

JENNA BOYLES

EDUCATION

The School of the Art Institute of Chicago (SAIC), MFA candidate Art and Technology Studies, Chicago, IL 2018
Maryland Institute College of Art (MICA), Summa Cum Laude, BFA Painting, Creative Writing, Baltimore, MD 2012

RESIDENCIES

Young Audiences of Maryland Teaching Artist Institute, Baltimore, MD, 2014
Tough Art, Children's Museum of Pittsburgh, Pittsburgh, PA, 2014
ArtWay, Port Discovery Children's Museum, Baltimore, MD, 2013
The International School of Painting, Drawing, and Sculpture, Montecastello di Vibio, Italy 2009

EXPERIENCE

Technician, Electronics & Kinetics Lab, SAIC, Chicago IL, 2016-present
Teaching Assistant, *Mechanisms Movement & Meaning*, SAIC, Chicago, IL, 2016
Teaching Assistant, *DIY Broadcast Media*, SAIC, Chicago, IL, 2016
Research Assistant, Christopher Baker, Chicago, IL, 2016
Research Fellow, Textile Technology Research Group SAIC, Chicago, IL, 2016
Volunteer, Roger Brown Study Collection, Chicago, IL, Spring 2016
Teaching Assistant, Department of Contemporary Practices SAIC, Chicago, IL, 2015
Teaching Artist, The Creative Alliance, Baltimore, MD, 2015
Teaching Artist, FutureMakers, Baltimore, MD, 2014-2015
Teaching Intern, Mattress Factory Art Museum, Pittsburgh, PA, Summer 2010
Muralist, Perryopolis Heritage Mural Project, Perryopolis, PA, Summer 2010

WORKSHOPS

Color Changing Cloth: Thermochromic Soft Circuits, SAIC, Chicago, IL, 2017
Fabricating Data: Soft Circuits, SAIC, Chicago, IL, 2016
Soft Circuits Workshop Series, Marwen, Chicago, IL, 2016
Outputs: Metamorphic Color, SAIC, Chicago, IL, 2016
Inputs: Responsive Materials, SAIC, Chicago, IL, 2016
Creative Reuse Artmaking, World Refugee Day Street Festival, Baltimore, MD, 2015
The Body Electric: Soft Circuitry Workshop, Creative Alliance, Baltimore, MD, 2015
Accumulation Conversation, Southwest Baltimore Charter School, Baltimore, MD, 2015
Spinning Plastic: CD Drop Spindles, Children's Museum of Pittsburgh, Pittsburgh, PA, 2014
MaKey and LED Interactive Art Workshop, Sci Tech Days, Carnegie Science Center, Pittsburgh, PA, 2014
Space Garden Workshop Series, Port Discovery Children's Museum, Baltimore, MD, 2013-2014

ARTIST TALKS

Modular Cloth: Connecting Textiles and Electronics In The Digital Era Discussions in Science, Technology, and Sustainability, Shapiro Center Research Symposium, Neiman Center, SAIC, Chicago, IL, 2017
Extending Contact, Shapiro Center Research Symposium, Fashion Resource Center, SAIC, Chicago, IL, 2016
Professional Development Alumni Panel, moderated by Catherine Borg, MICA, Baltimore, MD, 2014
Alumnus Guest Speaker, Regional Scholastic Art and Writing Awards, California University of Pennsylvania, 2014

SELECTED EXHIBITIONS

2016

Code/Switch, Woman Made Gallery, Chicago, IL
Light City, Baltimore, MD
Textile Technology Research Group Exhibition, SAIC, Chicago, IL

2015

Creature Comforts, SAIC, Chicago, IL
Artscape, performance *She Creature*, Baltimore, MD
The Big Show, Creative Alliance, Baltimore, MD
Blood Red, curated by Rebecca Bafford and Alex French, HCC Horowitz Center, Columbia, MD
Venus Envy IV: All Female Art Show, performances *Weighting* and *The Fan*, Gallery 788, Baltimore, MD

2014

The Space Sheep, Children's Museum of Pittsburgh, Pittsburgh, PA
The Great Halloween Lantern Parade, KALEidoscope, Baltimore, MD
SciTech Days, Carnegie Science Center, Pittsburgh, PA
Open Streets, performance *Why Deny*, Market Square, Pittsburgh, PA
Bicentennial Exhibition of Local Artists, Perryopolis, PA
Venus Envy III: All Female Art Show, performances *Take Hold* and *The Cleaning*, Gallery 788, Baltimore, MD

2013

Space Garden, Port Discovery Children's Museum, Baltimore, MD
A Delightful Evening of Performance, Interaction, & Music, performance *The Scales*, The 14Karat Cabaret, Baltimore, MD
Knowing: Having Tasted Knowledge We Grew Naked, performance *Gignomai*, Area 405, Baltimore, MD
Artscape, performance *The Scales*, Baltimore, MD
Three Rivers Juried Visual Arts Exhibition, performance *Why Deny*, Trust Arts Education Center, Pittsburgh, PA
Core Project Chicago presents Going Dutch, performance *Why Deny*, Links Hall, Chicago, IL
Venus Envy II: All Female Art Show, performance *Why Deny*, Gallery 788 Baltimore, MD

2012

Winter Salon Show, Metro Gallery, Baltimore, MD
Experimental Garment Performance, *A Task for Hands and Feet*, The Baltimore Museum of Art, Baltimore, MD
The Body X-tended, performance *Violenne*, Christina Cultural Arts Center, Wilmington, DE
Three Rivers Juried Visual Arts Exhibition, performance *Mandrake*, Trust Arts Education Center, Pittsburgh, PA
Transmodern Festival, performances *Violenne* and *A Task for Hands and Feet*, The 14Karat Cabaret, Baltimore, MD
MICA Commencement Exhibition, Baltimore, MD
Now On Paper, 91 Event Space, New York, NY
Power Hour, Station Building, MICA, Baltimore, MD
USA Science and Engineering Festival, Walter E. Washington Convention Center, Washington DC

2011

Three Rivers Juried Visual Arts Exhibition, Trust Arts Education Center, Pittsburgh, PA
Skin, Load of Fun Gallery, Baltimore, MD

2010

Skin Ritual, Gateway Gallery, MICA, Baltimore, MD solo exhibition
Three Rivers Juried Visual Arts Exhibition, Trust Arts Education Center, Pittsburgh, PA
Annual Benefit Fashion Show Exhibition, Rosenberg Gallery, MICA, Baltimore, MD

2009

Resident Exhibition, ISA Gallery, Montecastello, Umbria, Italy
MICA Juried Foundation Show, Main Gallery, MICA, Baltimore MD

2008

American Visions and Voices Exhibition, Broadway Gallery, New York, NY
Carnegie Mellon Pre-College Exhibition, CMU Fine Arts Gallery, Pittsburgh, PA