

Tanya Chaly

tanyachaly.com

Born Sydney, Australia

Lives and works in New York City, USA

Education and Teaching

- 2005-06 Lecturer at Ecole Media Art, Beaux Arts, Chalon-sur-Saone, Macon, France
- 2002 Enrolled Bachelor of Art History, Universite d’Bourgogne, Dijon, France
- 1992 Post Graduate Diploma of Visual Arts, College of Fine Arts, UNSW, Australia
- 1990 Bachelor of Fine Arts, (Painting Major), COFA, University of New South Wales, Australia

Selected Solo Exhibitions

- 2017 “Unravel”, Curator Matthew Garrison, The Cluster Gallery, Brooklyn, NY
- 2016 “Complex Contingencies”, McCarthy Art Gallery, St Michael’s College, VT
- 2016 “Cu Bwerera- The Return”, LaGuardia Galleries of Fine Art, CUNY, NY
- 2016 “Into the Realm of Nature”, Miller Gallery, Alvernia University, PA
- 2015 “Gorongosa in Restoration-Cu baliwa cutswa”, The Explorer’s Club, New York, NY
- 2015 “This Earthly Paradise”, University of Connecticut Art Gallery, UConn, Stamford, CT, USA
- 2011 “Recent Work”, LIC Open Arts Festival, Reis Studios, Long Island City, NY
- 2006 “Mesmerise”, The Gunnery Artspace, Sydney, NSW, Australia
- 2001 “Lies, Dreams, Visions”, A-SPACE Gallery, Sydney, NSW, Australia
- 1999 “Shadows and Seasons”, Access Contemporary Art Gallery, Sydney, NSW, Australia
- 1998 “Silent Passage”, Access Contemporary Art Gallery, Sydney, NSW, Australia
- 1996 “Encounters”, Access Contemporary Art Gallery, Sydney, NSW, Australia

Selected Group Exhibitions

- 2018 “AvisFauna-Birds + Habitat,” Wave Hill, NY (Forthcoming)
- 2016 “The Measure of All Things: Rethinking Humanism through Art”, Department of Art Gallery, University at Buffalo, NY
- “The Art of Science-The Ligo Project”, Littlefield, Brooklyn, NY
- Rick Amor Drawing Prize, Art Gallery of Ballarat, Victoria, Australia
- “Water Ecologies”, Transition Gallery, Idaho State University, ID
- “Nature Gone Wrong”, Drive-By-Projects, Watertown, MA

Selected Group Exhibitions

- 2015 Moreton Bay Region Art Awards, Pine Rivers Gallery, Queensland, Australia
"Balance/Unbalance", Night Gallery, Arizona State University, Phoenix, AZ
Gold Coast Art Prize, Gold Coast City Gallery, Queensland, Australia
- 2014 "Made at Saltonstall-Art from the Residency", CAP Artspace, Ithaca, NY
"Garden", (Curator Beth Kantrowitz) BK Projects, Boston, MA
"The Year of the Salamander", ArtScience Gallery, Austin, TX
"In and Of the Land", Five Points Gallery, Torrington, CT
- 2012 "Flora and Fauna- Narrative Through Iconography", SUNY Lockhart Gallery, Geneseo, NY
"NYC Works on Paper", Jeffrey Leder Gallery, Long Island City, NY
"Rara Avis", One Mile Gallery, Kingston, NY
"Treasured: Honoring Precious and Vanishing Worlds", Annmarie Sculpture Garden and Art Center, MD
- 2011 "FoolsGold Sanctuary NYC", Sasha Noe Presents, Soho, NY
- 2007 "Naughty", Sheffer Gallery Sydney, NSW, Australia
- 2006 "Shelf Life", Trinity Delmar Gallery, Sydney, NSW, Australia
- 2001 "Mysterious Terrain", Nick Mitzевич Gallery, (curator Victoria Hynes), Newcastle, NSW (Catalogue)
"Exploring Contemporary Landscape", A-Space Gallery, Sydney Australia
- 2000 Australian Contemporary Art Fair, •5, Melbourne, VIC, Australia.
- 1999 Cheltenham Open Drawing Exhibition, Cheltenham School of Fine Art, Cheltenham, United Kingdom
- 1999 Sint-Lucas Gallerij, Bruxelles, Belgium
EICH University of Humberside Gallery, Hull, United Kingdom
The Blake Prize, The Gallery, Darling Park, Sydney, NSW, Australia
The Blake Prize Touring Exhibition, Wollongong City Gallery, NSW, Australia
- 1998 "Animal Tales and Pet Confessions", Leicester City Gallery, Leicester, United Kingdom
"The Discerning Eye", Mall Galleries, (selected by Richard Kendall), London, United Kingdom
Bathurst Art Purchase, Bathurst Regional Art Gallery, NSW, Australia
- 1997 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Queensland, Australia
Fishers Ghost Art Exhibition, Campbelltown City Art Gallery, NSW, Australia
Muswellbrook Open Art Prize, Muswellbrook Regional Art Gallery, NSW, Australia
- 1996 Stanthorpe Arts Festival, Stanthorpe Gallery, Queensland, Australia
"Ecstatic & Grotesque", (Curator Bruce James), Eva Breuer Gallery, Sydney, NSW, Australia
Australian Contemporary Art Fair •4 Royal Exhibition Building, Melbourne, VIC, Australia
- 1996 Blacktown City Council's Inaugural Acquisitive Art Exhibition, Blacktown, NSW, Australia
- 1995 "Six New Faces", Crawford Gallery, Sydney, NSW, Australia
- 1993 Bathurst Art Purchase, Bathurst Regional Art Gallery, NSW, Australia
"Face of Time", Balmain Watch-house, Sydney, Australia
- 1992 "Issue of Choice", LA Contemporary Exhibition Center, Los Angeles, CA
Portia Geach Memorial Award, SH Ervin Gallery, Sydney, NSW, Australia

Residencies and Fellowships

- 2017 Zeta Orionis Fellowship, Vermont Studio Center, VT
- 2016 6 month Studio Residency, Brooklyn Art Cluster, NY, USA
- 2016 Art of Science Residency, Ligo Project, New York, NY, USA
- 2014 Fellowship Residency, Constance Saltonstall Arts Colony, NY, USA
- 2013 Studio Residency, Vermont Studio Center, VT, USA
- 2006 NSW Ministry for the Arts, Gunnery Studio Residency, Sydney, NSW, Australia

Awards and Prizes

- 2014 The Explorer's Club Artist-in-Exploration Award (underwritten by Rolex Watch USA)
- 2012 Prizewinner Masur Museum of Art, LA, USA
- 1997 Willoughby City Art Prize, Sydney, NSW, Australia
- 1997 Musswellbrook Open Art Prize, Musswellbrook, NSW, Australia
- 1996 Acquisitive Painting Prize, Stanthorpe Arts Festival, QLD, Australia
- 1994 Hunters Hill Art Prize, Sydney, NSW, Australia
- 1993 Cash Chapman Memorial Award (Acquisitive), Bathurst Art Purchase, Bathurst Regional Gallery, NSW, Australia
- 1993 Bathurst Regional Gallery, NSW, Australia
- 1991 Youth Art Award, Hunters Hill Annual Art Exhibition, Sydney, NSW, Australia

Talks/Panel discussions/Presentations

- 2017 Panel discussion, "*Unravel*" with Curator Matthew Garrison moderated by Melissa Staiger, The Cluster Gallery, Brooklyn.
- 2017 Artist talk, "*Art Science Collaborations*", The Space In Between, The New School, NY
- 2016 Panel discussion, "*Artists in the Field*", The Explorers Club, New York, NY
- 2016 Artist talk, "*Complex Contingencies*", McCarthy Art Gallery, St Michael's College, VT
- 2016 Artist talk, "*Into the Realm of Nature*", Alvernia University, Reading, PA
- 2015 Artist-In-Exploration Lecture, "*Gorongosa in Restoration*", The Explorer's Club, New York, NY
- 2015 Artist talk "*This Earthly Paradise*", UConn Gallery, Stamford CT
- 2014 Panel discussion "*In and Of The Land*", Five Points Gallery, Torrington CT
- 2006 Lecture "*Australian Gothic*", Ecole Media D'Art, Chalon-sur-Saone, France
- 1999 Artist talk "*Shadows and Seasons*", Access Contemporary Art Gallery, Australia.

Bibliography

- 2017 Hynes, Victoria, "On the World Stage", Australian Art Collector, Issue 79
- 2016 Kelley, J. Kevin, "Species Interruptus", Seven Days VT, November 23
- 2016 Van Tran Nguyen, "The Measure of All Things: Rethinking Humanism Through Art", Catalogue, University at Buffalo, Department of Art.
- 2015 Reproduction, Gold Coast City Art Prize Catalogue.
- 2014 Whitman, Arthur, "Urban Colour Spectrum: Brooklyn Abstractionist Shines in CAP's Saltonstall Exhibit" Ithaca Times, July 16
- 2012 Rafferty, Rebecca, *Art Feature*, City Newspaper, Rochester, February 7
- 2011 Xie, Ellen, *NYC Arts*, West Harlem Arts Fund Blog
<http://nycarttours.wordpress.com/2011/06/27/tanya-chaly/>
- 2007 Fortescue, Elizabeth, "First Steps", Australian Art Review, June 7
- 2007 Hillier, Rose-Marie, "Mark His Words", reproduction, Australian House and Garden Magazine
- 2001 Hynes, Victoria, catalogue essay, "Mysterious Terrain" Nick Mitzevich Gallery
- 2001 McKinnon Kidd, Marrion, "Galleries with Marrion McKinnon Kidd", Newcastle Star, Australia, March 13
- 2000 Hynes, Victoria, "Quiet Achievers", Art and Australia, vol 37, no. 4
- 1999 James, Bruce, "Sacred sights in search of a site", review Sydney Morning Herald, Jan 9
- 1998 Knott, Helen, "Pet Subjects Go On Show", Leicester Mercury, July 24
- 1998 Sydney Morning Herald, *Arts Review*, December 15
- 1998 "Animal Passions", Arts and Crafts, July
- 1998 "Getting in the Animal Habit", Face UK, August
- 1997 "A Glimpse of What You Can Expect", Reproduction, The Melbourne Age, May 27
- 1997 Reproduction, Conrad Jupiters Art Prize catalogue
- 1996 James, Bruce, "Ecstatic and Grotesque" catalogue essay, Eva Breuer Art Dealer
- 1995 Thatcher, Jean, "The Chariot-linking time", review, Western Times, Bathurst, March 16

Selected Collections

The Explorer's Club, New York, NY, USA

Bathurst Regional Art Gallery, Bathurst, NSW Australia,

Stanthorpe Regional Gallery, Queensland, Australia

Nortel Australia, Melbourne, VIC, Australia

Crown Casino, Melbourne, VIC, Australia

Private and Corporate Collections in the UK, Australia and the USA