

## KIRSTY GILLMORE

Sound Designer

Phone: (+44 ) (0)7 930 689 132

Email: [kirsty@soundswilde.com](mailto:kirsty@soundswilde.com)

Website: [www.soundswilde.com](http://www.soundswilde.com)

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### PROFILE

Creative and highly motivated sound designer and sound engineer with composition skills and excellent knowledge and experience of live events, theatre, radio drama and voice-based productions. Skills include soundscape creation, sound effect recording and creation, mixing, sound design programming (Q Lab, SCS, Ableton, industry standard consoles including Digico and Yamaha) voice over recording and production, mixing for musicals, set up and operation of analogue and digital audio equipment in live event and theatre environments, recording and mixing live audio, basic operation of lighting desks, score reading and working in high-pressure environments. Classically trained musician and performer.

### SUMMARY OF EXPERIENCE

#### SOUND DESIGN – THEATRE

<i>The Shape of the Pain</i> (Sound Associate, China Plate Theatre)	2017
<i>Shakespeare's Sister</i> (ALRA drama school, London)	2016
<i>The Trunk</i> (Underbelly, Edinburgh Fringe Festival)	2016
<i>The Little Prince</i> (Arcola Theatre, London)	2016
<i>Cancel the Sunshine</i> (Hope Theatre, London)	2016
<i>Chatroom</i> and <i>Pronoun</i> (ALRA drama school)	2016
<i>This is why we live...</i> (Open Heart Surgery Theatre, France)	2015
<i>A Midsummer Night's Dream</i> (Arcola Theatre)	2015
<i>Boris Godunov</i> (Jack Studio Theatre, London)	2015
<i>Warehouse of Dreams</i> (Lion and Unicorn Theatre, London)	2014
<i>An Ideal Husband</i> (Tabard Theatre, London)	2014
<i>Murderer</i> (Upstairs at The Gatehouse, London)	2014
<i>The Secret Garden</i> (Greenwich Theatre, London & UK tour)	2013
<i>Love on Trial</i> (Ovalhouse, London)	2013

#### SOUND DESIGN – OPERA, DANCE AND CABARET

<i>Don Giovanni</i> (Peacock Theatre)	2017
<i>I'Ospedale</i> (Solomon's Knot baroque collective, Wilton's Music Hall)	2015
"FRIDAAA" by Rubyyy Jones for V&A Friday Lates (V&A)	2014

*Tempest Rose's House of Burlesque (London Wonderground, UK tour)* 2012 - 2014

### **SOUND DESIGN & PRODUCTION – Radio Drama, Podcasting and Voice Over**

*BRASS: The Audio Series (S2) (Battleground Productions)* – sound design & mixing 2018  
*The Converged (pilot)* - sci-fi radio drama series – writing, sound design & mixing 2017  
*Mat Ricardo's London Varieties podcast (British Comedy Guide)* – producer 2012 - 2013  
Award-nominated production for voice demos and voice over showreels - 2011 – con.  
including gaming, animation, radio drama, commercial and narrative

### **FILM AND BROADCASTING**

Eight years working in broadcasting for the BBC in a variety of roles before moving to freelance sound design and sound engineering in 2010.

*An Unkind Word (Nailed Films)* – sound editing & mixing 2018  
*Everyone's a Critic (Occasional Films)* – sound design & mixing 2015  
*What Would Ridley Do? (Digital Guerillas)* – ADR recording/mixing, 2012  
sound editing & mixing  
*Andy Eats a Burger (Too Too Physical Films Ltd)* – sound design & mixing 2011

### **ACADEMIC AND WRITING**

Sound Design tutor and mentor for ALRA drama school, London 2015 con.  
Regular contributor for Soundgirls.org, contributor for Pro Sound Web 2015 con.

### **AWARDS AND EDUCATION**

**One Voice Awards** - Nominee *Best International Voiceover Services Provider of the Year*, 2018  
produced four of the demos nominated in the category of *Demo Reels – Best Performance*

**Voice Arts Awards** – produced one of the nominees for *Outstanding Video Game Demo Reel* 2017

**Music and Audio Institute of New Zealand** 2001

Diploma of Audio Engineering and Music Production

**University of Auckland (New Zealand)** 2000

Bachelor of Music (Performance Music) , Bachelor of Arts (English, Theatre, German)

### **ORGANISATIONS**

Soundgirls.org European Co-Director

Association of Sound Designers Professional Member

Audio Engineering Society member