

# Lead Me

Halftime feel ♩ = 120

ac. guitar (on repeat)

5 G G/B C<sup>2</sup>  
Lead me to the place where Your face is be- fore me

9 G G/B C<sup>2</sup>  
See me in em- brace with the name and the glo- ry of the One

13 G G/F# Em<sup>7</sup> C<sup>2</sup>  
Who loves so deep so free; so free me and lead

17 G G/B C<sup>2</sup>  
me to that place and let me stay where Your face is be- fore

21 G<sup>2</sup> D(add<sup>4</sup>) C<sup>2</sup> Fine  
me

25 Am<sup>7</sup> G/B C<sup>2</sup>  
By Your grace we en- ter in

29 Am<sup>7</sup> G/B C<sup>2</sup>  
Your blood has cleansed us from all sin

33 Am<sup>7</sup> G/B C<sup>2</sup>

You're call - ing us \_\_\_ to be \_\_\_ Your friends \_\_\_

37 Am<sup>7</sup> G/B G C<sup>2</sup> **D.S. al Fine**

So by Your grace \_\_\_ we en - ter in \_\_\_ to that place \_\_\_ where \_\_\_ You

**Chords used in this song:**

G<sup>2</sup> (x 0 2 3 3 0) 9fr  
 D(add<sup>4</sup>) (x 0 2 3 3 0) 9fr  
 C<sup>2</sup> (x 0 0 2 3 0) 7fr  
 G (0 2 3 3 0 0)  
 G/B (x 0 2 3 3 0)  
 C<sup>2</sup> (x 0 0 2 3 0)  
 G/F<sup>#</sup> (x 0 2 3 3 0)  
 Em<sup>7</sup> (0 2 3 3 0 0)  
 Am<sup>7</sup> (x 0 2 3 3 0)