Cardon, Stephanie. "Welcome to Kijidome." Big Red & Shiny, October 9, 2013

Kany, Daniel. "Paintings in the key of Dylan anchor strong lineup at UMMA." Maine Sunday Telegram, August 25, 2013.

McQuaid, Cate. "States of Being." The Boston Globe, March 14, 2012.

McQuaid, Cate. "Deft, Detailed, Apocalyptic." The Boston Globe, February 8, 2012.

Paper Monument, ed. Draw it With Your Eyes Closed: The Art of the Art Assignment, n+1 Foundation, 2012.