



Sanskriti Foundation
cordially invites you to

OPEN HOUSE

an evening with Artists/Scholars in Residence

at Sanskriti Kendra
Anandagram, Mehrauli Gurgaon Road
New Delhi-110047

on Thursday, 25th November, 2010
4.00 pm onwards

Programme

Arrival : 4.00 pm

Gallery Exhibition

Studio Visits

Reading

Tea & Cocktails : 5.30 pm

RSVP: Pinky Sharma : 26963226, 26527077



Sonja Feldmeier
Switzerland (Visual Artist)

Sonja Feldmeier collects visual information from daily culture and shifts its content to other visual systems. Camouflage patterns become maps; press photographs of the Iraq war become deserted landscapes; the shell of a snail adopts the colors of a globe. The artist effects her



Jay Moorthy
USA (Visual Artist)

Jayanthi Moorthy is a self-taught visual artist and multimedia designer. Many of Jay's work focuses on everyday life with special attention given to cultural and traditional practices.

Artist Statement

The art I see in Indian rituals and ceremonies fascinate me because they have hidden meanings in their motifs, they are aesthetic and they are organic.

This collection of work called *Ceremonial Lines* is an outcome of my personal journey and self-reflection about ritual practices, religion and life. I have represented this confluence as two planes where in the horizontal plane I feel like a devout performer of the ritual act and in the vertical plane as an artist drawing inspiration from the colors and forms of Indian culture. In this collection I have used mixed media, calligraphy and have experimented with installation.

www.jaymoorthy.com

transformations in multimedia installations that include painting, photography and video.

www.sonjafeldmeier.com



Hibiki Miyazaki
USA (Visual Artist)

Hibiki Miyazaki is a visual artist from Portland, Oregon, U.S.A. and has been working with a sign artist named Surya Noufal from Cochin, India. Together they have been creating paintings that combine both vintage American iconography and classic Indian imagery.

Daniela Larue
Netherlands (Visual Artist)

Graduated in visual arts and fashion design, I work in both disciplines.

Being an artist, my yearn is to interpret traditions, impressions and their stories to use them in my work, and bring them to life in public spaces. I am also interested in (cultural) habits and their stories. The street-scape, people and their behaviors and everyday routines. Because of my interest and deep love for old and typical materials and textiles, I have a natural urge to use the associations and impressions they carry with them. They give meaning to what I want to express through my work and are leading for concept and form. The form can manifest itself as an installation, a sculpture or a fashion design.

During my residency in India I am exploring traditional techniques in textiles such as weaving and block printing. Experimenting and developing a personal approach to later incorporate them in my works.

www.danielalarue.nl
danielalarue@me.com



Kyoung H. Park (UNESCO)
Chilean-Korean-American
(Writer)

Artist statement :

My experience is a continuous balancing act between my Chilean-Korean-American upbringings; in three different languages, I have developed three different identities belonging to contradictory cultural and political realities. This balancing act is easily disturbed not only through my personal evolution, but through changes in my community and environment, or most extensively by our global interdependence. My impetus to write emerges when unbalance becomes a state of crisis and uncertainty. Through language and dialogue, I seek to confront issues that I do not know about, question what their meaning is, and aim to re/present our



world's interconnectedness and conflicts, while urging collaborators and audiences to seek mutual understanding and cultural tolerance.

Bárbara Hang (UNESCO)
Argentina (Dance-maker)

just ask my love be the same as yours

Dance Installation

" Racine (...) knows that all the power of a poem (or any art expression) concentrates in two acts: translation and counter-translation. He knows that the poem, in a sense, is always the absence of another poem, that silent poem improvised by the tenderness of a mother or a lover's rage.

(...) So then... he strives to say everything, kno-



wing that we cannot say everything, but it is this unconditional strain of the translator that opens the possibility of another strain, of the other will: language does not allow to say it all and «we must resort to our own genius, the genius of all people, to try to know what Racine meant, what he would say as a man, what he says when he does not speak, what he cannot say while being only a poet». "

Jacques Rancière, *The Ignorant Schoolmaster*.



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